

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: FYBMM, Sem I, Regular Exam, Nov 2024; Batch 2024 - 27

| Student Detail | Subject | CA | SEE | PR | Overall | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT | |
|-------------------------------------|------------------------|-----|-----|----|---------|-------|---|----|----|---------|-----------|------------|-------------|------------------------|
| ACHARYA MAAHEK PARAG KINJAL | | | | | | | | | | | | | | |
| 1 | FUNDAMENTALS OF MASS | 15 | 13 | - | 28 | B+ | 2 | 7 | 14 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| 24BMM001 | INTRODUCTION TO MICR | 19 | 21 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | | |
| | BUSINESS ENVIRONMENT | 22 | 24 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO MARK | 19 | - | 22 | 41 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 18 | - | 22 | 40 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| ADNANI SYESHA PUNEET NAMRATA | | | | | | | | | | | | | | |
| 2 | FUNDAMENTALS OF MASS | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | | |
| 24BMM002 | INTRODUCTION TO MICR | 17 | 24 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 24 | 23 | - | 47 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 24 | 13 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| | ENGLISH LITERATURE - I | 19 | 14 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO MARK | 17 | - | 22 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | | | | | | | | | | | 22 | 214 | 9.73 | PASSES/A+ Grade |
| AGARWAL GOURAVI MANISH RITU | | | | | | | | | | | | | | |
| 3 | FUNDAMENTALS OF MASS | 18 | 11 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 12 | 12 | - | 24 | C | 2 | 5 | 10 | | | | | |
| 24BMM003 | INTRODUCTION TO MICR | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO SOCIO | 21 | 12 | - | 33 | A | 2 | 8 | 16 | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 10 | - | 33 | A | 2 | 8 | 16 | | | | | |
| | FINANCIAL PLANNING | 20 | 12 | - | 32 | A | 2 | 8 | 16 | | | | | |
| | ENGLISH LITERATURE - I | 10F | 8F | - | 8 | F | 0 | 0 | 0 | | | | | |
| | INTRODUCTION TO MARK | 19 | - | 16 | 35 | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - I | 18 | - | 19 | 37 | A+ | 2 | 9 | 18 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A+ | 2 | 9 | 18 | | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | A | 2 | 8 | 16 | | | | | |
| | | | | | | | | | | | 20 | 158 | F(1) | FAILS/ATKT |
| AJWANI AARUSHA DINESH PALAK | | | | | | | | | | | | | | |
| 4 | FUNDAMENTALS OF MASS | 18 | 22 | - | 40 | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | | |
| 24BMM004 | INTRODUCTION TO MICR | 23 | 24 | - | 47 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 19 | 22 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 24 | 25 | - | 49 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 25 | 19 | - | 44 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| | INTRODUCTION TO MARK | 23 | - | 15 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | | | | | | | | | | | 22 | 214 | 9.73 | PASSES/A+ Grade |
| BAFNA MUKTI MUKESH SEEMA | | | | | | | | | | | | | | |
| 5 | FUNDAMENTALS OF MASS | 15 | 17 | - | 32 | A | 2 | 8 | 16 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | | |
| 24BMM005 | INTRODUCTION TO MICR | 18 | 25 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 17 | 23 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 25 | 22 | - | 47 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 23 | 16 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 19 | 18 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO MARK | 18 | - | 23 | 41 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 19 | - | 22 | 41 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | | | | | | | | | | | 22 | 214 | 9.73 | PASSES/A+ Grade |
| BAFNA PRISHA TEJRAJ PRITI | | | | | | | | | | | | | | |
| 6 | FUNDAMENTALS OF MASS | 16 | 13 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | | |
| 24BMM006 | INTRODUCTION TO MICR | 18 | 25 | - | 43 | O | 2 | 10 | 20 | | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | | |
|--------------------------------------|------------------------|-----|-----|-----|-----|----|---|----|----|--|-----------|------------|-------------|------------------------|
| | INTRODUCTION TO SOCIO | 20 | 23 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 25 | - | 48 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 15 | 14 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| | INTRODUCTION TO MARK | 18 | - | 17 | 35 | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 22 | 45 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| BAGGA KABEER HARPREET SURJEET | | | | | | | | | | | 4 | 38 | F(9) | FAILS/ATKT |
| 7 | FUNDAMENTALS OF MASS | 12 | AbF | - | 12 | F | 0 | 0 | 0 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 0F | 14 | - | 14 | F | 0 | 0 | 0 | | | | | |
| 24BMM007 | INTRODUCTION TO MICR | 0F | 16 | - | 16 | F | 0 | 0 | 0 | | | | | |
| | INTRODUCTION TO SOCIO | 24 | AbF | - | 24 | F | 0 | 0 | 0 | | | | | |
| | BUSINESS ENVIRONMENT | 0F | 10 | - | 10 | F | 0 | 0 | 0 | | | | | |
| | FINANCIAL PLANNING | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | | |
| | ENGLISH LITERATURE - I | 15F | 11 | - | 16 | F | 0 | 0 | 0 | | | | | |
| | INTRODUCTION TO MARK | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | | |
| | MEDIA TOOLS - I | 17 | - | 21 | 38 | A+ | 2 | 9 | 18 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | F | 0 | 0 | 0 | | | | | |
| BAMBOOWALA MARIAH IRFAN SADAF | | | | | | | | | | | 14 | 92 | F(4) | FAILS/ATKT |
| 8 | FUNDAMENTALS OF MASS | 11 | 7F | - | 18 | F | 0 | 0 | 0 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 14 | 14 | - | 28 | B+ | 2 | 7 | 14 | | | | | |
| 24BMM008 | INTRODUCTION TO MICR | 11 | 10 | - | 21 | D | 2 | 4 | 8 | | | | | |
| | INTRODUCTION TO SOCIO | 20 | 10 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | BUSINESS ENVIRONMENT | 21 | 10 | - | 31 | A | 2 | 8 | 16 | | | | | |
| | FINANCIAL PLANNING | 21 | 4F | - | 25 | F | 0 | 0 | 0 | | | | | |
| | ENGLISH LITERATURE - I | 19F | 2F | - | 11 | F | 0 | 0 | 0 | | | | | |
| | INTRODUCTION TO MARK | 11 | - | 12 | 23 | C | 2 | 5 | 10 | | | | | |
| | MEDIA TOOLS - I | 17 | - | AbF | 17 | F | 0 | 0 | 0 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | D | 2 | 4 | 8 | | | | | |
| BATHLA AABHA RAJIV RAJNI | | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 9 | FUNDAMENTALS OF MASS | 15 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| 24BMM009 | INTRODUCTION TO MICR | 18 | 24 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 25 | 22 | - | 47 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 25 | 10 | - | 35 | A+ | 2 | 9 | 18 | | | | | |
| | ENGLISH LITERATURE - I | 17 | 11 | - | 28 | B+ | 2 | 7 | 14 | | | | | |
| | INTRODUCTION TO MARK | 18 | - | 16 | 35* | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| BHALLA RHEA RAJESH JUHI | | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 10 | FUNDAMENTALS OF MASS | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 11 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| 24BMM010 | INTRODUCTION TO MICR | 16 | 14 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO SOCIO | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO MARK | 16 | - | 23 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | | |
| BHARANI KINSHUK VISHAL PARINA | | | | | | | | | | | 10 | 78 | F(6) | FAILS/ATKT |
| 11 | FUNDAMENTALS OF MASS | 12 | 7F | - | 19 | F | 0 | 0 | 0 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 0F | 10 | - | 10 | F | 0 | 0 | 0 | | | | | |
| 24BMM011 | INTRODUCTION TO MICR | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | | |
| | INTRODUCTION TO SOCIO | 21 | 15 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| | BUSINESS ENVIRONMENT | 22 | 10 | - | 32 | A | 2 | 8 | 16 | | | | | |
| | FINANCIAL PLANNING | 22 | 11 | - | 33 | A | 2 | 8 | 16 | | | | | |
| | ENGLISH LITERATURE - I | 10F | 0F | - | 0 | F | 0 | 0 | 0 | | | | | |
| | INTRODUCTION TO MARK | 0F | - | 14 | 14 | F | 0 | 0 | 0 | | | | | |
| | MEDIA TOOLS - I | 20 | - | AbF | 20 | F | 0 | 0 | 0 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | D | 2 | 4 | 8 | | | | | |
| CHALKE BHUMI SANTOSH VAIBHAVI | | | | | | | | | | | 22 | 190 | 8.64 | PASSES/A Grade |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|---|------------------------|----|------|----|-----|----|----|----|----|-----------|------------|-------------|------------------------|
| 12 | FUNDAMENTALS OF MASS | 18 | 11 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 15 | 18 | - | 33 | A | 2 | 8 | 16 | | | | |
| 24BMM012 | INTRODUCTION TO MICRO | 19 | 21 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 13 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 21 | - | 46 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 21 | 14 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 19 | 10# | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 20 | 39 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | B | 2 | 6 | 12 | | | | |
| CHHAJER SIMRAN L.DHARMENDRA DARSHANA | | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 13 | FUNDAMENTALS OF MASS | 15 | 19 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| 24BMM013 | INTRODUCTION TO MICRO | 19 | 23 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 24 | - | 47 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 17 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 17 | 36 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| DADHIGH NIA CHANDRASHEKHAR RADHIKA | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 14 | FUNDAMENTALS OF MASS | 16 | 14 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | |
| 24BMM014 | INTRODUCTION TO MICRO | 21 | 22 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 14 | 13 | - | 27 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 21 | - | 16 | 37 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 20 | - | 23 | 43 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DEVNANI BHOOMIKA NARESH DIVYA | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 15 | FUNDAMENTALS OF MASS | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | |
| 24BMM015 | INTRODUCTION TO MICRO | 19 | 23 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 15 | - | 40* | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 24 | - | 47 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 14 | 15 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 22 | 41 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | B | 2 | 6 | 12 | | | | |
| DUGAD SRISHTI RAJENDRAKUMAR NISHA | | | | | | | | | | 22 | 194 | 8.82 | PASSES/A Grade |
| 17 | FUNDAMENTALS OF MASS | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 15 | - | 40* | O | 2 | 10 | 20 | | | | |
| 24BMM017 | INTRODUCTION TO MICRO | 18 | 24 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 16 | 13 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | ENGLISH LITERATURE - I | 16 | 11 | - | 27 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 18 | - | 12 | 30 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - I | 20 | - | 23 | 43 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| GABA AARTI CHANDAN KASHISH | | | | | | | | | | 20 | 172 | F(1) | FAILS/ATKT |
| 18 | FUNDAMENTALS OF MASS | 16 | 10\$ | - | 26 | B | 2 | 6 | 12 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 24BMM018 | INTRODUCTION TO MICRO | 19 | 21 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 21 | 18 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 12 | - | 33 | A | 2 | 8 | 16 | | | | |
| | FINANCIAL PLANNING | 21 | 14 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 17 | 6F | - | 23 | F | 10 | 10 | 0 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 16 | 35 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|------------|--------------------------------------|-----|-----|----|-----|----|---|----|----|-----------|------------|-------------|------------------------|
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| | GHOSH TANISHA BASUDEV DEEPALI | | | | | | | | | 22 | 214 | 9.73 | PASSES/A+ Grade |
| 20 | FUNDAMENTALS OF MASS | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| 24BMM020 | INTRODUCTION TO MICR | 21 | 23 | - | 44 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 25 | - | 48 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 18 | 14 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 21 | - | 22 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 18 | - | 23 | 41 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | GULATI JAI RAJESH MAMTA | | | | | | | | | 22 | 186 | 8.45 | PASSES/A Grade |
| 21 | FUNDAMENTALS OF MASS | 15 | 14 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| 24BMM021 | INTRODUCTION TO MICR | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 20 | 18 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 22 | 12 | - | 34 | A | 2 | 8 | 16 | | | | |
| | FINANCIAL PLANNING | 21 | 10 | - | 31 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - I | 15 | 10# | - | 25 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 21 | - | 17 | 38 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| | GUMNANI NANDNI RAJAN SHARAN | | | | | | | | | 22 | 174 | 7.91 | PASSES/B+ Grade |
| 22 | FUNDAMENTALS OF MASS | 15 | 14 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 14 | 12 | - | 26 | B | 2 | 6 | 12 | | | | |
| 24BMM022 | INTRODUCTION TO MICR | 18 | 21 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 14 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 16 | 11 | - | 27 | B | 2 | 6 | 12 | | | | |
| | ENGLISH LITERATURE - I | 10# | 10# | - | 20 | D | 2 | 4 | 8 | | | | |
| | INTRODUCTION TO MARK | 18 | - | 16 | 34 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| | GURDASANI ARYAN KANAIYA MAHEK | | | | | | | | | 18 | 144 | F(2) | FAILS/ATKT |
| 23 | FUNDAMENTALS OF MASS | 16 | 11 | - | 27 | B | 2 | 6 | 12 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 10 | - | 33 | A | 2 | 8 | 16 | | | | |
| 24BMM023 | INTRODUCTION TO MICR | 18 | 11 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 11 | - | 33 | A | 2 | 8 | 16 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 12 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 16 | 10 | - | 26 | B | 2 | 6 | 12 | | | | |
| | ENGLISH LITERATURE - I | 19 | 6F | - | 25 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MARK | 18 | - | 0F | 18 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| | HONRAO AARYA KETAN SUVARNA | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 24 | FUNDAMENTALS OF MASS | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 15 | - | 40* | O | 2 | 10 | 20 | | | | |
| 24BMM024 | INTRODUCTION TO MICR | 19 | 23 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 19 | 17 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 17 | - | 42 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 20 | 15 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 23 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | JAIN SNEHA AKASH ANJALI | | | | | | | | | 22 | 196 | 8.91 | PASSES/A Grade |
| 25 | FUNDAMENTALS OF MASS | 15 | 13 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 11 | - | 31 | A | 2 | 8 | 16 | | | | |
| 24BMM025 | INTRODUCTION TO MICR | 17 | 21 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 22 | 16 | - | 40* | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 20 | 15 | - | 35 | A+ | 2 | 9 | 18 | | | | |

\$. Grace Marks for passing a course;

#. Condonation Gracing;

*. Higher Course Grade (O)

**. Higher Overall Grade;

Ab:Absent; F:Fail

| | | | | | | | | | | | | | |
|--|------------------------|----|------|-----|-----|----|---|----|----|-----------|------------|-------------|------------------------|
| | ENGLISH LITERATURE - I | 12 | 11 | - | 23 | C | 2 | 5 | 10 | | | | |
| | INTRODUCTION TO MARK | 17 | - | 17 | 35* | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JAMKHANDI AARYA BHARAT KALPANA | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 26 | FUNDAMENTALS OF MASS | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| 24BMM026 | INTRODUCTION TO MICR | 19 | 23 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 11 | 12 | - | 23 | C | 2 | 5 | 10 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 22 | 41 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JOTWANI DIMPLE VIJAY SUMITA | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 27 | FUNDAMENTALS OF MASS | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | |
| 24BMM027 | INTRODUCTION TO MICR | 19 | 24 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 16 | 35 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| KALAVAR DEEPIKA BHARAT DIYA | | | | | | | | | | 20 | 156 | F(1) | FAILS/ATKT |
| 28 | FUNDAMENTALS OF MASS | 13 | 10\$ | - | 23 | C | 2 | 5 | 10 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | |
| 24BMM028 | INTRODUCTION TO MICR | 10 | 13 | - | 23 | C | 2 | 5 | 10 | | | | |
| | INTRODUCTION TO SOCIO | 19 | 13 | - | 32 | A | 2 | 8 | 16 | | | | |
| | BUSINESS ENVIRONMENT | 22 | 10 | - | 32 | A | 2 | 8 | 16 | | | | |
| | FINANCIAL PLANNING | 22 | 11 | - | 33 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - I | 13 | 4F | - | 17 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MARK | 10 | - | 18 | 28 | B+ | 2 | 7 | 14 | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| KANCHWALA HUSSAIN RAEES FARAH | | | | | | | | | | 8 | 54 | F(7) | FAILS/ATKT |
| 29 | FUNDAMENTALS OF MASS | 0F | 4F | - | 4 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 0F | 10 | - | 10 | F | 0 | 0 | 0 | | | | |
| 24BMM029 | INTRODUCTION TO MICR | 0F | 10 | - | 10 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO SOCIO | 12 | 12 | - | 24 | C | 2 | 5 | 10 | | | | |
| | BUSINESS ENVIRONMENT | 0F | 10 | - | 10 | F | 0 | 0 | 0 | | | | |
| | FINANCIAL PLANNING | 21 | 11 | - | 32 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - I | 2F | 8F | - | 10 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MARK | 0F | - | 10 | 10 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - I | 12 | - | AbF | 12 | F | 0 | 0 | 0 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | B+ | 2 | 7 | 14 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | B+ | 2 | 7 | 14 | | | | |
| KAPOOR ANSH NEERAJ GARIMA | | | | | | | | | | 18 | 154 | F(2) | FAILS/ATKT |
| 30 | FUNDAMENTALS OF MASS | 14 | 16 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 0F | 16 | - | 16 | F | 0 | 0 | 0 | | | | |
| 24BMM030 | INTRODUCTION TO MICR | 13 | 21 | - | 34 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO SOCIO | 17 | 16 | - | 33 | A | 2 | 8 | 16 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 13 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 0F | 16 | - | 16 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - I | 16 | 12 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO MARK | 13 | - | 22 | 35 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| KARAMPURI ADITI SRINIVAS SWARNA | | | | | | | | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| 31 | FUNDAMENTALS OF MASS | 18 | 15 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| 24BMM031 | INTRODUCTION TO MICR | 22 | 25 | - | 47 | O | 2 | 10 | 20 | | | | |

\$. Grace Marks for passing a course;

#. Condonation Gracing;

*. Higher Course Grade (O)

**. Higher Overall Grade;

Ab:Absent; F:Fail

| | | | | | | | | | | | | | | |
|---|------------------------|----|----|----|-----|----|---|----|----|--|-----------|------------|-------------|------------------------|
| | INTRODUCTION TO SOCIO | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 25 | 21 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 18 | 15 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO MARK | 22 | - | 17 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KATARIA SNEHA JITENDRA KAVITA | | | | | | | | | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| 32 | FUNDAMENTALS OF MASS | 16 | 13 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 17 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| 24BMM032 | INTRODUCTION TO MICR | 21 | 24 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 22 | 24 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO MARK | 21 | - | 17 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KHANDUJA SAHAJ MUKESH MEHRU | | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 33 | FUNDAMENTALS OF MASS | 18 | 12 | - | 30 | A | 2 | 8 | 16 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| 24BMM033 | INTRODUCTION TO MICR | 18 | 15 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO SOCIO | 11 | 18 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 25 | 12 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| | ENGLISH LITERATURE - I | 14 | 16 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO MARK | 18 | - | 15 | 35* | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KINANOOR SIDDHANI PRASANNA KAVITHA | | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 34 | FUNDAMENTALS OF MASS | 18 | 21 | - | 40* | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 15 | 19 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| 24BMM034 | INTRODUCTION TO MICR | 22 | 25 | - | 47 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 14 | 14 | - | 28 | B+ | 2 | 7 | 14 | | | | | |
| | INTRODUCTION TO MARK | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KOTHARI MRUDVI ASHWIN SHEETAL | | | | | | | | | | | 22 | 220 | 10 | PASSES/O Grade |
| 35 | FUNDAMENTALS OF MASS | 17 | 21 | - | 40* | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | | |
| 24BMM035 | INTRODUCTION TO MICR | 21 | 25 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MARK | 21 | - | 23 | 44 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KOTWANI YASH DHANESH MONISHA | | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 36 | FUNDAMENTALS OF MASS | 18 | 13 | - | 31 | A | 2 | 8 | 16 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 14 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| 24BMM036 | INTRODUCTION TO MICR | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO SOCIO | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | BUSINESS ENVIRONMENT | 25 | 11 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| | FINANCIAL PLANNING | 22 | 13 | - | 35 | A+ | 2 | 9 | 18 | | | | | |
| | ENGLISH LITERATURE - I | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | | |
| | INTRODUCTION TO MARK | 18 | - | 22 | 40 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KUMARI PIRATHANA DILEEP INDRAN | | | | | | | | | | | 22 | 200 | 9.09 | PASSES/A+ Grade |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | | |
|---------------------------------------|------------------------|----|----|----|-----|----|---|----|----|--|-----------|------------|-------------|------------------------|
| 37 | FUNDAMENTALS OF MASS | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 13 | 17 | - | 30 | A | 2 | 8 | 16 | | | | | |
| 24BMM037 | INTRODUCTION TO MICR | 19 | 22 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 20 | 10 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 24 | - | 47 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 23 | 16 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 15 | 10 | - | 25 | B | 2 | 6 | 12 | | | | | |
| | INTRODUCTION TO MARK | 19 | - | 19 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 17 | - | 23 | 40 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | A+ | 2 | 9 | 18 | | | | | |
| LALWANI SHIVANI SANJAY KRISHNA | | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 38 | FUNDAMENTALS OF MASS | 16 | 14 | - | 30 | A | 2 | 8 | 16 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 15 | - | 40* | O | 2 | 10 | 20 | | | | | |
| 24BMM038 | INTRODUCTION TO MICR | 19 | 21 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 20 | 21 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 15 | 19 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | ENGLISH LITERATURE - I | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO MARK | 19 | - | 22 | 41 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| LALWANI URVI GHANSHYAM REET | | | | | | | | | | | 22 | 190 | 8.64 | PASSES/A+ Grade |
| 39 | FUNDAMENTALS OF MASS | 13 | 12 | - | 25 | B | 2 | 6 | 12 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 12 | 13 | - | 25 | B | 2 | 6 | 12 | | | | | |
| 24BMM039 | INTRODUCTION TO MICR | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO SOCIO | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 21 | 18 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 12 | 12 | - | 24 | C | 2 | 5 | 10 | | | | | |
| | INTRODUCTION TO MARK | 17 | - | 24 | 41 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 17 | - | 23 | 40 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| LANDGE KANISHKA KAILAS SHWETA | | | | | | | | | | | 22 | 214 | 9.73 | PASSES/A+ Grade |
| 40 | FUNDAMENTALS OF MASS | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | | |
| 24BMM040 | INTRODUCTION TO MICR | 19 | 22 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 23 | 15 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 19 | 13 | - | 32 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO MARK | 19 | - | 19 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| LODHAVIA AAYUSHI PRANAV HETAL | | | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 41 | FUNDAMENTALS OF MASS | 15 | 14 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | | |
| 24BMM041 | INTRODUCTION TO MICR | 21 | 25 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 22 | 24 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 22 | 25 | - | 47 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 19 | 16 | - | 35 | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO MARK | 21 | - | 18 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| MAKHIJA KANISHKA SATISH LAVINA | | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 42 | FUNDAMENTALS OF MASS | 18 | 14 | - | 32 | A | 2 | 8 | 16 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | | |
| 24BMM042 | INTRODUCTION TO MICR | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO SOCIO | 22 | 12 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | BUSINESS ENVIRONMENT | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 22 | 17 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO MARK | 17 | - | 19 | 36 | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - I | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | | |
|--|------------------------|----|------|----|-----|----|---|----|----|--|-----------|------------|-------------|------------------------|
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | | |
| MUKHERJEE PALAK ASHISH SEEMA | | | | | | | | | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| 43 | FUNDAMENTALS OF MASS | 15 | 21 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 16 | 20 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| 24BMM043 | INTRODUCTION TO MICR | 19 | 24 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 24 | 25 | - | 49 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 18 | 20 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MARK | 19 | - | 24 | 43 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 17 | - | 22 | 40* | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| MUNJAL SHRADDHA DEEPAK HITAKSHI | | | | | | | | | | | 22 | 184 | 8.36 | PASSES/A Grade |
| 44 | FUNDAMENTALS OF MASS | 13 | 12 | - | 25 | B | 2 | 6 | 12 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| 24BMM044 | INTRODUCTION TO MICR | 16 | 10 | - | 26 | B | 2 | 6 | 12 | | | | | |
| | INTRODUCTION TO SOCIO | 21 | 10\$ | - | 31 | A | 2 | 8 | 16 | | | | | |
| | BUSINESS ENVIRONMENT | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 24 | 15 | - | 39 | A+ | 2 | 9 | 18 | | | | | |
| | ENGLISH LITERATURE - I | 15 | 10\$ | - | 25 | B | 2 | 6 | 12 | | | | | |
| | INTRODUCTION TO MARK | 16 | - | 21 | 37 | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | | |
| MURGAI PARI ROSHAN GITANJALI | | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 45 | FUNDAMENTALS OF MASS | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 11 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| 24BMM045 | INTRODUCTION TO MICR | 17 | 20 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO SOCIO | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO MARK | 17 | - | 19 | 36 | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| NAGRANI PRANAV PARMANAND POOJA | | | | | | | | | | | 22 | 202 | 9.18 | PASSES/A+ Grade |
| 46 | FUNDAMENTALS OF MASS | 15 | 13 | - | 28 | B+ | 2 | 7 | 14 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 14 | 16 | - | 30 | A | 2 | 8 | 16 | | | | | |
| 24BMM046 | INTRODUCTION TO MICR | 21 | 24 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 22 | 16 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 16 | 14 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO MARK | 21 | - | 19 | 40 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A | 2 | 8 | 16 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| PAREKH DIA VIJAY SHEELA | | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 47 | FUNDAMENTALS OF MASS | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 19 | - | 40* | O | 2 | 10 | 20 | | | | | |
| 24BMM047 | INTRODUCTION TO MICR | 18 | 25 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 20 | 22 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 14 | 15 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| | INTRODUCTION TO MARK | 18 | - | 19 | 37 | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| PARPYANI SRIJAN RAJ MANISHA | | | | | | | | | | | 20 | 158 | F(1) | FAILS/ATKT |
| 48 | FUNDAMENTALS OF MASS | 15 | 10\$ | - | 25 | B | 2 | 6 | 12 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 0F | 10 | - | 10 | F | 0 | 0 | 0 | | | | | |
| 24BMM048 | INTRODUCTION TO MICR | 17 | 10 | - | 27 | B | 2 | 6 | 12 | | | | | |
| | INTRODUCTION TO SOCIO | 23 | 15 | - | 38 | A+ | 2 | 9 | 18 | | | | | |
| | BUSINESS ENVIRONMENT | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 23 | 10\$ | - | 33 | A | 2 | 8 | 16 | | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|--|------------------------|----|----|----|-----|----|---|----|----|-----------|------------|-------------|------------------------|
| | ENGLISH LITERATURE - I | 16 | 12 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO MARK | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 21 | - | 21 | 42 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A | 2 | 8 | 16 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | B | 2 | 6 | 12 | | | | |
| PATNI AKSHAT PRASHANT RACHNA | | | | | | | | | | 20 | 144 | F(1) | FAILS/ATKT |
| 49 | FUNDAMENTALS OF MASS | 18 | 10 | \$ | 28 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 14 | - | 14 | F | 0 | 0 | 0 | | | | |
| 24BMM049 | INTRODUCTION TO MICR | 17 | 10 | - | 27 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO SOCIO | 18 | 12 | - | 30 | A | 2 | 8 | 16 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 16 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 22 | 12 | - | 34 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - I | 10 | 10 | \$ | 20 | D | 2 | 4 | 8 | | | | |
| | INTRODUCTION TO MARK | 17 | - | 17 | 34 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - I | 17 | - | 20 | 37 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | D | 2 | 4 | 8 | | | | |
| PESHWANI DEEPSHIKHA JAGDISH DISHA | | | | | | | | | | 14 | 106 | F(4) | FAILS/ATKT |
| 50 | FUNDAMENTALS OF MASS | 13 | 14 | - | 27 | B | 2 | 6 | 12 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 13 | 12 | - | 25 | B | 2 | 6 | 12 | | | | |
| 24BMM050 | INTRODUCTION TO MICR | 10 | 7 | F | 17 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 14 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 22 | 0 | F | 22 | F | 0 | 0 | 0 | | | | |
| | FINANCIAL PLANNING | 23 | 12 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 15 | Ab | F | 15 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MARK | 10 | - | 0 | 10 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - I | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | C | 2 | 5 | 10 | | | | |
| QURESHI AFIFA OWAIS SABIHA | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 51 | FUNDAMENTALS OF MASS | 16 | 19 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 15 | 15 | - | 30 | A | 2 | 8 | 16 | | | | |
| 24BMM051 | INTRODUCTION TO MICR | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 24 | 15 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 20 | 12 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 21 | - | 21 | 42 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SETH JUANITA KAVI POONAM | | | | | | | | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| 53 | FUNDAMENTALS OF MASS | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 15 | - | 40* | O | 2 | 10 | 20 | | | | |
| 24BMM053 | INTRODUCTION TO MICR | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 19 | - | 44 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 18 | 12 | - | 30 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 17 | - | 16 | 35* | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SHAIKH NOYA AAMIR SAMIYA | | | | | | | | | | 22 | 192 | 8.73 | PASSES/A Grade |
| 56 | FUNDAMENTALS OF MASS | 16 | 21 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 16 | 13 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 24BMM056 | INTRODUCTION TO MICR | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 19 | 18 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 16 | 19 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 18 | 15 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MARK | 18 | - | 22 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | D | 2 | 4 | 8 | | | | |
| SHARMA DHARUV PANKAJ SURUCHI | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 57 | FUNDAMENTALS OF MASS | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 23 | 11 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 24BMM057 | INTRODUCTION TO MICR | 23 | 16 | - | 40* | O | 2 | 10 | 20 | | | | |

\$. Grace Marks for passing a course;

#. Condonation Gracing;

*. Higher Course Grade (O)

**. Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|---|------------------------|----|-----|----|-----|----|---|----|----|-----------|------------|-------------|------------------------|
| | INTRODUCTION TO SOCIO | 19 | 17 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 19 | 13 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 23 | - | 24 | 47 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| SUKHIJA ADAH ARVIND PRIYANKA | | | | | | | | | | 8 | 74 | F(7) | FAILS/ATKT |
| 58 | FUNDAMENTALS OF MAS | 18 | AbF | - | 18 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 14 | AbF | - | 14 | F | 0 | 0 | 0 | | | | |
| 24BMM058 | INTRODUCTION TO MICR | 22 | AbF | - | 22 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO SOCIO | 17 | AbF | - | 17 | F | 0 | 0 | 0 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 0F | - | 25 | F | 0 | 0 | 0 | | | | |
| | FINANCIAL PLANNING | 25 | AbF | - | 25 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - I | 11 | AbF | - | 11 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MARK | 22 | - | 15 | 37 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| SURANA HIMANI RAKESH MEENA | | | | | | | | | | 22 | 202 | 9.18 | PASSES/A+ Grade |
| 59 | FUNDAMENTALS OF MAS | 15 | 10 | - | 25 | B | 2 | 6 | 12 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 14 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 24BMM059 | INTRODUCTION TO MICR | 21 | 24 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 14 | 11 | - | 25 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 21 | - | 19 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 17 | - | 23 | 40 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| WADHWANI NANDINI VINOD HARSHITA | | | | | | | | | | 22 | 200 | 9.09 | PASSES/A+ Grade |
| 60 | FUNDAMENTALS OF MAS | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | |
| 24BMM060 | INTRODUCTION TO MICR | 20 | 24 | - | 44 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 22 | - | 47 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 12 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 14 | 13 | - | 27 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| YADAV SHIKHA RAVIPRAKASH SUSHILA | | | | | | | | | | 22 | 214 | 9.73 | PASSES/A+ Grade |
| 61 | FUNDAMENTALS OF MAS | 14 | 20 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 22 | - | 42 | O | 2 | 10 | 20 | | | | |
| 24BMM061 | INTRODUCTION TO MICR | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 22 | - | 47 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 24 | 23 | - | 47 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 15 | 17 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 22 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 21 | - | 21 | 42 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JAGTAP ATHARVA SANTOSH SHWETA | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 62 | FUNDAMENTALS OF MAS | 18 | 12 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 13 | 15 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| 24BMM062 | INTRODUCTION TO MICR | 17 | 24 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 24 | - | 47 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 14 | 10# | - | 24 | C | 2 | 5 | 10 | | | | |
| | INTRODUCTION TO MARK | 17 | - | 24 | 41 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| SURI KATYAYANI RAJINDER ASHA | | | | | | | | | | 20 | 176 | F(1) | FAILS/ATKT |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|---|------------------------|----|------|----|-----|----|----|----|----|-----------|------------|-------------|------------------------|
| 63 | FUNDAMENTALS OF MASS | 13 | 5F | - | 18 | F | 10 | 10 | 0 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 11 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| 24BMM063 | INTRODUCTION TO MICR | 15 | 22 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 20 | 16 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 16 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 21 | 12 | - | 33 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - I | 17 | 11 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO MARK | 15 | - | 19 | 34 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - I | 23 | - | 22 | 45 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| AHUJA MAYUR NEERAJ DISHA | | | | | | | | | | 22 | 200 | 9.09 | PASSES/A+ Grade |
| 72 | FUNDAMENTALS OF MASS | 17 | 20 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 16 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 24BMM072 | INTRODUCTION TO MICR | 13 | 24 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 22 | - | 47 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 12 | 13 | - | 25 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 13 | - | 21 | 35* | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | A | 2 | 8 | 16 | | | | |
| AHUJA NITIKA RAJ SAMIKA | | | | | | | | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| 73 | FUNDAMENTALS OF MASS | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 13 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 24BMM073 | INTRODUCTION TO MICR | 20 | 25 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 16 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 15 | 17 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 17 | 37 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 22 | 45 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| ATRE AASTHA BHARAT SIMRAN | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 74 | FUNDAMENTALS OF MASS | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 15 | 20 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| 24BMM074 | INTRODUCTION TO MICR | 19 | 22 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 21 | - | 43 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 11 | 15 | - | 26 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 23 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 18 | - | 20 | 40* | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | |
| BANERJEE ANANYA DEBJYOTI VANDANA | | | | | | | | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| 75 | FUNDAMENTALS OF MASS | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 12 | 17 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 24BMM075 | INTRODUCTION TO MICR | 14 | 25 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 19 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 18 | 14 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 14 | - | 19 | 35* | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | |
| BATRA AGAMJEET SATINDERJEET HARPREET | | | | | | | | | | 20 | 162 | F(1) | FAILS/ATKT |
| 76 | FUNDAMENTALS OF MASS | 17 | 11 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 15 | 14 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 24BMM076 | INTRODUCTION TO MICR | 16 | 5F | - | 21 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO SOCIO | 21 | 13 | - | 34 | A | 2 | 8 | 16 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 14 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 24 | 11 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 16 | 10\$ | - | 26 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 16 | - | 15 | 31 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - I | 18 | - | 21 | 39 | A+ | 2 | 9 | 18 | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|------------|---|----|----|----|-----|----|---|----|----|----|-----|------|-----------------|
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| | BHAGAT JIA PARVEEN SHIWANI | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 77 | FUNDAMENTALS OF MASS | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| 24BMM077 | INTRODUCTION TO MICR | 17 | 23 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 16 | - | 40* | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 24 | - | 45 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 14 | 15 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO MARK | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | BHANDARI NAVYA SURENDRA PRIYANKA | | | | | | | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| 78 | FUNDAMENTALS OF MASS | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 21 | 10 | - | 31 | A | 2 | 8 | 16 | | | | |
| 24BMM078 | INTRODUCTION TO MICR | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 21 | 23 | - | 44 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 19 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | BHANUSHALI FIONI JATIN KRUPA | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 79 | FUNDAMENTALS OF MASS | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 18 | 13 | - | 31 | A | 2 | 8 | 16 | | | | |
| 24BMM079 | INTRODUCTION TO MICR | 20 | 23 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 17 | 37 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | BHATIA YUVANEE HITESH NIDHI | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 80 | FUNDAMENTALS OF MASS | 17 | 21 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 21 | 15 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| 24BMM080 | INTRODUCTION TO MICR | 18 | 25 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 20 | 23 | - | 43 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 19 | 12 | - | 31 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 18 | - | 19 | 37 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 18 | - | 23 | 41 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CHAVAN SRUSHTI RAJENDRA SMITA | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 81 | FUNDAMENTALS OF MASS | 24 | 15 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 19 | 16 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| 24BMM081 | INTRODUCTION TO MICR | 16 | 22 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 18 | 21 | - | 40* | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 16 | - | 40* | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 22 | 21 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 16 | - | 18 | 35* | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CHAWLA SIMRAN PREM JANVI | | | | | | | | | 22 | 200 | 9.09 | PASSES/A+ Grade |
| 82 | FUNDAMENTALS OF MASS | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 16 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| 24BMM082 | INTRODUCTION TO MICR | 17 | 23 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 17 | 20 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|--|------------------------|-----|-----|----|-----|----|---|----|----|-----------|------------|-------------|------------------------|
| | ENGLISH LITERATURE - I | 11 | 14 | - | 25 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 17 | - | 22 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| DINESH RHEA DINESH SEEMA | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 83 | FUNDAMENTALS OF MASS | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 16 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| 24BMM083 | INTRODUCTION TO MICR | 20 | 24 | - | 44 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 20 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DIVEKAR SAINA RAJESH ANAGHA | | | | | | | | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| 84 | FUNDAMENTALS OF MASS | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 21 | 16 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| 24BMM084 | INTRODUCTION TO MICR | 21 | 22 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 21 | 20 | - | 41 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 24 | 25 | - | 49 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 18 | 11 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO MARK | 21 | - | 23 | 44 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| GAGLANI VINAAYA GIRIRAJ RESHMA | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 85 | FUNDAMENTALS OF MASS | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 15 | 19 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 24BMM085 | INTRODUCTION TO MICR | 20 | 25 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 21 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 14 | 11 | - | 25 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 19 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| GOVIND KUMAR HRIDAYA KALPESH TINA | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 86 | FUNDAMENTALS OF MASS | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| 24BMM086 | INTRODUCTION TO MICR | 18 | 22 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MARK | 18 | - | 17 | 35 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| HASSANI AVNI SHANKER KAJAL | | | | | | | | | | 22 | 162 | 7.36 | PASSES/B+ Grade |
| 87 | FUNDAMENTALS OF MASS | 17 | 11 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 15 | 11 | - | 26 | B | 2 | 6 | 12 | | | | |
| 24BMM087 | INTRODUCTION TO MICR | 14 | 10 | - | 24 | C | 2 | 5 | 10 | | | | |
| | INTRODUCTION TO SOCIO | 24 | 12 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 16 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 23 | 11 | - | 34 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - I | 10# | 11 | - | 21 | D | 2 | 4 | 8 | | | | |
| | INTRODUCTION TO MARK | 14 | - | 18 | 32 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - I | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | B | 2 | 6 | 12 | | | | |
| HOTWANI GOURESH MANOJ REKHA | | | | | | | | | | 22 | 178 | 8.09 | PASSES/A Grade |
| 88 | FUNDAMENTALS OF MASS | 17 | 10# | - | 27 | B | 2 | 6 | 12 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 14 | 13 | - | 27 | B | 2 | 6 | 12 | | | | |
| 24BMM088 | INTRODUCTION TO MICR | 19 | 17 | - | 36 | A+ | 2 | 9 | 18 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | | |
|---|------------------------|-----|------|-----|-----|----|---|----|----|--|-----------|------------|-------------|------------------------|
| | INTRODUCTION TO SOCIO | 23 | 10 | - | 33 | A | 2 | 8 | 16 | | | | | |
| | BUSINESS ENVIRONMENT | 21 | 13 | - | 34 | A | 2 | 8 | 16 | | | | | |
| | FINANCIAL PLANNING | 25 | 12 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| | ENGLISH LITERATURE - I | 14 | 12 | - | 26 | B | 2 | 6 | 12 | | | | | |
| | INTRODUCTION TO MARK | 19 | - | 20 | 39 | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | | |
| JAIN ANANT SANJAY SEEMA | | | | | | | | | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| 89 | FUNDAMENTALS OF MASS | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| 24BMM089 | INTRODUCTION TO MICR | 19 | 20 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 20 | 22 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 16 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO MARK | 19 | - | 21 | 40 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| JHAVERI SHANAYA RAHUL BHAVI | | | | | | | | | | | 18 | 164 | F(2) | FAILS/ATKT |
| 91 | FUNDAMENTALS OF MASS | 18 | 23 | - | 41 | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 21 | 20 | - | 41 | O | 2 | 10 | 20 | | | | | |
| 24BMM091 | INTRODUCTION TO MICR | 20 | 24 | - | 44 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 24 | 24 | - | 48 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 25 | 19 | - | 44 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 19 | 18 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO MARK | 20 | - | 0F | 20 | F | 0 | 0 | 0 | | | | | |
| | MEDIA TOOLS - I | 18 | - | AbF | 18 | F | 0 | 0 | 0 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A+ | 2 | 9 | 18 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | D | 2 | 4 | 8 | | | | | |
| KAGAL SAMHITA ASHISH POORNIMA | | | | | | | | | | | 22 | 218 | 10** | PASSES/O Grade |
| 92 | FUNDAMENTALS OF MASS | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 21 | 20 | - | 41 | O | 2 | 10 | 20 | | | | | |
| 24BMM092 | INTRODUCTION TO MICR | 22 | 25 | - | 47 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 20 | 24 | - | 44 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 21 | 23 | - | 44 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 23 | 25 | - | 48 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - I | 16 | 19 | - | 35 | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO MARK | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KANDPAL IKCHHA RAKESH PRASAD SHAKUNTALA DEVI | | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 93 | FUNDAMENTALS OF MASS | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | | |
| 24BMM093 | INTRODUCTION TO MICR | 21 | 23 | - | 44 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO SOCIO | 20 | 24 | - | 44 | O | 2 | 10 | 20 | | | | | |
| | BUSINESS ENVIRONMENT | 21 | 22 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | FINANCIAL PLANNING | 22 | 12 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | ENGLISH LITERATURE - I | 18 | 11 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| | INTRODUCTION TO MARK | 21 | - | 20 | 41 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KHETWANI SOHAM SUJEET LAVINA | | | | | | | | | | | 12 | 98 | F(5) | FAILS/ATKT |
| 94 | FUNDAMENTALS OF MASS | 17 | 4F | - | 21 | F | 0 | 0 | 0 | | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 18 | AbF | - | 18 | F | 0 | 0 | 0 | | | | | |
| 24BMM094 | INTRODUCTION TO MICR | 19 | 10 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| | INTRODUCTION TO SOCIO | 21 | 10\$ | - | 31 | A | 2 | 8 | 16 | | | | | |
| | BUSINESS ENVIRONMENT | 21 | 5F | - | 26 | F | 0 | 0 | 0 | | | | | |
| | FINANCIAL PLANNING | 20F | 2F | - | 2 | F | 0 | 0 | 0 | | | | | |
| | ENGLISH LITERATURE - I | 16F | 9F | - | 15 | F | 0 | 0 | 0 | | | | | |
| | INTRODUCTION TO MARK | 19 | - | 16 | 35 | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A+ | 2 | 9 | 18 | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | B | 2 | 6 | 12 | | | | | |
| KHUSHALANI AKASHAY KAPIL RITIKA | | | | | | | | | | | 20 | 176 | F(1) | FAILS/ATKT |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|-------------------------------------|------------------------|----|-----|-----|-----|----|---|----|----|-----------|------------|-------------|-----------------------|
| 95 | FUNDAMENTALS OF MASS | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 16 | 13 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 24BMM095 | INTRODUCTION TO MICR | 18 | 24 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 21 | - | 43 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 18 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 20 | 15 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 19 | 12 | - | 31 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 18 | - | 21 | 39 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | AbF | 23 | F | 0 | 0 | 0 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| KRIPLANI KHUSHI SAJAN VARSHA | | | | | | | | | | 10 | 90 | F(6) | FAILS/ATKT |
| 96 | FUNDAMENTALS OF MASS | 17 | AbF | - | 17 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 10 | AbF | - | 10 | F | 0 | 0 | 0 | | | | |
| 24BMM096 | INTRODUCTION TO MICR | 17 | AbF | - | 17 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO SOCIO | 21 | AbF | - | 21 | F | 0 | 0 | 0 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 0F | - | 25 | F | 0 | 0 | 0 | | | | |
| | FINANCIAL PLANNING | 23 | AbF | - | 23 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - I | 12 | 13 | - | 25 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| KUKREJA MANYA PRAKASH NIDDI | | | | | | | | | | 22 | 196 | 8.91 | PASSES/A Grade |
| 97 | FUNDAMENTALS OF MASS | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 10 | 18 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| 24BMM097 | INTRODUCTION TO MICR | 20 | 17 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 19 | 14 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 16 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 15 | 17 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 13 | - | 18 | 31 | A | 2 | 8 | 16 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| KUKREJA RASHI VIVEK PRERNA | | | | | | | | | | 14 | 110 | F(4) | FAILS/ATKT |
| 98 | FUNDAMENTALS OF MASS | 24 | 7F | - | 31 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| 24BMM098 | INTRODUCTION TO MICR | 16 | 7F | - | 23 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO SOCIO | 21 | 12 | - | 33 | A | 2 | 8 | 16 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 10 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 21 | 4F | - | 25 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - I | 15 | 3F | - | 18 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MARK | 16 | - | 15 | 31 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - I | 13 | - | 18 | 31 | A | 2 | 8 | 16 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | B | 2 | 6 | 12 | | | | |
| LALWANI SAURAV HARISH JYOTI | | | | | | | | | | 22 | 186 | 8.45 | PASSES/A Grade |
| 99 | FUNDAMENTALS OF MASS | 18 | 13 | - | 31 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 16 | 12 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| 24BMM099 | INTRODUCTION TO MICR | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 11 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 15 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 22 | 10 | - | 32 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - I | 12 | 10 | - | 22 | D | 2 | 4 | 8 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 23 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| LOTANKAR ANANYA MAHESH SAYLI | | | | | | | | | | 22 | 188 | 8.55 | PASSES/A Grade |
| 100 | FUNDAMENTALS OF MASS | 21 | 13 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 10 | 13 | - | 23 | C | 2 | 5 | 10 | | | | |
| 24BMM100 | INTRODUCTION TO MICR | 19 | 22 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 20 | 16 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 16 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 23 | 10 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 13 | 16 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 19 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | | | |
|---------------------------------------|------------------------|----|------|----|-----|----|----|----|----|--|--|----|-----|------|-----------------|
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | B+ | 2 | 7 | 14 | | | | | | |
| MAKHHA KRISH NAVIN KAVITA | | | | | | | | | | | | | | | |
| 101 | FUNDAMENTALS OF MASS | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | | | |
| 24BMM101 | INTRODUCTION TO MICR | 19 | 24 | - | 43 | O | 2 | 10 | 20 | | | | | | |
| | INTRODUCTION TO SOCIO | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | | | |
| | FINANCIAL PLANNING | 20 | 21 | - | 41 | O | 2 | 10 | 20 | | | | | | |
| | ENGLISH LITERATURE - I | 18 | 13 | - | 31 | A | 2 | 8 | 16 | | | | | | |
| | INTRODUCTION TO MARK | 19 | - | 18 | 37 | A+ | 2 | 9 | 18 | | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | | | |
| MANGHI KAASHVI SANJEEV RADHIKA | | | | | | | | | | | | | | | |
| 102 | FUNDAMENTALS OF MASS | 17 | 22 | - | 40* | O | 2 | 10 | 20 | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | | | |
| 24BMM102 | INTRODUCTION TO MICR | 18 | 24 | - | 42 | O | 2 | 10 | 20 | | | | | | |
| | INTRODUCTION TO SOCIO | 20 | 21 | - | 41 | O | 2 | 10 | 20 | | | | | | |
| | BUSINESS ENVIRONMENT | 25 | 23 | - | 48 | O | 2 | 10 | 20 | | | | | | |
| | FINANCIAL PLANNING | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | | | |
| | ENGLISH LITERATURE - I | 14 | 16 | - | 30 | A | 2 | 8 | 16 | | | | | | |
| | INTRODUCTION TO MARK | 18 | - | 22 | 40 | O | 2 | 10 | 20 | | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| MASKE VEDANT AMOL SARIKA | | | | | | | | | | | | | | | |
| 103 | FUNDAMENTALS OF MASS | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | 22 | 202 | 9.18 | PASSES/A+ Grade |
| MU0341 120 | EFFECTIVE COMMUNICAT | 19 | 19 | - | 40* | O | 2 | 10 | 20 | | | | | | |
| 24BMM103 | INTRODUCTION TO MICR | 16 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | | | |
| | INTRODUCTION TO SOCIO | 21 | 20 | - | 41 | O | 2 | 10 | 20 | | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | | | |
| | FINANCIAL PLANNING | 21 | 16 | - | 37 | A+ | 2 | 9 | 18 | | | | | | |
| | ENGLISH LITERATURE - I | 19 | 10 | - | 29 | B+ | 2 | 7 | 14 | | | | | | |
| | INTRODUCTION TO MARK | 16 | - | 17 | 35* | A+ | 2 | 9 | 18 | | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| MEHTA ARYAN RAJESH LATA | | | | | | | | | | | | | | | |
| 104 | FUNDAMENTALS OF MASS | 18 | 10 | - | 28 | B+ | 2 | 7 | 14 | | | 22 | 190 | 8.64 | PASSES/A Grade |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | | | |
| 24BMM104 | INTRODUCTION TO MICR | 13 | 17 | - | 30 | A | 2 | 8 | 16 | | | | | | |
| | INTRODUCTION TO SOCIO | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | | | |
| | BUSINESS ENVIRONMENT | 25 | 19 | - | 44 | O | 2 | 10 | 20 | | | | | | |
| | FINANCIAL PLANNING | 23 | 11 | - | 35* | A+ | 2 | 9 | 18 | | | | | | |
| | ENGLISH LITERATURE - I | 19 | 13 | - | 32 | A | 2 | 8 | 16 | | | | | | |
| | INTRODUCTION TO MARK | 13 | - | 21 | 35* | A+ | 2 | 9 | 18 | | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | B+ | 2 | 7 | 14 | | | | | | |
| MHATRE MONAL SUMEET MEENAL | | | | | | | | | | | | | | | |
| 105 | FUNDAMENTALS OF MASS | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | 22 | 214 | 9.73 | PASSES/A+ Grade |
| MU0341 120 | EFFECTIVE COMMUNICAT | 19 | 17 | - | 36 | A+ | 2 | 9 | 18 | | | | | | |
| 24BMM105 | INTRODUCTION TO MICR | 20 | 22 | - | 42 | O | 2 | 10 | 20 | | | | | | |
| | INTRODUCTION TO SOCIO | 22 | 21 | - | 43 | O | 2 | 10 | 20 | | | | | | |
| | BUSINESS ENVIRONMENT | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | | | |
| | FINANCIAL PLANNING | 25 | 19 | - | 44 | O | 2 | 10 | 20 | | | | | | |
| | ENGLISH LITERATURE - I | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | | |
| | INTRODUCTION TO MARK | 20 | - | 22 | 42 | O | 2 | 10 | 20 | | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| MOTWANI PREETI RAJESH SWATI | | | | | | | | | | | | | | | |
| 106 | FUNDAMENTALS OF MASS | 13 | 10\$ | - | 23 | C | 2 | 5 | 10 | | | 20 | 156 | F(1) | FAILS/ATKT |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 16 | - | 33 | A | 2 | 8 | 16 | | | | | | |
| 24BMM106 | INTRODUCTION TO MICR | 18 | 14 | - | 32 | A | 2 | 8 | 16 | | | | | | |
| | INTRODUCTION TO SOCIO | 17 | 10\$ | - | 27 | B | 2 | 6 | 12 | | | | | | |
| | BUSINESS ENVIRONMENT | 21 | 14 | - | 35 | A+ | 2 | 9 | 18 | | | | | | |
| | FINANCIAL PLANNING | 24 | 7F | - | 31 | F | 10 | 10 | 0 | | | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|--|------------------------|----|----|----|-----|----|---|----|----|-----------|------------|-------------|------------------------|
| | ENGLISH LITERATURE - I | 12 | 13 | - | 25 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 13 | - | 18 | 31 | A | 2 | 8 | 16 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| PARASWANI PRESHAMIT SHEETAL | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 107 | FUNDAMENTALS OF MASS | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 21 | 15 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| 24BMM107 | INTRODUCTION TO MICR | 16 | 20 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 13 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MARK | 16 | - | 16 | 32 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| PAREEK VANSHIKA MUKESH KAMALA | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 108 | FUNDAMENTALS OF MASS | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 12 | 22 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 24BMM108 | INTRODUCTION TO MICR | 14 | 24 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 22 | - | 44 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 13 | 15 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO MARK | 14 | - | 24 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| PAREKH KRISHA RAHUL KHUSHI | | | | | | | | | | 22 | 202 | 9.18 | PASSES/A+ Grade |
| 109 | FUNDAMENTALS OF MASS | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 12 | 14 | - | 26 | B | 2 | 6 | 12 | | | | |
| 24BMM109 | INTRODUCTION TO MICR | 18 | 24 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 16 | - | 40* | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 20 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MARK | 18 | - | 20 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| PIMPALKHARE RUCHIKA ASHISH MRUNAL | | | | | | | | | | 22 | 200 | 9.09 | PASSES/A+ Grade |
| 110 | FUNDAMENTALS OF MASS | 18 | 11 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | |
| 24BMM110 | INTRODUCTION TO MICR | 20 | 22 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 16 | 36 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| PISE ARYA GAJANAN KALPANA | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 111 | FUNDAMENTALS OF MASS | 21 | 15 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 21 | 16 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| 24BMM111 | INTRODUCTION TO MICR | 17 | 23 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 17 | - | 22 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| PUNJABI VINISHA PURSHOTTAM NEETA | | | | | | | | | | 20 | 172 | F(1) | FAILS/ATKT |
| 112 | FUNDAMENTALS OF MASS | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| 24BMM112 | INTRODUCTION TO MICR | 18 | 22 | - | 40 | O | 2 | 10 | 20 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|------------------------------------|------------------------|-----|----|----|-----|----|---|----|----|-----------|------------|-------------|------------------------|
| | INTRODUCTION TO SOCIO | 11 | 19 | - | 30 | A | 2 | 8 | 16 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 15 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 10F | 13 | - | 13 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 18 | 37 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 13 | - | 19 | 32 | A | 2 | 8 | 16 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| RANA RISHI NEHAL NIKITABEN | | | | | | | | | | 20 | 162 | F(1) | FAILS/ATKT |
| 113 | FUNDAMENTALS OF MASS | 17 | 16 | - | 33 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 21 | 12 | - | 33 | A | 2 | 8 | 16 | | | | |
| 24BMM113 | INTRODUCTION TO MICR | 13 | 14 | - | 27 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO SOCIO | 21 | 16 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 16 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 20 | 12 | - | 32 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - I | 10F | 10 | - | 10 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MARK | 13 | - | 20 | 33 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - I | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A | 2 | 8 | 16 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| RAJPAL ROUNAK KAMLESH ROMA | | | | | | | | | | 20 | 144 | F(1) | FAILS/ATKT |
| 114 | FUNDAMENTALS OF MASS | 17 | 7F | - | 24 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 16 | 11 | - | 27 | B | 2 | 6 | 12 | | | | |
| 24BMM114 | INTRODUCTION TO MICR | 12 | 14 | - | 26 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO SOCIO | 19 | 10 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 12 | - | 33 | A | 2 | 8 | 16 | | | | |
| | FINANCIAL PLANNING | 23 | 10 | - | 33 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - I | 15 | 10 | - | 25 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 14 | 34 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - I | 18 | - | 19 | 37 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | D | 2 | 4 | 8 | | | | |
| RANE SHARVARI RAKESH RITIKA | | | | | | | | | | 22 | 192 | 8.73 | PASSES/A Grade |
| 115 | FUNDAMENTALS OF MASS | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| 24BMM115 | INTRODUCTION TO MICR | 20 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 19 | 20 | - | 40* | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 16 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 25 | 12 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 10 | 10 | - | 20 | D | 2 | 4 | 8 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| ROY RAMITA RAKTIM RIMI | | | | | | | | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| 116 | FUNDAMENTALS OF MASS | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 24BMM116 | INTRODUCTION TO MICR | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 17 | 21 | - | 40* | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 16 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MARK | 21 | - | 24 | 45 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SAPUR MANASVI RAMESH MINALI | | | | | | | | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| 117 | FUNDAMENTALS OF MASS | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| 24BMM117 | INTRODUCTION TO MICR | 18 | 21 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 14 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 19 | 20 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 22 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SETHI ARYAMAN MOHIT RUCHII | | | | | | | | | | 22 | 216 | 9.82 | PASSES/A+ Grade |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|--------------------------------------|------------------------|----|----|----|-----|----|---|----|----|-----------|------------|-------------|------------------------|
| 118 | FUNDAMENTALS OF MASS | 21 | 22 | - | 43 | O | 2 | 10 | 20 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| 24BMM118 | INTRODUCTION TO MICR | 22 | 23 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 24 | 23 | - | 47 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 20 | 17 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MARK | 22 | - | 21 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SHAH HASWI DEJUL MONA | | | | | | | | | | 20 | 172 | F(1) | FAILS/ATKT |
| 119 | FUNDAMENTALS OF MASS | 21 | 6F | - | 27 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 16 | 10 | - | 26 | B | 2 | 6 | 12 | | | | |
| 24BMM119 | INTRODUCTION TO MICR | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 10 | 11 | - | 21 | D | 2 | 4 | 8 | | | | |
| | INTRODUCTION TO MARK | 17 | - | 18 | 35 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SHAH MILONI RUPESH FALGUNI | | | | | | | | | | 22 | 194 | 8.82 | PASSES/A Grade |
| 120 | FUNDAMENTALS OF MASS | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |
| 24BMM120 | INTRODUCTION TO MICR | 20 | 22 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 13 | 14 | - | 27 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 20 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | B+ | 2 | 7 | 14 | | | | |
| SHAHANI NIHAR KAILASH ARCHANA | | | | | | | | | | 22 | 200 | 9.09 | PASSES/A+ Grade |
| 121 | FUNDAMENTALS OF MASS | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 16 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 24BMM121 | INTRODUCTION TO MICR | 21 | 22 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 18 | 15 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 15 | 15 | - | 30 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MARK | 21 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | B | 2 | 6 | 12 | | | | |
| SHAIKH SAMAR SAJID ASMA | | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 122 | FUNDAMENTALS OF MASS | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| 24BMM122 | INTRODUCTION TO MICR | 18 | 23 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO MARK | 18 | - | 21 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRAI | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SHARMA ARYA SANDEEP MEENA | | | | | | | | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| 123 | FUNDAMENTALS OF MASS | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 13 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| 24BMM123 | INTRODUCTION TO MICR | 19 | 18 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 22 | 24 | - | 46 | O | 2 | 10 | 20 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 22 | - | 43 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MARK | 19 | - | 24 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 18 | - | 19 | 37 | A+ | 2 | 9 | 18 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | | | |
|-------------------------------------|------------------------|----|-----|----|-----|----|---|----|----|--|--|----|-----|------|-----------------|
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | | | |
| SHINDE VEDIKA SHREERAJ SWATI | | | | | | | | | | | | | | | |
| 124 | FUNDAMENTALS OF MASS | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| MU0341 120 | EFFECTIVE COMMUNICAT | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | | | |
| 24BMM124 | INTRODUCTION TO MICR | 18 | 24 | - | 42 | O | 2 | 10 | 20 | | | | | | |
| | INTRODUCTION TO SOCIO | 20 | 22 | - | 42 | O | 2 | 10 | 20 | | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | | | |
| | FINANCIAL PLANNING | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | | | |
| | ENGLISH LITERATURE - I | 15 | 17 | - | 32 | A | 2 | 8 | 16 | | | | | | |
| | INTRODUCTION TO MARK | 18 | - | 23 | 41 | O | 2 | 10 | 20 | | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| SOHIL MAHEK ROHIT TASNEEM | | | | | | | | | | | | | | | |
| 125 | FUNDAMENTALS OF MASS | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | 22 | 214 | 9.73 | PASSES/A+ Grade |
| MU0341 120 | EFFECTIVE COMMUNICAT | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | | | |
| 24BMM125 | INTRODUCTION TO MICR | 19 | 21 | - | 40 | O | 2 | 10 | 20 | | | | | | |
| | INTRODUCTION TO SOCIO | 18 | 23 | - | 41 | O | 2 | 10 | 20 | | | | | | |
| | BUSINESS ENVIRONMENT | 21 | 24 | - | 45 | O | 2 | 10 | 20 | | | | | | |
| | FINANCIAL PLANNING | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | | | |
| | ENGLISH LITERATURE - I | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | | | |
| | INTRODUCTION TO MARK | 19 | - | 19 | 40* | O | 2 | 10 | 20 | | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| TALREJA SANIYA GOPAL JANVI | | | | | | | | | | | | | | | |
| 127 | FUNDAMENTALS OF MASS | 17 | 10# | - | 27 | B | 2 | 6 | 12 | | | 22 | 164 | 7.45 | PASSES/B+ Grade |
| MU0341 120 | EFFECTIVE COMMUNICAT | 19 | 10 | - | 29 | B+ | 2 | 7 | 14 | | | | | | |
| 24BMM127 | INTRODUCTION TO MICR | 13 | 12 | - | 25 | B | 2 | 6 | 12 | | | | | | |
| | INTRODUCTION TO SOCIO | 11 | 14 | - | 25 | B | 2 | 6 | 12 | | | | | | |
| | BUSINESS ENVIRONMENT | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | | | |
| | FINANCIAL PLANNING | 21 | 15 | - | 36 | A+ | 2 | 9 | 18 | | | | | | |
| | ENGLISH LITERATURE - I | 11 | 10 | - | 21 | D | 2 | 4 | 8 | | | | | | |
| | INTRODUCTION TO MARK | 13 | - | 16 | 29 | B+ | 2 | 7 | 14 | | | | | | |
| | MEDIA TOOLS - I | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | | | |
| THAKKER SIDDHI SANDIP RUPAL | | | | | | | | | | | | | | | |
| 128 | FUNDAMENTALS OF MASS | 21 | 18 | - | 40* | O | 2 | 10 | 20 | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | | | |
| 24BMM128 | INTRODUCTION TO MICR | 16 | 22 | - | 40* | O | 2 | 10 | 20 | | | | | | |
| | INTRODUCTION TO SOCIO | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | | | |
| | BUSINESS ENVIRONMENT | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | | | |
| | FINANCIAL PLANNING | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | | | |
| | ENGLISH LITERATURE - I | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | | | |
| | INTRODUCTION TO MARK | 16 | - | 24 | 40 | O | 2 | 10 | 20 | | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| VERMA BHAVANA MANOJ MAMTA | | | | | | | | | | | | | | | |
| 129 | FUNDAMENTALS OF MASS | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | 22 | 218 | 9.91 | PASSES/A+ Grade |
| MU0341 120 | EFFECTIVE COMMUNICAT | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | | | |
| 24BMM129 | INTRODUCTION TO MICR | 22 | 24 | - | 46 | O | 2 | 10 | 20 | | | | | | |
| | INTRODUCTION TO SOCIO | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | | | |
| | BUSINESS ENVIRONMENT | 23 | 24 | - | 47 | O | 2 | 10 | 20 | | | | | | |
| | FINANCIAL PLANNING | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | | | |
| | ENGLISH LITERATURE - I | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | | |
| | INTRODUCTION TO MARK | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | O | 2 | 10 | 20 | | | | | | |
| VIG GEHNA NEERAJ ZINKI | | | | | | | | | | | | | | | |
| 130 | FUNDAMENTALS OF MASS | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | 22 | 190 | 8.64 | PASSES/A Grade |
| MU0341 120 | EFFECTIVE COMMUNICAT | 12 | 19 | - | 31 | A | 2 | 8 | 16 | | | | | | |
| 24BMM130 | INTRODUCTION TO MICR | 14 | 24 | - | 38 | A+ | 2 | 9 | 18 | | | | | | |
| | INTRODUCTION TO SOCIO | 22 | 21 | - | 43 | O | 2 | 10 | 20 | | | | | | |
| | BUSINESS ENVIRONMENT | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | | | |
| | FINANCIAL PLANNING | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

| | | | | | | | | | | | | | |
|----------------------------------|------------------------|----|-----|-----|-----|----|---|----|----|-----------|------------|-------------|------------------------|
| | ENGLISH LITERATURE - I | 14 | 10# | - | 24 | C | 2 | 5 | 10 | | | | |
| | INTRODUCTION TO MARK | 14 | - | 22 | 36 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 18 | - | 19 | 37 | A+ | 2 | 9 | 18 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |
| VIJLA NIRAV GOPAL ANISHA | | | | | | | | | | 22 | 184 | 8.36 | PASSES/A Grade |
| 131 | FUNDAMENTALS OF MASS | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 17 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| 24BMM131 | INTRODUCTION TO MICR | 16 | 23 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 24 | 15 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 23 | 13 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | FINANCIAL PLANNING | 23 | 11 | - | 34 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - I | 16 | 10# | - | 26 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 16 | - | 16 | 32 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | B | 2 | 6 | 12 | | | | |
| WADHWA HEER ANIL SAPNA | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 132 | FUNDAMENTALS OF MASS | 21 | 13 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 20 | 15 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| 24BMM132 | INTRODUCTION TO MICR | 20 | 23 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO SOCIO | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 21 | 22 | - | 43 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 25 | 17 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - I | 14 | 12 | - | 26 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MARK | 20 | - | 19 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - I | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| AHUJA PRATHAM AASHISH | | | | | | | | | | 4 | 16 | F(9) | FAILS/ATKT |
| 133 | FUNDAMENTALS OF MASS | 0F | 8F | - | 8 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 0F | 13 | - | 13 | F | 0 | 0 | 0 | | | | |
| 24BMM133 | INTRODUCTION TO MICR | 0F | 15 | - | 15 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO SOCIO | 7F | 14 | - | 21 | F | 0 | 0 | 0 | | | | |
| | BUSINESS ENVIRONMENT | 0F | 10 | - | 10 | F | 0 | 0 | 0 | | | | |
| | FINANCIAL PLANNING | 0F | 8F | - | 8 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - I | 0F | 2F | - | 2 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MARK | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - I | 0F | - | AbF | 0 | F | 0 | 0 | 0 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | D | 2 | 4 | 8 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | D | 2 | 4 | 8 | | | | |
| BHOSALE SWARANGI DAULTRAO | | | | | | | | | | 22 | 188 | 8.55 | PASSES/A Grade |
| 134 | FUNDAMENTALS OF MASS | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | EFFECTIVE COMMUNICAT | 21 | 15 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| 24BMM134 | INTRODUCTION TO MICR | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO SOCIO | 20 | 19 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | BUSINESS ENVIRONMENT | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | |
| | FINANCIAL PLANNING | 23 | 15 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - I | 14 | 10# | - | 24 | C | 2 | 5 | 10 | | | | |
| | INTRODUCTION TO MARK | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - I | 23 | - | 22 | 45 | O | 2 | 10 | 20 | | | | |
| | CIVIC ANTHROPOLOGY | - | - | - | - | A+ | 2 | 9 | 18 | | | | |
| | INDIAN KNOWLEDGE TRA | - | - | - | - | A | 2 | 8 | 16 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab:Absent; F:Fail