

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Apr 2023; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
ADAPPA DELISHA KISHORKUMAR FARAHAZ												
2	INTRODUCTION TO ADVERTISING	33	43	76	A+	4	9	36				
2021 0164 017	INTRODUCTION TO JOURNALISM	28	40	70*	A+	4	9	36				
21BMM002	RADIO & TELEVISION	30	30	60	A	4	8	32				
	MASS MEDIA RESEARCH	35	34	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	40	80*	O	4	10	40				
	UNDERSTANDING CINEMA	35	52	87	O	4	10	40				
ADVANI RACHIT ANIL KAVITA												
3	INTRODUCTION TO ADVERTISING	25	30	55	B+	4	7	28				
2021 0164 016	INTRODUCTION TO JOURNALISM	25	29	54	B	4	6	24				
21BMM003	RADIO & TELEVISION	28	22	50	B	4	6	24				
	MASS MEDIA RESEARCH	29	34	63	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	35	43	80*	O	4	10	40				
	UNDERSTANDING CINEMA	22	28	50	B	4	6	24				
AHUJA NIKHIL NARENDER NISHA												
4	INTRODUCTION TO ADVERTISING	30	30	60	A	4	8	32				
2021 0164 016	INTRODUCTION TO JOURNALISM	25	21	46	C	4	5	20				
21BMM004	RADIO & TELEVISION	28	25	53	B	4	6	24				
	MASS MEDIA RESEARCH	23	24	47	C	4	5	20				
	ORGANIZATIONAL BEHAVIOUR	35	34	70*	A+	4	9	36				
	UNDERSTANDING CINEMA	32	27	59	B+	4	7	28				
ANSARI ANAS ARIF SHEHLA												
5	INTRODUCTION TO ADVERTISING	29	25	54	B	4	6	24				
2021 0164 016	INTRODUCTION TO JOURNALISM	28	21#	49	C	4	5	20				
21BMM005	RADIO & TELEVISION	28	29	57	B+	4	7	28				
	MASS MEDIA RESEARCH	27	27	54	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	38	25	63	A	4	8	32				
	UNDERSTANDING CINEMA	31	29	60	A	4	8	32				
BAG SOUMODIP SAMAR SWAPNA												
6	INTRODUCTION TO ADVERTISING	35	38	73	A+	4	9	36				
2021 0164 016	INTRODUCTION TO JOURNALISM	31	29	60	A	4	8	32				
21BMM006	RADIO & TELEVISION	27	33	60	A	4	8	32				
	MASS MEDIA RESEARCH	37	34	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	39	80*	O	4	10	40				
	UNDERSTANDING CINEMA	25	37	62	A	4	8	32				
BHAGTANI RIYA ROOPKUMAR HARSHA												
7	INTRODUCTION TO ADVERTISING	29	41	70	A+	4	9	36				
2021 0164 016	INTRODUCTION TO JOURNALISM	26	36	62	A	4	8	32				
21BMM007	RADIO & TELEVISION	28	37	65	A	4	8	32				
	MASS MEDIA RESEARCH	35	44	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	42	80*	O	4	10	40				
	UNDERSTANDING CINEMA	27	39	66	A	4	8	32				
BHANDARI HARSHITA KAMLESH PARUL												
8	INTRODUCTION TO ADVERTISING	24	47	71	A+	4	9	36				
2021 0164 016	INTRODUCTION TO JOURNALISM	26	29	55	B+	4	7	28				
21BMM008	RADIO & TELEVISION	26	37	63	A	4	8	32				
	MASS MEDIA RESEARCH	37	35	72	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	43	80	O	4	10	40				
	UNDERSTANDING CINEMA	32	43	75	A+	4	9	36				
BHATIA PEARL SURAJ MONAAZ												
9	INTRODUCTION TO ADVERTISING	0F	26	26F	F	0	0	0				
2021 0164 017	INTRODUCTION TO JOURNALISM	26	26	52	B	4	6	24				
21BMM009	RADIO & TELEVISION	27	27	54	B	4	6	24				
	MASS MEDIA RESEARCH	26	22	48	C	4	5	20				
	ORGANIZATIONAL BEHAVIOUR	39	39	78	A+	4	9	36				
	UNDERSTANDING CINEMA	11	28	40S	D	4	4	16				
CHANDEL PRIYAL LALIT HEMLATA												
10	INTRODUCTION TO ADVERTISING	24	31	55	B+	4	7	28				

§: Grace Marks for passing a course;

#: Condonation Gracing;

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** : Higher Overall Grade;

Ab: Absent; F: Fail

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
2021 0164 016 21BMM010	INTRODUCTION TO JOURNALISM	25	AbF	25F	F	0	0	0				
	RADIO & TELEVISION	29	39	68	A	4	8	32				
	MASS MEDIA RESEARCH	29	25	54	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	38	32	70	A+	4	9	36				
	UNDERSTANDING CINEMA	22	41	63	A	4	8	32				
CHAWLA MOHIT ASHOK MINAL									20	112	F(1)	FAILS/ATKT
11	INTRODUCTION TO ADVERTISING	12	25	40\$	D	4	4	16				
2021 0164 017 21BMM011	INTRODUCTION TO JOURNALISM	21	22	43	D	4	4	16				
	RADIO & TELEVISION	27	23	50	B	4	6	24				
	MASS MEDIA RESEARCH	23	14F	37F	F	0	0	0				
	ORGANIZATIONAL BEHAVIOUR	35	27	62	A	4	8	32				
	UNDERSTANDING CINEMA	31	21	52	B	4	6	24				
CHHEDA SANJAL PARESH DIMPLE									24	224	9.33	PASSES/A+ Grade
12	INTRODUCTION TO ADVERTISING	31	42	73	A+	4	9	36				
2021 0164 017 21BMM012	INTRODUCTION TO JOURNALISM	29	42	71	A+	4	9	36				
	RADIO & TELEVISION	28	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	27	45	72	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	36	48	84	O	4	10	40				
	UNDERSTANDING CINEMA	34	51	85	O	4	10	40				
CHOUDHARY ADHYA MANISH JYOTI									24	176	7.33	PASSES/B+ Grade
13	INTRODUCTION TO ADVERTISING	34	33	70*	A+	4	9	36				
2021 0164 016 21BMM013	INTRODUCTION TO JOURNALISM	26	22	48	C	4	5	20				
	RADIO & TELEVISION	27	29	56	B+	4	7	28				
	MASS MEDIA RESEARCH	33	29	62	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	36	38	74	A+	4	9	36				
	UNDERSTANDING CINEMA	27	24	51	B	4	6	24				
NIKITHA KUMARI									24	196	8.17	PASSES/A Grade
14	INTRODUCTION TO ADVERTISING	26	42	70*	A+	4	9	36				
2021 0164 017 21BMM014	INTRODUCTION TO JOURNALISM	26	33	59	B+	4	7	28				
	RADIO & TELEVISION	27	44	71	A+	4	9	36				
	MASS MEDIA RESEARCH	23	49	72	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	33	70	A+	4	9	36				
	UNDERSTANDING CINEMA	19	31	50	B	4	6	24				
DIVAN SHAI RAHUL ZIA									24	204	8.5	PASSES/A Grade
15	INTRODUCTION TO ADVERTISING	33	34	70*	A+	4	9	36				
2021 0164 017 21BMM015	INTRODUCTION TO JOURNALISM	29	30	59	B+	4	7	28				
	RADIO & TELEVISION	22	42	64	A	4	8	32				
	MASS MEDIA RESEARCH	37	30	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	36	74	A+	4	9	36				
	UNDERSTANDING CINEMA	32	41	73	A+	4	9	36				
GEHI MEHER HARESH DIMPLE									24	212	8.83	PASSES/A Grade
16	INTRODUCTION TO ADVERTISING	30	41	71	A+	4	9	36				
2021 0164 016 21BMM016	INTRODUCTION TO JOURNALISM	29	35	64	A	4	8	32				
	RADIO & TELEVISION	27	38	65	A	4	8	32				
	MASS MEDIA RESEARCH	34	41	75	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	41	80*	O	4	10	40				
	UNDERSTANDING CINEMA	30	43	73	A+	4	9	36				
GOEL ARSHIA GAURAV PAYAL									24	208	8.67	PASSES/A Grade
17	INTRODUCTION TO ADVERTISING	30	43	73	A+	4	9	36				
2021 0164 017 21BMM017	INTRODUCTION TO JOURNALISM	30	42	72	A+	4	9	36				
	RADIO & TELEVISION	29	36	65	A	4	8	32				
	MASS MEDIA RESEARCH	23	36	59	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	37	46	83	O	4	10	40				
	UNDERSTANDING CINEMA	35	39	74	A+	4	9	36				
GOYAL SHUBH SUDHIR SHITAL									24	168	7	PASSES/B+ Grade
18	INTRODUCTION TO ADVERTISING	17	33	50	B	4	6	24				
2021 0164 017 21BMM018	INTRODUCTION TO JOURNALISM	22	30	52	B	4	6	24				
	RADIO & TELEVISION	26	29	55	B+	4	7	28				

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	MASS MEDIA RESEARCH	29	21	50	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	38	37	75	A+	4	9	36				
	UNDERSTANDING CINEMA	26	38	64	A	4	8	32				
GUREJA ARYAN MANISH REETA									24	204	8.5	PASSES/A Grade
19	INTRODUCTION TO ADVERTISING	21	40	61	A	4	8	32				
2021 0164 0169	INTRODUCTION TO JOURNALISM	27	38	65	A	4	8	32				
21BMM019	RADIO & TELEVISION	28	34	62	A	4	8	32				
	MASS MEDIA RESEARCH	31	34	65	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	37	42	80*	O	4	10	40				
	UNDERSTANDING CINEMA	33	41	74	A+	4	9	36				
HIRANI VAISHALI HARISH REENA									24	216	9	PASSES/A+ Grade
20	INTRODUCTION TO ADVERTISING	31	38	70*	A+	4	9	36				
2021 0164 0168	INTRODUCTION TO JOURNALISM	30	40	70	A+	4	9	36				
21BMM020	RADIO & TELEVISION	31	33	64	A	4	8	32				
	MASS MEDIA RESEARCH	35	34	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	46	84	O	4	10	40				
	UNDERSTANDING CINEMA	30	38	70*	A+	4	9	36				
JAIN MALLARIE ASHWIN RINKU									24	200	8.33	PASSES/A Grade
21	INTRODUCTION TO ADVERTISING	31	37	70*	A+	4	9	36				
2021 0164 0168	INTRODUCTION TO JOURNALISM	33	33	66	A	4	8	32				
21BMM021	RADIO & TELEVISION	32	35	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	33	38	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	38	75	A+	4	9	36				
	UNDERSTANDING CINEMA	26	24	50	B	4	6	24				
KHARE ANANYA SANJAY MEETA									24	156	6.5	PASSES/B Grade
22	INTRODUCTION TO ADVERTISING	25	23	48	C	4	5	20				
2021 0164 0168	INTRODUCTION TO JOURNALISM	30	21	51	B	4	6	24				
21BMM022	RADIO & TELEVISION	31	24	55	B+	4	7	28				
	MASS MEDIA RESEARCH	35	24	59	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	37	27	64	A	4	8	32				
	UNDERSTANDING CINEMA	29	22	51	B	4	6	24				
KHATRI LAVISHA GANGA ANU									24	208	8.67	PASSES/A Grade
23	INTRODUCTION TO ADVERTISING	34	32	66	A	4	8	32				
2021 0164 0176	INTRODUCTION TO JOURNALISM	26	31	57	B+	4	7	28				
21BMM023	RADIO & TELEVISION	26	47	73	A+	4	9	36				
	MASS MEDIA RESEARCH	35	38	73	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	46	83	O	4	10	40				
	UNDERSTANDING CINEMA	30	38	70*	A+	4	9	36				
KHUBANI AAKRUTI DAYANAND SAKSHI									24	124	5.17	PASSES/C Grade
24	INTRODUCTION TO ADVERTISING	11	27	40\$	D	4	4	16				
2021 0164 0168	INTRODUCTION TO JOURNALISM	12	32	44	D	4	4	16				
21BMM024	RADIO & TELEVISION	26	21\$	47	C	4	5	20				
	MASS MEDIA RESEARCH	21	27	48	C	4	5	20				
	ORGANIZATIONAL BEHAVIOUR	35	41	76	A+	4	9	36				
	UNDERSTANDING CINEMA	15	25	40	D	4	4	16				
KIMTANI VIRAJ KHEM DEEPA									20	124	F(1)	FAILS/ATKT
25	INTRODUCTION TO ADVERTISING	16	29	45	C	4	5	20				
2021 0164 0168	INTRODUCTION TO JOURNALISM	30	21\$	51	B	4	6	24				
21BMM025	RADIO & TELEVISION	27	22	49	C	4	5	20				
	MASS MEDIA RESEARCH	19	16F	35F	F	0	0	0				
	ORGANIZATIONAL BEHAVIOUR	38	29	67	A	4	8	32				
	UNDERSTANDING CINEMA	28	31	59	B+	4	7	28				
KOTHARI ARCHIE VIKRAM SANTOSHI									24	216	9	PASSES/A+ Grade
26	INTRODUCTION TO ADVERTISING	34	38	72	A+	4	9	36				
2021 0164 0168	INTRODUCTION TO JOURNALISM	27	35	62	A	4	8	32				
21BMM026	RADIO & TELEVISION	29	43	72	A+	4	9	36				
	MASS MEDIA RESEARCH	33	39	72	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	36	43	80*	O	4	10	40				

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	UNDERSTANDING CINEMA	30	37	70*	A+	4	9	36				
KUKREJA MUSKAN PRAKASH HEENA												
27	INTRODUCTION TO ADVERTISING	27	31	58	B+	4	7	28				
2021 0164 0176	INTRODUCTION TO JOURNALISM	27	29	56	B+	4	7	28				
21BMM027	RADIO & TELEVISION	27	31	58	B+	4	7	28				
	MASS MEDIA RESEARCH	31	31	62	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	38	39	80*	O	4	10	40				
	UNDERSTANDING CINEMA	20	34	54	B	4	6	24				
MALANI KOUSHIKI ATUL SONAL												
28	INTRODUCTION TO ADVERTISING	29	41	70	A+	4	9	36				
2021 0164 0176	INTRODUCTION TO JOURNALISM	29	42	71	A+	4	9	36				
21BMM028	RADIO & TELEVISION	27	32	59	B+	4	7	28				
	MASS MEDIA RESEARCH	27	40	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	35	72	A+	4	9	36				
	UNDERSTANDING CINEMA	30	52	82	O	4	10	40				
MEHTA YAHVI CHIRAG HEMA												
29	INTRODUCTION TO ADVERTISING	34	40	74	A+	4	9	36				
2021 0164 0176	INTRODUCTION TO JOURNALISM	25	28	53	B	4	6	24				
21BMM029	RADIO & TELEVISION	26	26	52	B	4	6	24				
	MASS MEDIA RESEARCH	37	33	70	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	36	32	70*	A+	4	9	36				
	UNDERSTANDING CINEMA	33	30	63	A	4	8	32				
MOTIRAMANI KHUSHI PRAKASH POONAM												
30	INTRODUCTION TO ADVERTISING	26	31	57	B+	4	7	28				
2021 0164 0165	INTRODUCTION TO JOURNALISM	26	34	60	A	4	8	32				
21BMM030	RADIO & TELEVISION	28	31	59	B+	4	7	28				
	MASS MEDIA RESEARCH	23	30	53	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	38	41	80*	O	4	10	40				
	UNDERSTANDING CINEMA	25	33	58	B+	4	7	28				
PAGARIYA SRUSHTI SACHIN SULBHA												
31	INTRODUCTION TO ADVERTISING	35	37	72	A+	4	9	36				
2021 0164 0176	INTRODUCTION TO JOURNALISM	31	32	63	A	4	8	32				
21BMM031	RADIO & TELEVISION	26	38	64	A	4	8	32				
	MASS MEDIA RESEARCH	39	43	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	42	80*	O	4	10	40				
	UNDERSTANDING CINEMA	24	36	60	A	4	8	32				
POTRICK MARIYAH MOHAMMED JAVED SHAILA												
32	INTRODUCTION TO ADVERTISING	31	46	80*	O	4	10	40				
2021 0164 0176	INTRODUCTION TO JOURNALISM	29	34	63	A	4	8	32				
21BMM032	RADIO & TELEVISION	31	44	75	A+	4	9	36				
	MASS MEDIA RESEARCH	37	46	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	50	88	O	4	10	40				
	UNDERSTANDING CINEMA	27	47	74	A+	4	9	36				
PUNJABI SIMRAN VINOD MONA												
33	INTRODUCTION TO ADVERTISING	24	42	66	A	4	8	32				
2021 0164 0176	INTRODUCTION TO JOURNALISM	30	22	52	B	4	6	24				
21BMM033	RADIO & TELEVISION	29	32	61	A	4	8	32				
	MASS MEDIA RESEARCH	23	44	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	46	84	O	4	10	40				
	UNDERSTANDING CINEMA	30	25	55	B+	4	7	28				
PUNJABI CHARVI NARAYAN JYOTI												
34	INTRODUCTION TO ADVERTISING	28	32	60	A	4	8	32				
2021 0164 0176	INTRODUCTION TO JOURNALISM	25	24	49	C	4	5	20				
21BMM034	RADIO & TELEVISION	26	29	55	B+	4	7	28				
	MASS MEDIA RESEARCH	33	22	55	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	38	41	80*	O	4	10	40				
	UNDERSTANDING CINEMA	22	27	49	C	4	5	20				
RAJWANI SIDDHANT ANIL MUSKAN												
									24	188	7.83	PASSES/B+ Grade

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35	INTRODUCTION TO ADVERTISING	29	32	61	A	4	8	32				
2021 0164 017	INTRODUCTION TO JOURNALISM	25	25	50	B	4	6	24				
21BMM035	RADIO & TELEVISION	28	34	62	A	4	8	32				
	MASS MEDIA RESEARCH	23	33	56	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	38	35	73	A+	4	9	36				
	UNDERSTANDING CINEMA	30	38	70*	A+	4	9	36				
RAO MANAVKUMAR SUSHIL JIGNA									24	164	6.83	PASSES/B Grade
36	INTRODUCTION TO ADVERTISING	29	37	66	A	4	8	32				
2021 0164 017	INTRODUCTION TO JOURNALISM	27	24	51	B	4	6	24				
21BMM036	RADIO & TELEVISION	27	24	51	B	4	6	24				
	MASS MEDIA RESEARCH	29	26	55	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	39	33	72	A+	4	9	36				
	UNDERSTANDING CINEMA	26	21	47	C	4	5	20				
RAWTANI BHAAVIKA KAMAL RIA									24	148	6.17	PASSES/B Grade
37	INTRODUCTION TO ADVERTISING	24	29	53	B	4	6	24				
2021 0164 017	INTRODUCTION TO JOURNALISM	24	21#	45	C	4	5	20				
21BMM037	RADIO & TELEVISION	27	32	59	B+	4	7	28				
	MASS MEDIA RESEARCH	23	28	51	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	36	32	68	A	4	8	32				
	UNDERSTANDING CINEMA	25	21	46	C	4	5	20				
SAHA SOUGATA SUJOY KEYA									24	200	8.33	PASSES/A Grade
38	INTRODUCTION TO ADVERTISING	33	37	70	A+	4	9	36				
2021 0164 017	INTRODUCTION TO JOURNALISM	28	25	53	B	4	6	24				
21BMM038	RADIO & TELEVISION	29	37	66	A	4	8	32				
	MASS MEDIA RESEARCH	30	34	64	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	38	41	80*	O	4	10	40				
	UNDERSTANDING CINEMA	30	39	70*	A+	4	9	36				
SAMTANI ASHWRYA RAJESH PRIYANKA									20	128	F(1)	FAILS/ATKT
39	INTRODUCTION TO ADVERTISING	29	26	55	B+	4	7	28				
2021 0164 017	INTRODUCTION TO JOURNALISM	29	12F	41F	F	0	0	0				
21BMM039	RADIO & TELEVISION	27	28	55	B+	4	7	28				
	MASS MEDIA RESEARCH	27	27	54	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	37	22	59	B+	4	7	28				
	UNDERSTANDING CINEMA	26	21\$	47	C	4	5	20				
SHAH KESHIKA ROHIT APEKSHA									24	228	9.5	PASSES/A+ Grade
40	INTRODUCTION TO ADVERTISING	31	43	74	A+	4	9	36				
2021 0164 017	INTRODUCTION TO JOURNALISM	31	43	74	A+	4	9	36				
21BMM040	RADIO & TELEVISION	32	40	72	A+	4	9	36				
	MASS MEDIA RESEARCH	34	51	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	49	86	O	4	10	40				
	UNDERSTANDING CINEMA	34	48	82	O	4	10	40				
SHAH VIDHI SHREYANS NISHA									24	224	9.33	PASSES/A+ Grade
42	INTRODUCTION TO ADVERTISING	32	36	70*	A+	4	9	36				
2021 0164 016	INTRODUCTION TO JOURNALISM	28	41	70*	A+	4	9	36				
21BMM042	RADIO & TELEVISION	26	40	66	A	4	8	32				
	MASS MEDIA RESEARCH	29	51	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	48	84	O	4	10	40				
	UNDERSTANDING CINEMA	34	52	86	O	4	10	40				
SHARMA SAMYAK SHAILENDRA JAYA									24	204	8.5	PASSES/A Grade
43	INTRODUCTION TO ADVERTISING	24	34	58	B+	4	7	28				
2021 0164 017	INTRODUCTION TO JOURNALISM	28	36	64	A	4	8	32				
21BMM043	RADIO & TELEVISION	28	34	62	A	4	8	32				
	MASS MEDIA RESEARCH	23	46	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	44	81	O	4	10	40				
	UNDERSTANDING CINEMA	30	41	71	A+	4	9	36				
SHARMA ANOUSHKA RAHUL SEEMA									24	212	8.83	PASSES/A Grade
44	INTRODUCTION TO ADVERTISING	24	41	65	A	4	8	32				
2021 0164 017	INTRODUCTION TO JOURNALISM	31	34	65	A	4	8	32				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Apr 2023; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
21BMM044	RADIO & TELEVISION	27	36	63	A	4	8	32				
	MASS MEDIA RESEARCH	23	47	70	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	48	85	O	4	10	40				
	UNDERSTANDING CINEMA	35	43	80*	O	4	10	40				
SIDHWANI SOMESH DEEPAK VARSHA									24	200	8.33	PASSES/A Grade
45	INTRODUCTION TO ADVERTISING	27	33	60	A	4	8	32				
2021 0164 0166	INTRODUCTION TO JOURNALISM	28	32	60	A	4	8	32				
21BMM045	RADIO & TELEVISION	27	36	63	A	4	8	32				
	MASS MEDIA RESEARCH	33	38	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	35	73	A+	4	9	36				
	UNDERSTANDING CINEMA	31	33	64	A	4	8	32				
SONEJA VANSHIKA RAJESH JYOTI									24	220	9.17	PASSES/A+ Grade
46	INTRODUCTION TO ADVERTISING	28	38	66	A	4	8	32				
2021 0164 0176	INTRODUCTION TO JOURNALISM	30	45	75	A+	4	9	36				
21BMM046	RADIO & TELEVISION	29	38	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	36	43	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	47	86	O	4	10	40				
	UNDERSTANDING CINEMA	29	42	71	A+	4	9	36				
SUKHNANI VINIT PRAKASH JYOTI									24	144	6	PASSES/B Grade
47	INTRODUCTION TO ADVERTISING	19	24	43	D	4	4	16				
2021 0164 0176	INTRODUCTION TO JOURNALISM	26	21	47	C	4	5	20				
21BMM047	RADIO & TELEVISION	29	24	53	B	4	6	24				
	MASS MEDIA RESEARCH	33	24	57	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	38	37	75	A+	4	9	36				
	UNDERSTANDING CINEMA	28	21#	49	C	4	5	20				
TAHIRRAMANI ESHIKA KISHIN RADHA									24	180	7.5	PASSES/B+ Grade
48	INTRODUCTION TO ADVERTISING	22	41	63	A	4	8	32				
2021 0164 0176	INTRODUCTION TO JOURNALISM	26	21	47	C	4	5	20				
21BMM048	RADIO & TELEVISION	26	33	59	B+	4	7	28				
	MASS MEDIA RESEARCH	23	36	59	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	37	43	80	O	4	10	40				
	UNDERSTANDING CINEMA	29	32	61	A	4	8	32				
THADANI PRISHA MOHINSH BHARTI									24	228	9.5	PASSES/A+ Grade
49	INTRODUCTION TO ADVERTISING	32	38	70	A+	4	9	36				
2021 0164 0176	INTRODUCTION TO JOURNALISM	33	35	70*	A+	4	9	36				
21BMM049	RADIO & TELEVISION	31	44	75	A+	4	9	36				
	MASS MEDIA RESEARCH	39	45	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	51	89	O	4	10	40				
	UNDERSTANDING CINEMA	33	46	80*	O	4	10	40				
THAKARE PARAG SANTOSH MANISHA									24	176	7.33	PASSES/B+ Grade
50	INTRODUCTION TO ADVERTISING	22	34	56	B+	4	7	28				
2021 0164 0166	INTRODUCTION TO JOURNALISM	23	21	44	D	4	4	16				
21BMM050	RADIO & TELEVISION	27	37	64	A	4	8	32				
	MASS MEDIA RESEARCH	31	34	65	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	36	35	71	A+	4	9	36				
	UNDERSTANDING CINEMA	30	31	61	A	4	8	32				
THAKUR TANISHTHA BRIJENDER RUBBY									24	228	9.5	PASSES/A+ Grade
51	INTRODUCTION TO ADVERTISING	31	38	70*	A+	4	9	36				
2021 0164 0176	INTRODUCTION TO JOURNALISM	29	43	72	A+	4	9	36				
21BMM051	RADIO & TELEVISION	29	41	70	A+	4	9	36				
	MASS MEDIA RESEARCH	35	42	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	51	89	O	4	10	40				
	UNDERSTANDING CINEMA	32	50	82	O	4	10	40				
THAPAR TANYA RISHI RACHNA									24	172	7.17	PASSES/B+ Grade
52	INTRODUCTION TO ADVERTISING	25	34	59	B+	4	7	28				
2021 0164 0166	INTRODUCTION TO JOURNALISM	31	22	53	B	4	6	24				
21BMM052	RADIO & TELEVISION	28	25	53	B	4	6	24				
	MASS MEDIA RESEARCH	30	26	56	B+	4	7	28				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Apr 2023; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT	
	ORGANIZATIONAL BEHAVIOUR	36	34	70	A+	4	9	36					
	UNDERSTANDING CINEMA	29	35	64	A	4	8	32					
THERANI ANSHITA LALIT MAMTA										24	160	6.67	PASSES/B Grade
53	INTRODUCTION TO ADVERTISING	25	28	53	B	4	6	24					
2021 0164 017	INTRODUCTION TO JOURNALISM	26	25	51	B	4	6	24					
21BMM053	RADIO & TELEVISION	27	30	57	B+	4	7	28					
	MASS MEDIA RESEARCH	27	31	58	B+	4	7	28					
	ORGANIZATIONAL BEHAVIOUR	38	33	71	A+	4	9	36					
	UNDERSTANDING CINEMA	28	21	49	C	4	5	20					
TOTEJA KIRANPREET BALVINDER GURMEET										24	208	8.67	PASSES/A Grade
54	INTRODUCTION TO ADVERTISING	28	38	66	A	4	8	32					
2021 0164 016	INTRODUCTION TO JOURNALISM	26	40	66	A	4	8	32					
21BMM054	RADIO & TELEVISION	29	44	73	A+	4	9	36					
	MASS MEDIA RESEARCH	36	44	80	O	4	10	40					
	ORGANIZATIONAL BEHAVIOUR	38	48	86	O	4	10	40					
	UNDERSTANDING CINEMA	25	33	58	B+	4	7	28					
VACHHANI KIMAYA MANOJ SUNITA										24	192	8	PASSES/A Grade
55	INTRODUCTION TO ADVERTISING	27	39	66	A	4	8	32					
2021 0164 017	INTRODUCTION TO JOURNALISM	30	29	59	B+	4	7	28					
21BMM055	RADIO & TELEVISION	26	34	60	A	4	8	32					
	MASS MEDIA RESEARCH	27	27	54	B	4	6	24					
	ORGANIZATIONAL BEHAVIOUR	38	45	83	O	4	10	40					
	UNDERSTANDING CINEMA	29	42	71	A+	4	9	36					
WADHWANI KHUSHI MURLI REENA										24	192	8	PASSES/A Grade
56	INTRODUCTION TO ADVERTISING	23	34	57	B+	4	7	28					
2021 0164 017	INTRODUCTION TO JOURNALISM	27	28	55	B+	4	7	28					
21BMM056	RADIO & TELEVISION	27	34	61	A	4	8	32					
	MASS MEDIA RESEARCH	29	37	66	A	4	8	32					
	ORGANIZATIONAL BEHAVIOUR	38	37	75	A+	4	9	36					
	UNDERSTANDING CINEMA	30	38	70*	A+	4	9	36					
WADHWANI BHAVESH SURESH ANSHU										24	168	7	PASSES/B+ Grade
57	INTRODUCTION TO ADVERTISING	16	36	52	B	4	6	24					
2021 0164 017	INTRODUCTION TO JOURNALISM	29	26	55	B+	4	7	28					
21BMM057	RADIO & TELEVISION	27	29	56	B+	4	7	28					
	MASS MEDIA RESEARCH	19	26	45	C	4	5	20					
	ORGANIZATIONAL BEHAVIOUR	36	35	71	A+	4	9	36					
	UNDERSTANDING CINEMA	28	35	63	A	4	8	32					
IYER JANHAVI NARAYAN SUJATHA										24	220	9.17	PASSES/A+ Grade
58	INTRODUCTION TO ADVERTISING	30	44	74	A+	4	9	36					
2021 0164 010	INTRODUCTION TO JOURNALISM	30	36	66	A	4	8	32					
21BMM058	RADIO & TELEVISION	28	38	66	A	4	8	32					
	MASS MEDIA RESEARCH	32	47	80*	O	4	10	40					
	ORGANIZATIONAL BEHAVIOUR	39	43	82	O	4	10	40					
	UNDERSTANDING CINEMA	32	48	80	O	4	10	40					
KAUR ASHNOOR GURMEET SINGH AVNEET										20	188	F(1)	FAILS/ATKT
59	INTRODUCTION TO ADVERTISING	28	0F	28F	F	0	0	0					
2021 0164 016	INTRODUCTION TO JOURNALISM	33	43	76	A+	4	9	36					
21BMM059	RADIO & TELEVISION	32	42	74	A+	4	9	36					
	MASS MEDIA RESEARCH	28	45	73	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	38	43	81	O	4	10	40					
	UNDERSTANDING CINEMA	36	54	90	O	4	10	40					
SHETHIYA KHUSHI JAIPRAKASH RANJITA										20	116	F(1)	FAILS/ATKT
60	INTRODUCTION TO ADVERTISING	21	27	48	C	4	5	20					
2021 0164 016	INTRODUCTION TO JOURNALISM	22	22	44	D	4	4	16					
21BMM060	RADIO & TELEVISION	28	23	51	B	4	6	24					
	MASS MEDIA RESEARCH	26	23	49	C	4	5	20					
	ORGANIZATIONAL BEHAVIOUR	36	37	73	A+	4	9	36					
	UNDERSTANDING CINEMA	27	AbF	27F	F	0	0	0					

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Apr 2023; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
SODHANI SHREYA MANISH VIJAY LAXMI												
									24	212	8.83	PASSES/A Grade
61	INTRODUCTION TO ADVERTISING	30	38	70*	A+	4	9	36				
2021 0164 0176	INTRODUCTION TO JOURNALISM	25	34	59	B+	4	7	28				
21BMM061	RADIO & TELEVISION	28	34	62	A	4	8	32				
	MASS MEDIA RESEARCH	35	48	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	51	88	O	4	10	40				
	UNDERSTANDING CINEMA	28	39	70*	A+	4	9	36				
AGARWAL ADITI NITIN SHRUTI												
									24	176	7.33	PASSES/B+ Grade
62	INTRODUCTION TO ADVERTISING	17	38	55	B+	4	7	28				
2021 0164 0166	INTRODUCTION TO JOURNALISM	22	29	51	B	4	6	24				
21BMM062	RADIO & TELEVISION	26	31	57	B+	4	7	28				
	MASS MEDIA RESEARCH	27	33	60	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	37	46	83	O	4	10	40				
	UNDERSTANDING CINEMA	24	26	50	B	4	6	24				
MATHPAL BHUMIKA HARISH USHA												
									24	176	7.33	PASSES/B+ Grade
63	INTRODUCTION TO ADVERTISING	13	37	50	B	4	6	24				
2021 0164 0166	INTRODUCTION TO JOURNALISM	14	30	44	D	4	4	16				
21BMM063	RADIO & TELEVISION	27	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	23	32	55	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	38	43	81	O	4	10	40				
	UNDERSTANDING CINEMA	28	36	64	A	4	8	32				
AGARWAL ARNAV ANAND PRAGYA												
									16	96	F(2)	FAILS/ATKT
64	INTRODUCTION TO ADVERTISING	6F	33	39F	F	0	0	0				
2021 0164 0176	INTRODUCTION TO JOURNALISM	6F	AbF	6F	F	0	0	0				
21BMM064	RADIO & TELEVISION	27	24	51	B	4	6	24				
	MASS MEDIA RESEARCH	18	24	42	D	4	4	16				
	ORGANIZATIONAL BEHAVIOUR	37	33	70	A+	4	9	36				
	UNDERSTANDING CINEMA	26	21\$	47	C	4	5	20				
KHUSHI GANGA PURNIMA												
									20	148	F(1)	FAILS/ATKT
65	INTRODUCTION TO ADVERTISING	27	31	58	B+	4	7	28				
2021 0164 0176	INTRODUCTION TO JOURNALISM	28	29	57	B+	4	7	28				
21BMM065	RADIO & TELEVISION	28	26	54	B	4	6	24				
	MASS MEDIA RESEARCH	29	33	62	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	35	36	71	A+	4	9	36				
	UNDERSTANDING CINEMA	28	12F	40F	F	0	0	0				
AHUJA JANVI ASHOK MEENU												
									24	188	7.83	PASSES/B+ Grade
66	INTRODUCTION TO ADVERTISING	31	32	63	A	4	8	32				
2021 0164 0166	INTRODUCTION TO JOURNALISM	26	28	54	B	4	6	24				
21BMM066	RADIO & TELEVISION	26	33	59	B+	4	7	28				
	MASS MEDIA RESEARCH	25	43	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	45	82	O	4	10	40				
	UNDERSTANDING CINEMA	24	31	55	B+	4	7	28				
AHUJA APEKSHA VISHAL POOJA												
									24	208	8.67	PASSES/A Grade
67	INTRODUCTION TO ADVERTISING	30	37	70*	A+	4	9	36				
2021 0164 0176	INTRODUCTION TO JOURNALISM	25	28	53	B	4	6	24				
21BMM067	RADIO & TELEVISION	32	42	74	A+	4	9	36				
	MASS MEDIA RESEARCH	32	38	70	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	46	84	O	4	10	40				
	UNDERSTANDING CINEMA	28	40	70*	A+	4	9	36				
ARORA VANSHIKA CHANDAN PAYAL												
									24	188	7.83	PASSES/B+ Grade
68	INTRODUCTION TO ADVERTISING	23	32	55	B+	4	7	28				
2021 0164 0176	INTRODUCTION TO JOURNALISM	28	28	56	B+	4	7	28				
21BMM068	RADIO & TELEVISION	27	35	62	A	4	8	32				
	MASS MEDIA RESEARCH	29	29	58	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	35	35	70	A+	4	9	36				
	UNDERSTANDING CINEMA	27	43	70	A+	4	9	36				
ASRANI MANUSHKA SANJAY URVASHI												
									24	168	7	PASSES/B+ Grade
69	INTRODUCTION TO ADVERTISING	22	34	56	B+	4	7	28				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Apr 2023; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT	
2021 0164 0165	INTRODUCTION TO JOURNALISM	29	25	54	B	4	6	24					
21BMM069	RADIO & TELEVISION	27	34	61	A	4	8	32					
	MASS MEDIA RESEARCH	27	37	64	A	4	8	32					
	ORGANIZATIONAL BEHAVIOUR	38	36	74	A+	4	9	36					
	UNDERSTANDING CINEMA	14	27	41	D	4	4	16					
BALANI CHIRAG VISHAL PAYAL										24	188	7.83	PASSES/B+ Grade
70	INTRODUCTION TO ADVERTISING	25	34	59	B+	4	7	28					
2021 0164 0176	INTRODUCTION TO JOURNALISM	30	27	57	B+	4	7	28					
21BMM070	RADIO & TELEVISION	31	29	60	A	4	8	32					
	MASS MEDIA RESEARCH	33	30	63	A	4	8	32					
	ORGANIZATIONAL BEHAVIOUR	36	33	70*	A+	4	9	36					
	UNDERSTANDING CINEMA	34	26	60	A	4	8	32					
BHATT KRISHA PRASHANT UNNATI										24	216	9	PASSES/A+ Grade
72	INTRODUCTION TO ADVERTISING	26	38	64	A	4	8	32					
2021 0164 0165	INTRODUCTION TO JOURNALISM	32	36	70*	A+	4	9	36					
21BMM072	RADIO & TELEVISION	33	43	76	A+	4	9	36					
	MASS MEDIA RESEARCH	31	37	70*	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	37	45	82	O	4	10	40					
	UNDERSTANDING CINEMA	34	36	70	A+	4	9	36					
BILLIMORIA RAE KAYOMURZD MONAZ										24	220	9.17	PASSES/A+ Grade
73	INTRODUCTION TO ADVERTISING	33	39	72	A+	4	9	36					
2021 0164 0165	INTRODUCTION TO JOURNALISM	31	40	71	A+	4	9	36					
21BMM073	RADIO & TELEVISION	33	36	70*	A+	4	9	36					
	MASS MEDIA RESEARCH	34	36	70	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	38	46	84	O	4	10	40					
	UNDERSTANDING CINEMA	35	39	74	A+	4	9	36					
CHANGWANI MEHAK VIJAY PRIYANKA										24	216	9	PASSES/A+ Grade
74	INTRODUCTION TO ADVERTISING	28	38	66	A	4	8	32					
2021 0164 0172	INTRODUCTION TO JOURNALISM	28	42	70	A+	4	9	36					
21BMM074	RADIO & TELEVISION	31	43	74	A+	4	9	36					
	MASS MEDIA RESEARCH	35	35	70	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	37	48	85	O	4	10	40					
	UNDERSTANDING CINEMA	30	44	74	A+	4	9	36					
CHAPHEKAR OM APURVA ALOUKIKA										24	208	8.67	PASSES/A Grade
75	INTRODUCTION TO ADVERTISING	30	40	70	A+	4	9	36					
2021 0164 0165	INTRODUCTION TO JOURNALISM	32	32	64	A	4	8	32					
21BMM075	RADIO & TELEVISION	29	37	66	A	4	8	32					
	MASS MEDIA RESEARCH	35	27	62	A	4	8	32					
	ORGANIZATIONAL BEHAVIOUR	39	35	74	A+	4	9	36					
	UNDERSTANDING CINEMA	37	50	87	O	4	10	40					
CHOKSI KAREENA NISHIT JESIKA										24	228	9.5	PASSES/A+ Grade
76	INTRODUCTION TO ADVERTISING	29	46	75	A+	4	9	36					
2021 0164 0176	INTRODUCTION TO JOURNALISM	24	44	70*	A+	4	9	36					
21BMM076	RADIO & TELEVISION	22	47	70*	A+	4	9	36					
	MASS MEDIA RESEARCH	36	44	80	O	4	10	40					
	ORGANIZATIONAL BEHAVIOUR	37	44	81	O	4	10	40					
	UNDERSTANDING CINEMA	31	48	80*	O	4	10	40					
CHOUDHARY KARINA TRILOK KAJAL										24	204	8.5	PASSES/A Grade
77	INTRODUCTION TO ADVERTISING	24	36	60	A	4	8	32					
2021 0164 0176	INTRODUCTION TO JOURNALISM	26	31	57	B+	4	7	28					
21BMM077	RADIO & TELEVISION	26	37	63	A	4	8	32					
	MASS MEDIA RESEARCH	23	40	63	A	4	8	32					
	ORGANIZATIONAL BEHAVIOUR	36	41	80*	O	4	10	40					
	UNDERSTANDING CINEMA	30	48	80*	O	4	10	40					
DUDEJA KAVVYA RAJESH ALKA										24	196	8.17	PASSES/A Grade
78	INTRODUCTION TO ADVERTISING	26	35	61	A	4	8	32					
2021 0164 0172	INTRODUCTION TO JOURNALISM	26	23	49	C	4	5	20					
21BMM078	RADIO & TELEVISION	29	32	61	A	4	8	32					

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Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Apr 2023; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT	
	MASS MEDIA RESEARCH	33	40	73	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	39	41	80	O	4	10	40					
	UNDERSTANDING CINEMA	31	42	73	A+	4	9	36					
GALA LABDHI MANISH TINAS										24	212	8.83	PASSES/A Grade
79	INTRODUCTION TO ADVERTISING	31	36	70*	A+	4	9	36					
2021 0164 016	INTRODUCTION TO JOURNALISM	31	32	63	A	4	8	32					
21BMM079	RADIO & TELEVISION	27	45	72	A+	4	9	36					
	MASS MEDIA RESEARCH	35	39	74	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	37	42	80*	O	4	10	40					
	UNDERSTANDING CINEMA	23	41	64	A	4	8	32					
GANGWANI MAHEK DINESH HARSHITA										24	192	8	PASSES/A Grade
80	INTRODUCTION TO ADVERTISING	25	37	62	A	4	8	32					
2021 0164 017	INTRODUCTION TO JOURNALISM	26	35	61	A	4	8	32					
21BMM080	RADIO & TELEVISION	26	39	65	A	4	8	32					
	MASS MEDIA RESEARCH	33	43	76	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	36	33	70*	A+	4	9	36					
	UNDERSTANDING CINEMA	22	30	52	B	4	6	24					
GHANSHYANI PREETI JAYANT VANDANA										24	192	8	PASSES/A Grade
82	INTRODUCTION TO ADVERTISING	27	34	61	A	4	8	32					
2021 0164 017	INTRODUCTION TO JOURNALISM	28	23	51	B	4	6	24					
21BMM082	RADIO & TELEVISION	33	37	70	A+	4	9	36					
	MASS MEDIA RESEARCH	29	33	62	A	4	8	32					
	ORGANIZATIONAL BEHAVIOUR	38	36	74	A+	4	9	36					
	UNDERSTANDING CINEMA	29	31	60	A	4	8	32					
HARGUNANI KASHISH SANJAY LAVEENA										24	228	9.5	PASSES/A+ Grade
83	INTRODUCTION TO ADVERTISING	33	47	80	O	4	10	40					
2021 0164 016	INTRODUCTION TO JOURNALISM	30	43	73	A+	4	9	36					
21BMM083	RADIO & TELEVISION	28	38	66	A	4	8	32					
	MASS MEDIA RESEARCH	37	40	80*	O	4	10	40					
	ORGANIZATIONAL BEHAVIOUR	37	48	85	O	4	10	40					
	UNDERSTANDING CINEMA	30	49	80*	O	4	10	40					
SIDDIQUI SAAD IMTIYAZ										24	180	7.5	PASSES/B+ Grade
85	INTRODUCTION TO ADVERTISING	33	37	70	A+	4	9	36					
2021 0164 017	INTRODUCTION TO JOURNALISM	28	34	62	A	4	8	32					
21BMM085	RADIO & TELEVISION	27	27	54	B	4	6	24					
	MASS MEDIA RESEARCH	34	25	59	B+	4	7	28					
	ORGANIZATIONAL BEHAVIOUR	38	37	75	A+	4	9	36					
	UNDERSTANDING CINEMA	33	21	54	B	4	6	24					
JAIN AKSHITA ANIL ASHA										24	216	9	PASSES/A+ Grade
87	INTRODUCTION TO ADVERTISING	21	42	63	A	4	8	32					
2021 0164 016	INTRODUCTION TO JOURNALISM	27	45	72	A+	4	9	36					
21BMM087	RADIO & TELEVISION	27	36	63	A	4	8	32					
	MASS MEDIA RESEARCH	23	45	70*	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	35	46	81	O	4	10	40					
	UNDERSTANDING CINEMA	29	50	80*	O	4	10	40					
JIVRAJANI JIYA CHIRAG DEEPA										24	144	6	PASSES/B Grade
88	INTRODUCTION TO ADVERTISING	26	25	51	B	4	6	24					
2021 0164 017	INTRODUCTION TO JOURNALISM	23	21	44	D	4	4	16					
21BMM088	RADIO & TELEVISION	22	25	47	C	4	5	20					
	MASS MEDIA RESEARCH	29	27	56	B+	4	7	28					
	ORGANIZATIONAL BEHAVIOUR	38	39	77	A+	4	9	36					
	UNDERSTANDING CINEMA	24	21#	45	C	4	5	20					
KAPADIA DIYA NITIN DHARA										24	220	9.17	PASSES/A+ Grade
89	INTRODUCTION TO ADVERTISING	34	37	71	A+	4	9	36					
2021 0164 017	INTRODUCTION TO JOURNALISM	27	43	70	A+	4	9	36					
21BMM089	RADIO & TELEVISION	29	43	72	A+	4	9	36					
	MASS MEDIA RESEARCH	33	45	80*	O	4	10	40					
	ORGANIZATIONAL BEHAVIOUR	35	49	84	O	4	10	40					

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Apr 2023; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
KHANVILKAR AAROHI PARITOSH DARSHINI	UNDERSTANDING CINEMA	27	39	66	A	4	8	32	24	208	8.67	PASSES/A Grade
	INTRODUCTION TO ADVERTISING	29	45	74	A+	4	9	36				
	INTRODUCTION TO JOURNALISM	27	26	53	B	4	6	24				
	RADIO & TELEVISION	31	40	71	A+	4	9	36				
	MASS MEDIA RESEARCH	33	41	74	A+	4	9	36				
KOTHARI AANYA ANAND SHAFALI	ORGANIZATIONAL BEHAVIOUR	38	47	85	O	4	10	40	24	216	9	PASSES/A+ Grade
	UNDERSTANDING CINEMA	27	45	72	A+	4	9	36				
	INTRODUCTION TO ADVERTISING	28	42	70	A+	4	9	36				
	INTRODUCTION TO JOURNALISM	28	34	62	A	4	8	32				
	RADIO & TELEVISION	30	39	70*	A+	4	9	36				
KUKREJA SHUBHAM VIJAY RESHMA	MASS MEDIA RESEARCH	35	33	70*	A+	4	9	36	24	168	7	PASSES/B+ Grade
	ORGANIZATIONAL BEHAVIOUR	39	42	81	O	4	10	40				
	UNDERSTANDING CINEMA	32	38	70	A+	4	9	36				
	INTRODUCTION TO ADVERTISING	29	34	63	A	4	8	32				
	INTRODUCTION TO JOURNALISM	24	21\$	45	C	4	5	20				
LAKHANI VANSHIKA PRASHANT SHREYA	RADIO & TELEVISION	28	31	59	B+	4	7	28	24	240	10	PASSES/O Grade
	MASS MEDIA RESEARCH	35	33	68	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	37	42	79	A+	4	9	36				
	UNDERSTANDING CINEMA	26	21\$	47	C	4	5	20				
	INTRODUCTION TO ADVERTISING	32	47	80*	O	4	10	40				
LALWANI NIKHIL MOTILAL BINDYA	INTRODUCTION TO JOURNALISM	33	51	84	O	4	10	40	8	72	F(4)	FAILS/ATKT
	RADIO & TELEVISION	33	49	82	O	4	10	40				
	MASS MEDIA RESEARCH	37	47	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	52	91	O	4	10	40				
	UNDERSTANDING CINEMA	32	53	85	O	4	10	40				
LAUNGANI VARUN DILIP KIRAN	INTRODUCTION TO ADVERTISING	0F	0F	0F	F	0	0	0	24	200	8.33	PASSES/A Grade
	INTRODUCTION TO JOURNALISM	AbF	AbF	AbF	F	0	0	0				
	RADIO & TELEVISION	14	46	60	A	4	8	32				
	MASS MEDIA RESEARCH	0F	0F	0F	F	0	0	0				
	ORGANIZATIONAL BEHAVIOUR	36	48	84	O	4	10	40				
MADNANI VIDHI VISHAL NEELAM	UNDERSTANDING CINEMA	0F	AbF	AbF	F	0	0	0	24	180	7.5	PASSES/B+ Grade
	INTRODUCTION TO ADVERTISING	25	35	60	A	4	8	32				
	INTRODUCTION TO JOURNALISM	22	34	56	B+	4	7	28				
	RADIO & TELEVISION	25	27	52	B	4	6	24				
	MASS MEDIA RESEARCH	35	38	73	A+	4	9	36				
MANDHANI DHRUV HARISH BHAWANA	ORGANIZATIONAL BEHAVIOUR	36	45	81	O	4	10	40	20	140	F(1)	FAILS/ATKT
	UNDERSTANDING CINEMA	28	21#	49	C	4	5	20				
	INTRODUCTION TO ADVERTISING	28	28	56	B+	4	7	28				
	INTRODUCTION TO JOURNALISM	29	29	58	B+	4	7	28				
	RADIO & TELEVISION	26	AbF	26F	F	0	0	0				
MITTAL KHUSHI AMIT SHILPA	MASS MEDIA RESEARCH	29	26	55	B+	4	7	28	24	232	9.67	PASSES/A+ Grade
	ORGANIZATIONAL BEHAVIOUR	38	31	69	A	4	8	32				
	UNDERSTANDING CINEMA	27	24	51	B	4	6	24				
	INTRODUCTION TO ADVERTISING	26	36	62	A	4	8	32				
	INTRODUCTION TO JOURNALISM	28	35	63	A	4	8	32				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Apr 2023; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
199	INTRODUCTION TO ADVERTISING	34	43	80*	O	4	10	40				
2021 0164 0168	INTRODUCTION TO JOURNALISM	30	41	71	A+	4	9	36				
21BMM099	RADIO & TELEVISION	30	44	74	A+	4	9	36				
	MASS MEDIA RESEARCH	36	42	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	47	84	O	4	10	40				
	UNDERSTANDING CINEMA	33	47	80	O	4	10	40				
MODI DIYA RAJESH FALGUNI									24	224	9.33	PASSES/A+ Grade
100	INTRODUCTION TO ADVERTISING	28	42	70	A+	4	9	36				
2021 0164 0176	INTRODUCTION TO JOURNALISM	28	36	64	A	4	8	32				
21BMM100	RADIO & TELEVISION	25	47	72	A+	4	9	36				
	MASS MEDIA RESEARCH	35	43	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	48	87	O	4	10	40				
	UNDERSTANDING CINEMA	32	49	81	O	4	10	40				
MULANI RHEA KAMAL RIDHI									24	184	7.67	PASSES/B+ Grade
101	INTRODUCTION TO ADVERTISING	24	38	62	A	4	8	32				
2021 0164 0165	INTRODUCTION TO JOURNALISM	27	27	54	B	4	6	24				
21BMM101	RADIO & TELEVISION	27	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	27	32	59	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	38	36	74	A+	4	9	36				
	UNDERSTANDING CINEMA	24	35	59	B+	4	7	28				
MULCHANDANI PARTH PREM NAMRATA									24	148	6.17	PASSES/B Grade
102	INTRODUCTION TO ADVERTISING	22	27	49	C	4	5	20				
2021 0164 0170	INTRODUCTION TO JOURNALISM	21	21#	42	D	4	4	16				
21BMM102	RADIO & TELEVISION	22	24	46	C	4	5	20				
	MASS MEDIA RESEARCH	35	29	64	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	35	34	69	A	4	8	32				
	UNDERSTANDING CINEMA	28	27	55	B+	4	7	28				
MULCHANDANI REET MANOJ SANIKA									24	216	9	PASSES/A+ Grade
103	INTRODUCTION TO ADVERTISING	31	35	66	A	4	8	32				
2021 0164 0170	INTRODUCTION TO JOURNALISM	32	45	80*	O	4	10	40				
21BMM103	RADIO & TELEVISION	33	32	65	A	4	8	32				
	MASS MEDIA RESEARCH	36	37	73	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	44	83	O	4	10	40				
	UNDERSTANDING CINEMA	32	44	76	A+	4	9	36				
MURPANA ANISHA KISHORE MEETA									24	196	8.17	PASSES/A Grade
104	INTRODUCTION TO ADVERTISING	22	36	58	B+	4	7	28				
2021 0164 0168	INTRODUCTION TO JOURNALISM	28	22	50	B	4	6	24				
21BMM104	RADIO & TELEVISION	29	33	62	A	4	8	32				
	MASS MEDIA RESEARCH	36	42	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	41	80*	O	4	10	40				
	UNDERSTANDING CINEMA	30	33	63	A	4	8	32				
NAGPAL SHRIYA SANJAY PRIYA									24	212	8.83	PASSES/A Grade
105	INTRODUCTION TO ADVERTISING	29	35	64	A	4	8	32				
2021 0164 0169	INTRODUCTION TO JOURNALISM	27	41	70*	A+	4	9	36				
21BMM105	RADIO & TELEVISION	27	37	64	A	4	8	32				
	MASS MEDIA RESEARCH	27	48	75	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	34	44	80*	O	4	10	40				
	UNDERSTANDING CINEMA	28	47	75	A+	4	9	36				
NANDA ARYAN VIKAS NAMRATA									24	212	8.83	PASSES/A Grade
106	INTRODUCTION TO ADVERTISING	29	36	65	A	4	8	32				
2021 0164 0173	INTRODUCTION TO JOURNALISM	25	34	59	B+	4	7	28				
21BMM106	RADIO & TELEVISION	28	42	70	A+	4	9	36				
	MASS MEDIA RESEARCH	23	48	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	47	85	O	4	10	40				
	UNDERSTANDING CINEMA	34	50	84	O	4	10	40				
NEGI MRIGANK KISHOR KIRAN									16	100	F(2)	FAILS/ATKT
107	INTRODUCTION TO ADVERTISING	20	29	49	C	4	5	20				
2021 0164 0168	INTRODUCTION TO JOURNALISM	27	13F	40F	F	0	0	0				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Apr 2023; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT			
21BMM107	RADIO & TELEVISION	28	25	53	B	4	6	24							
	MASS MEDIA RESEARCH	29	21	50	B	4	6	24							
	ORGANIZATIONAL BEHAVIOUR	35	28	63	A	4	8	32							
	UNDERSTANDING CINEMA	30	15F	45F	F	0	0	0							
PAL SHREYA												24	228	9.5	PASSES/A+ Grade
108	INTRODUCTION TO ADVERTISING	31	41	72	A+	4	9	36							
2021 0164 017	INTRODUCTION TO JOURNALISM	28	43	71	A+	4	9	36							
21BMM108	RADIO & TELEVISION	29	42	71	A+	4	9	36							
	MASS MEDIA RESEARCH	34	51	85	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	38	53	91	O	4	10	40							
	UNDERSTANDING CINEMA	31	55	86	O	4	10	40							
PANDEY ALOK PREM CHANDRA												24	184	7.67	PASSES/B+ Grade
109	INTRODUCTION TO ADVERTISING	10	29	40#	D	4	4	16							
2021 0164 016	INTRODUCTION TO JOURNALISM	28	30	58	B+	4	7	28							
21BMM109	RADIO & TELEVISION	28	33	61	A	4	8	32							
	MASS MEDIA RESEARCH	26	39	65	A	4	8	32							
	ORGANIZATIONAL BEHAVIOUR	38	47	85	O	4	10	40							
	UNDERSTANDING CINEMA	34	44	78	A+	4	9	36							
PATEL PRISHA ASHOK MINAXI												24	200	8.33	PASSES/A Grade
110	INTRODUCTION TO ADVERTISING	32	37	70*	A+	4	9	36							
2021 0164 016	INTRODUCTION TO JOURNALISM	28	25	53	B	4	6	24							
21BMM110	RADIO & TELEVISION	26	42	70*	A+	4	9	36							
	MASS MEDIA RESEARCH	23	47	70	A+	4	9	36							
	ORGANIZATIONAL BEHAVIOUR	39	30	70*	A+	4	9	36							
	UNDERSTANDING CINEMA	29	34	63	A	4	8	32							
RAJPAL MEGHNA SHYAM KAJAL												24	160	6.67	PASSES/B Grade
111	INTRODUCTION TO ADVERTISING	19	37	56	B+	4	7	28							
2021 0164 016	INTRODUCTION TO JOURNALISM	14	26	40	D	4	4	16							
21BMM111	RADIO & TELEVISION	27	28	55	B+	4	7	28							
	MASS MEDIA RESEARCH	23	39	62	A	4	8	32							
	ORGANIZATIONAL BEHAVIOUR	37	35	72	A+	4	9	36							
	UNDERSTANDING CINEMA	24	25	49	C	4	5	20							
ROHRA SIA ANIL SEEMA												20	128	F(1)	FAILS/ATKT
112	INTRODUCTION TO ADVERTISING	14	33	47	C	4	5	20							
2021 0164 017	INTRODUCTION TO JOURNALISM	12	15F	27F	F	0	0	0							
21BMM112	RADIO & TELEVISION	26	27	53	B	4	6	24							
	MASS MEDIA RESEARCH	23	36	59	B+	4	7	28							
	ORGANIZATIONAL BEHAVIOUR	36	31	67	A	4	8	32							
	UNDERSTANDING CINEMA	30	22	52	B	4	6	24							
SAWLANI HARSHITA SANJAY MANISHA												20	144	F(1)	FAILS/ATKT
113	INTRODUCTION TO ADVERTISING	13	30	43	D	4	4	16							
2021 0164 016	INTRODUCTION TO JOURNALISM	28	27	55	B+	4	7	28							
21BMM113	RADIO & TELEVISION	30	32	62	A	4	8	32							
	MASS MEDIA RESEARCH	30	33	63	A	4	8	32							
	ORGANIZATIONAL BEHAVIOUR	36	43	79	A+	4	9	36							
	UNDERSTANDING CINEMA	0F	23	23F	F	0	0	0							
SHAH KIM MEHUL JASMINE												24	220	9.17	PASSES/A+ Grade
114	INTRODUCTION TO ADVERTISING	32	35	70*	A+	4	9	36							
2021 0164 016	INTRODUCTION TO JOURNALISM	30	32	62	A	4	8	32							
21BMM114	RADIO & TELEVISION	31	44	75	A+	4	9	36							
	MASS MEDIA RESEARCH	35	50	85	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	36	51	87	O	4	10	40							
	UNDERSTANDING CINEMA	34	41	75	A+	4	9	36							
SHAHE SHREYA KRISHNA SHEELA												24	224	9.33	PASSES/A+ Grade
115	INTRODUCTION TO ADVERTISING	33	42	75	A+	4	9	36							
2021 0164 016	INTRODUCTION TO JOURNALISM	32	42	74	A+	4	9	36							
21BMM115	RADIO & TELEVISION	31	43	74	A+	4	9	36							
	MASS MEDIA RESEARCH	36	47	83	O	4	10	40							

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Apr 2023; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT	
	ORGANIZATIONAL BEHAVIOUR	35	44	80*	O	4	10	40					
	UNDERSTANDING CINEMA	30	45	75	A+	4	9	36					
SHARMA KHUSHBOO ROHITASH BHAVNA										24	208	8.67	PASSES/A Grade
116	INTRODUCTION TO ADVERTISING	32	36	70*	A+	4	9	36					
2021 0164 0170	INTRODUCTION TO JOURNALISM	30	32	62	A	4	8	32					
21BMM116	RADIO & TELEVISION	25	37	62	A	4	8	32					
	MASS MEDIA RESEARCH	34	36	70	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	38	42	80	O	4	10	40					
	UNDERSTANDING CINEMA	32	30	62	A	4	8	32					
SINGH DHWANI SANTOSH DEEPA										24	188	7.83	PASSES/B+ Grade
117	INTRODUCTION TO ADVERTISING	19	35	54	B	4	6	24					
2021 0164 0169	INTRODUCTION TO JOURNALISM	22	35	57	B+	4	7	28					
21BMM117	RADIO & TELEVISION	22	35	57	B+	4	7	28					
	MASS MEDIA RESEARCH	29	44	73	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	35	49	84	O	4	10	40					
	UNDERSTANDING CINEMA	33	28	61	A	4	8	32					
TEJWANI SHLOK PRADEEP JASMINE										24	172	7.17	PASSES/B+ Grade
118	INTRODUCTION TO ADVERTISING	34	39	73	A+	4	9	36					
2021 0164 0168	INTRODUCTION TO JOURNALISM	29	23	52	B	4	6	24					
21BMM118	RADIO & TELEVISION	27	29	56	B+	4	7	28					
	MASS MEDIA RESEARCH	36	21	57	B+	4	7	28					
	ORGANIZATIONAL BEHAVIOUR	21	42	63	A	4	8	32					
	UNDERSTANDING CINEMA	26	28	54	B	4	6	24					
THAKKAR ARYAN HITESH ROSHNI										24	168	7	PASSES/B+ Grade
119	INTRODUCTION TO ADVERTISING	21	26	47	C	4	5	20					
2021 0164 0168	INTRODUCTION TO JOURNALISM	27	21#	48	C	4	5	20					
21BMM119	RADIO & TELEVISION	25	31	56	B+	4	7	28					
	MASS MEDIA RESEARCH	34	36	70	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	39	41	80	O	4	10	40					
	UNDERSTANDING CINEMA	28	24	52	B	4	6	24					
TIWARI GAURANG SANDEEP KALPANA										24	200	8.33	PASSES/A Grade
120	INTRODUCTION TO ADVERTISING	21	35	56	B+	4	7	28					
2021 0164 0165	INTRODUCTION TO JOURNALISM	26	29	55	B+	4	7	28					
21BMM120	RADIO & TELEVISION	30	35	65	A	4	8	32					
	MASS MEDIA RESEARCH	30	39	70*	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	37	44	81	O	4	10	40					
	UNDERSTANDING CINEMA	35	34	70*	A+	4	9	36					
UDHWANI PRATISH NITESH JHARNA										24	184	7.67	PASSES/B+ Grade
121	INTRODUCTION TO ADVERTISING	27	29	56	B+	4	7	28					
2021 0164 0165	INTRODUCTION TO JOURNALISM	27	35	62	A	4	8	32					
21BMM121	RADIO & TELEVISION	26	32	58	B+	4	7	28					
	MASS MEDIA RESEARCH	23	30	53	B	4	6	24					
	ORGANIZATIONAL BEHAVIOUR	38	36	74	A+	4	9	36					
	UNDERSTANDING CINEMA	30	38	70*	A+	4	9	36					
VAISHYA AARYA DEVESH JI HEMLATA										24	208	8.67	PASSES/A Grade
123	INTRODUCTION TO ADVERTISING	30	37	70*	A+	4	9	36					
2021 0164 0170	INTRODUCTION TO JOURNALISM	27	36	63	A	4	8	32					
21BMM123	RADIO & TELEVISION	27	36	63	A	4	8	32					
	MASS MEDIA RESEARCH	27	44	71	A+	4	9	36					
	ORGANIZATIONAL BEHAVIOUR	37	47	84	O	4	10	40					
	UNDERSTANDING CINEMA	27	35	62	A	4	8	32					
VIDYASAGAR SAEI NIRANJAN RADHIKA										24	160	6.67	PASSES/B Grade
124	INTRODUCTION TO ADVERTISING	28	28	56	B+	4	7	28					
2021 0164 0169	INTRODUCTION TO JOURNALISM	30	22	52	B	4	6	24					
21BMM124	RADIO & TELEVISION	28	22	50	B	4	6	24					
	MASS MEDIA RESEARCH	30	21#	51	B	4	6	24					
	ORGANIZATIONAL BEHAVIOUR	37	33	70	A+	4	9	36					
	UNDERSTANDING CINEMA	26	27	53	B	4	6	24					

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JAI HIND COLLEGE, AUTONOMOUS

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
AGARWAL TANUSHKA ASHISH MANJU												
125	INTRODUCTION TO ADVERTISING	33	40	73	A+	4	9	36	24	176	7.33	PASSES/B+ Grade
2021 0164 0166	INTRODUCTION TO JOURNALISM	26	28	54	B	4	6	24				
21BMM125	RADIO & TELEVISION	14	30	44	D	4	4	16				
	MASS MEDIA RESEARCH	33	40	73	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	45	84	O	4	10	40				
	UNDERSTANDING CINEMA	29	23	52	B	4	6	24				
BHARTI PRATHAM RAJNEESH SEEMA												
126	INTRODUCTION TO ADVERTISING	21	43	64	A	4	8	32	24	168	7	PASSES/B+ Grade
2021 0164 0176	INTRODUCTION TO JOURNALISM	26	22	48	C	4	5	20				
21BMM126	RADIO & TELEVISION	26	26	52	B	4	6	24				
	MASS MEDIA RESEARCH	27	30	57	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	38	39	80*	O	4	10	40				
	UNDERSTANDING CINEMA	25	27	52	B	4	6	24				
GARG SAMISHA SUMEET ICHHA												
127	INTRODUCTION TO ADVERTISING	34	33	70*	A+	4	9	36	24	212	8.83	PASSES/A Grade
2021 0164 0166	INTRODUCTION TO JOURNALISM	31	33	64	A	4	8	32				
21BMM127	RADIO & TELEVISION	27	45	72	A+	4	9	36				
	MASS MEDIA RESEARCH	37	37	74	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	36	74	A+	4	9	36				
	UNDERSTANDING CINEMA	34	42	76	A+	4	9	36				
SINGH TANISHKA ALOK ROSHI												
128	INTRODUCTION TO ADVERTISING	34	33	70*	A+	4	9	36	24	220	9.17	PASSES/A+ Grade
2021 0164 0172	INTRODUCTION TO JOURNALISM	30	35	65	A	4	8	32				
21BMM128	RADIO & TELEVISION	29	44	73	A+	4	9	36				
	MASS MEDIA RESEARCH	33	46	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	47	85	O	4	10	40				
	UNDERSTANDING CINEMA	32	45	77	A+	4	9	36				
KUMALI VAATSALYA RAO												
130	INTRODUCTION TO ADVERTISING	20	37	57	B+	4	7	28	24	212	8.83	PASSES/A Grade
2021 0164 0166	INTRODUCTION TO JOURNALISM	29	39	70*	A+	4	9	36				
21BMM130	RADIO & TELEVISION	32	41	73	A+	4	9	36				
	MASS MEDIA RESEARCH	37	40	77	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	39	80*	O	4	10	40				
	UNDERSTANDING CINEMA	29	46	75	A+	4	9	36				
GUPTA VEDIKA JITENDRA SADHNA												
131	INTRODUCTION TO ADVERTISING	20	37	57	B+	4	7	28	24	180	7.5	PASSES/B+ Grade
2021 0164 0176	INTRODUCTION TO JOURNALISM	26	32	58	B+	4	7	28				
21BMM131	RADIO & TELEVISION	31	27	58	B+	4	7	28				
	MASS MEDIA RESEARCH	36	29	65	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	36	35	71	A+	4	9	36				
	UNDERSTANDING CINEMA	31	28	59	B+	4	7	28				

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail