

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2022; Batch 2020 - 23

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
ADVANI KASHISH LALIT NATASHA												
1	INTRODUCTION TO ADVERTISING	25	54	80*	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	28	52	80	O	4	10	40				
20BMM001	RADIO & TELEVISION	28	35	63	A	4	8	32				
	MASS MEDIA RESEARCH	29	57	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	49	88	O	4	10	40				
	UNDERSTANDING CINEMA	24	54	80*	O	4	10	40				
									24	232	9.67	PASSES/A+ Grade
BAJAJ SACHIN MAHESH BHAVIKA												
3	INTRODUCTION TO ADVERTISING	24	54	80*	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	46	80*	O	4	10	40				
20BMM003	RADIO & TELEVISION	20	46	66	A	4	8	32				
	MASS MEDIA RESEARCH	31	45	76	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	43	82	O	4	10	40				
	UNDERSTANDING CINEMA	26	51	77	A+	4	9	36				
									24	224	9.33	PASSES/A+ Grade
BANTHIA SIDDHI ALOK VEENA												
4	INTRODUCTION TO ADVERTISING	33	58	91	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	47	76	A+	4	9	36				
20BMM004	RADIO & TELEVISION	25	45	70	A+	4	9	36				
	MASS MEDIA RESEARCH	34	53	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	55	93	O	4	10	40				
	UNDERSTANDING CINEMA	15	49	64	A	4	8	32				
									24	224	9.33	PASSES/A+ Grade
BEHRANI CHAITALI DEVENDAR HEMA												
5	INTRODUCTION TO ADVERTISING	34	60	94	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	49	80*	O	4	10	40				
20BMM005	RADIO & TELEVISION	28	52	80	O	4	10	40				
	MASS MEDIA RESEARCH	32	54	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	57	94	O	4	10	40				
	UNDERSTANDING CINEMA	27	50	80*	O	4	10	40				
									24	240	10	PASSES/O Grade
BHARGAVA ARYAN ASHISH SONALI												
6	INTRODUCTION TO ADVERTISING	29	57	86	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	15	51	66	A	4	8	32				
20BMM006	RADIO & TELEVISION	31	47	80*	O	4	10	40				
	MASS MEDIA RESEARCH	34	57	91	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	52	91	O	4	10	40				
	UNDERSTANDING CINEMA	29	55	84	O	4	10	40				
									24	232	9.67	PASSES/A+ Grade
BHATIA MUSKAN CHANDER KAVITA												
7	INTRODUCTION TO ADVERTISING	34	57	91	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	47	80*	O	4	10	40				
20BMM007	RADIO & TELEVISION	28	48	76	A+	4	9	36				
	MASS MEDIA RESEARCH	33	54	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	53	90	O	4	10	40				
	UNDERSTANDING CINEMA	23	50	73	A+	4	9	36				
									24	232	9.67	PASSES/A+ Grade
CHAINANI ISHAAN MAHESH DIMPLE												
8	INTRODUCTION TO ADVERTISING	34	53	87	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	48	80	O	4	10	40				
20BMM008	RADIO & TELEVISION	27	33	60	A	4	8	32				
	MASS MEDIA RESEARCH	31	53	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	42	80	O	4	10	40				
	UNDERSTANDING CINEMA	11	47	58	B+	4	7	28				
									24	220	9.17	PASSES/A+ Grade
CHHAJER VIDHI SURESH RANJEETA												
10	INTRODUCTION TO ADVERTISING	30	53	83	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	40	72	A+	4	9	36				
20BMM010	RADIO & TELEVISION	30	41	71	A+	4	9	36				
	MASS MEDIA RESEARCH	28	48	76	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	46	84	O	4	10	40				
	UNDERSTANDING CINEMA	12	50	62	A	4	8	32				
									24	220	9.17	PASSES/A+ Grade
CHORDIA ARHAM SUNIL MEENA												
	INTRODUCTION TO ADVERTISING								24	236	9.83	PASSES/A+ Grade

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#: Condonation Gracing;

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
11	INTRODUCTION TO ADVERTISING	35	53	88	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	28	52	80	O	4	10	40				
20BMM011	RADIO & TELEVISION	30	44	74	A+	4	9	36				
	MASS MEDIA RESEARCH	33	55	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	52	92	O	4	10	40				
	UNDERSTANDING CINEMA	19	59	80*	O	4	10	40				
CHEREYEMMEL GITANJALI UDAYKUMAR VANDANA									24	232	9.67	PASSES/A+ Grade
12	INTRODUCTION TO ADVERTISING	36	56	92	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	52	84	O	4	10	40				
20BMM012	RADIO & TELEVISION	27	49	76	A+	4	9	36				
	MASS MEDIA RESEARCH	33	55	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	52	92	O	4	10	40				
	UNDERSTANDING CINEMA	19	54	73	A+	4	9	36				
GOPLANI MOHIT MANOJ BHARTI									24	228	9.5	PASSES/A+ Grade
13	INTRODUCTION TO ADVERTISING	35	50	85	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	44	75	A+	4	9	36				
20BMM013	RADIO & TELEVISION	31	47	80*	O	4	10	40				
	MASS MEDIA RESEARCH	33	50	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	43	80*	O	4	10	40				
	UNDERSTANDING CINEMA	20	43	63	A	4	8	32				
GOYAL DHRUVI ABHISHEK VEENA									24	228	9.5	PASSES/A+ Grade
14	INTRODUCTION TO ADVERTISING	32	58	90	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	16	56	72	A+	4	9	36				
20BMM014	RADIO & TELEVISION	28	48	76	A+	4	9	36				
	MASS MEDIA RESEARCH	31	58	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	50	89	O	4	10	40				
	UNDERSTANDING CINEMA	26	50	76	A+	4	9	36				
GOYAL PALAK SARAS RENU									24	232	9.67	PASSES/A+ Grade
15	INTRODUCTION TO ADVERTISING	31	58	89	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	49	80*	O	4	10	40				
20BMM015	RADIO & TELEVISION	26	48	74	A+	4	9	36				
	MASS MEDIA RESEARCH	32	58	90	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	57	92	O	4	10	40				
	UNDERSTANDING CINEMA	19	48	70*	A+	4	9	36				
HINDUJA NEHA HARISH POOJA									24	236	9.83	PASSES/A+ Grade
16	INTRODUCTION TO ADVERTISING	35	58	93	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	54	85	O	4	10	40				
20BMM016	RADIO & TELEVISION	28	43	71	A+	4	9	36				
	MASS MEDIA RESEARCH	28	56	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	52	91	O	4	10	40				
	UNDERSTANDING CINEMA	22	55	80*	O	4	10	40				
HINDUJA ROSHNI KUMAR RITIKA									24	232	9.67	PASSES/A+ Grade
17	INTRODUCTION TO ADVERTISING	33	56	89	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	26	56	82	O	4	10	40				
20BMM017	RADIO & TELEVISION	25	43	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	28	52	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	49	87	O	4	10	40				
	UNDERSTANDING CINEMA	15	55	70	A+	4	9	36				
HINDUJA SIMRAN DHIRAJ JANVI									24	220	9.17	PASSES/A+ Grade
18	INTRODUCTION TO ADVERTISING	32	54	86	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	51	80	O	4	10	40				
20BMM018	RADIO & TELEVISION	31	37	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	25	46	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	49	88	O	4	10	40				
	UNDERSTANDING CINEMA	12	46	58	B+	4	7	28				
KANWAR VANSHIKA VISHAL RASHI									24	236	9.83	PASSES/A+ Grade
19	INTRODUCTION TO ADVERTISING	25	56	81	O	4	10	40				

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
2020 0164 01	INTRODUCTION TO JOURNALISM	30	48	80*	O	4	10	40				
20BMM019	RADIO & TELEVISION	28	51	80*	O	4	10	40				
	MASS MEDIA RESEARCH	29	55	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	53	90	O	4	10	40				
	UNDERSTANDING CINEMA	24	50	74	A+	4	9	36				
KAPOOR NEHA GURAV ASTHA									24	240	10	PASSES/O Grade
20	INTRODUCTION TO ADVERTISING	36	56	92	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	34	50	84	O	4	10	40				
20BMM020	RADIO & TELEVISION	26	52	80*	O	4	10	40				
	MASS MEDIA RESEARCH	33	56	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	55	95	O	4	10	40				
	UNDERSTANDING CINEMA	27	56	83	O	4	10	40				
KHANDELWAL PARTH HEMANT RIDHIMA									24	240	10	PASSES/O Grade
21	INTRODUCTION TO ADVERTISING	34	57	91	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	57	89	O	4	10	40				
20BMM021	RADIO & TELEVISION	26	51	80*	O	4	10	40				
	MASS MEDIA RESEARCH	36	54	90	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	52	91	O	4	10	40				
	UNDERSTANDING CINEMA	29	56	85	O	4	10	40				
KHANNA KHUSHI SHIRAZ RITU									24	240	10	PASSES/O Grade
22	INTRODUCTION TO ADVERTISING	34	55	89	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	47	80*	O	4	10	40				
20BMM022	RADIO & TELEVISION	30	53	83	O	4	10	40				
	MASS MEDIA RESEARCH	35	56	91	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	50	90	O	4	10	40				
	UNDERSTANDING CINEMA	28	56	84	O	4	10	40				
KHANNA KHUSHI VISHAL POOJA									24	236	9.83	PASSES/A+ Grade
23	INTRODUCTION TO ADVERTISING	36	51	87	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	51	80	O	4	10	40				
20BMM023	RADIO & TELEVISION	31	46	80*	O	4	10	40				
	MASS MEDIA RESEARCH	26	51	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	48	86	O	4	10	40				
	UNDERSTANDING CINEMA	21	51	72	A+	4	9	36				
KHATNANI RITIKA RANJEETA									24	216	9	PASSES/A+ Grade
24	INTRODUCTION TO ADVERTISING	20	55	75	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	27	50	80*	O	4	10	40				
20BMM024	RADIO & TELEVISION	28	48	76	A+	4	9	36				
	MASS MEDIA RESEARCH	16	53	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	41	76	A+	4	9	36				
	UNDERSTANDING CINEMA	12	48	60	A	4	8	32				
KHEMANI SANSKAR VEERBHAN PREETI									24	228	9.5	PASSES/A+ Grade
25	INTRODUCTION TO ADVERTISING	30	57	87	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	30	40	70	A+	4	9	36				
20BMM025	RADIO & TELEVISION	29	38	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	33	53	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	46	86	O	4	10	40				
	UNDERSTANDING CINEMA	18	52	70	A+	4	9	36				
KISHANCHANDANI MOHIT RAMESH ASHWINI									24	212	8.83	PASSES/A Grade
26	INTRODUCTION TO ADVERTISING	34	42	76	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	33	40	73	A+	4	9	36				
20BMM026	RADIO & TELEVISION	29	37	66	A	4	8	32				
	MASS MEDIA RESEARCH	31	43	74	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	40	36	76	A+	4	9	36				
	UNDERSTANDING CINEMA	32	42	74	A+	4	9	36				
KOTHARI BADHAI ASHOK REKHA									24	232	9.67	PASSES/A+ Grade
27	INTRODUCTION TO ADVERTISING	34	60	94	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	56	88	O	4	10	40				

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
20BMM027	RADIO & TELEVISION	26	50	76	A+	4	9	36				
	MASS MEDIA RESEARCH	33	55	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	59	98	O	4	10	40				
	UNDERSTANDING CINEMA	16	54	70	A+	4	9	36				
LALLWANI AANCHAL MAHINDRA AMEE									24	228	9.5	PASSES/A+ Grade
29	INTRODUCTION TO ADVERTISING	33	52	85	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	30	41	71	A+	4	9	36				
20BMM029	RADIO & TELEVISION	29	44	73	A+	4	9	36				
	MASS MEDIA RESEARCH	27	53	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	52	90	O	4	10	40				
	UNDERSTANDING CINEMA	21	47	70*	A+	4	9	36				
MAHESHWARI SHRUTI DHRUV JYOTI									24	212	8.83	PASSES/A Grade
30	INTRODUCTION TO ADVERTISING	28	46	74	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	20	48	70*	A+	4	9	36				
20BMM030	RADIO & TELEVISION	28	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	16	57	73	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	49	88	O	4	10	40				
	UNDERSTANDING CINEMA	12	47	59	B+	4	7	28				
MALANI HANISHA SUNIL HARSHA									24	224	9.33	PASSES/A+ Grade
32	INTRODUCTION TO ADVERTISING	29	50	80*	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	28	42	70	A+	4	9	36				
20BMM032	RADIO & TELEVISION	28	34	62	A	4	8	32				
	MASS MEDIA RESEARCH	31	52	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	52	89	O	4	10	40				
	UNDERSTANDING CINEMA	23	47	70	A+	4	9	36				
MANDHYAN MRIDDUL VIJAY SANGEETA									24	240	10	PASSES/O Grade
33	INTRODUCTION TO ADVERTISING	22	57	80*	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	55	86	O	4	10	40				
20BMM033	RADIO & TELEVISION	29	50	80*	O	4	10	40				
	MASS MEDIA RESEARCH	29	56	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	51	90	O	4	10	40				
	UNDERSTANDING CINEMA	25	53	80*	O	4	10	40				
K MANU MOHANAN INDU									24	228	9.5	PASSES/A+ Grade
34	INTRODUCTION TO ADVERTISING	22	54	76	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	27	48	75	A+	4	9	36				
20BMM034	RADIO & TELEVISION	25	46	71	A+	4	9	36				
	MASS MEDIA RESEARCH	29	56	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	46	85	O	4	10	40				
	UNDERSTANDING CINEMA	31	55	86	O	4	10	40				
MATHUR SHASHWAT RAVI MANISHA									24	236	9.83	PASSES/A+ Grade
35	INTRODUCTION TO ADVERTISING	30	58	88	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	51	80	O	4	10	40				
20BMM035	RADIO & TELEVISION	28	48	76	A+	4	9	36				
	MASS MEDIA RESEARCH	32	56	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	49	89	O	4	10	40				
	UNDERSTANDING CINEMA	36	58	94	O	4	10	40				
MATTA KARISHMA HARESH PREETI									24	228	9.5	PASSES/A+ Grade
36	INTRODUCTION TO ADVERTISING	34	53	87	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	52	84	O	4	10	40				
20BMM036	RADIO & TELEVISION	26	46	72	A+	4	9	36				
	MASS MEDIA RESEARCH	24	50	74	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	54	91	O	4	10	40				
	UNDERSTANDING CINEMA	20	52	72	A+	4	9	36				
MITRA ANNAYSHI PRANTIK PARAMITA									24	236	9.83	PASSES/A+ Grade
38	INTRODUCTION TO ADVERTISING	34	56	90	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	52	84	O	4	10	40				
20BMM038	RADIO & TELEVISION	29	39	70*	A+	4	9	36				

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	MASS MEDIA RESEARCH	36	58	94	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	48	87	O	4	10	40				
	UNDERSTANDING CINEMA	27	57	84	O	4	10	40				
MOTWANI VISHESH VINOD POOJA									24	212	8.83	PASSES/A Grade
39	INTRODUCTION TO ADVERTISING	18	51	70*	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	30	40	70	A+	4	9	36				
20BMM039	RADIO & TELEVISION	29	35	64	A	4	8	32				
	MASS MEDIA RESEARCH	16	53	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	37	76	A+	4	9	36				
	UNDERSTANDING CINEMA	15	52	70*	A+	4	9	36				
MUNSHI ARIAA ANOSH MEHER									24	208	8.67	PASSES/A Grade
40	INTRODUCTION TO ADVERTISING	30	38	70*	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	27	35	62	A	4	8	32				
20BMM040	RADIO & TELEVISION	29	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	26	32	58	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	39	45	84	O	4	10	40				
	UNDERSTANDING CINEMA	16	54	70	A+	4	9	36				
NAINANI APEKSHA ASHOK NEENA									24	228	9.5	PASSES/A+ Grade
41	INTRODUCTION TO ADVERTISING	35	53	88	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	51	82	O	4	10	40				
20BMM041	RADIO & TELEVISION	25	45	70	A+	4	9	36				
	MASS MEDIA RESEARCH	33	51	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	55	91	O	4	10	40				
	UNDERSTANDING CINEMA	20	44	64	A	4	8	32				
PAMNANI HARSHITA MAHESH BHAWANA									24	232	9.67	PASSES/A+ Grade
42	INTRODUCTION TO ADVERTISING	33	49	82	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	30	51	81	O	4	10	40				
20BMM042	RADIO & TELEVISION	26	48	74	A+	4	9	36				
	MASS MEDIA RESEARCH	26	57	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	38	80*	O	4	10	40				
	UNDERSTANDING CINEMA	21	51	72	A+	4	9	36				
PAVANGHAT BHOOMIKA VINOD SINI									24	236	9.83	PASSES/A+ Grade
43	INTRODUCTION TO ADVERTISING	36	60	96	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	33	54	87	O	4	10	40				
20BMM043	RADIO & TELEVISION	26	49	75	A+	4	9	36				
	MASS MEDIA RESEARCH	29	56	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	47	84	O	4	10	40				
	UNDERSTANDING CINEMA	23	55	80*	O	4	10	40				
RAGHAVAN ANANYA VIJAY SUDHA									24	228	9.5	PASSES/A+ Grade
44	INTRODUCTION TO ADVERTISING	31	55	86	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	27	48	75	A+	4	9	36				
20BMM044	RADIO & TELEVISION	29	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	27	56	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	47	85	O	4	10	40				
	UNDERSTANDING CINEMA	20	48	70*	A+	4	9	36				
RAJPAL NIKITA RAJESH BHAVNA									24	224	9.33	PASSES/A+ Grade
45	INTRODUCTION TO ADVERTISING	33	46	80*	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	47	76	A+	4	9	36				
20BMM045	RADIO & TELEVISION	28	38	66	A	4	8	32				
	MASS MEDIA RESEARCH	31	49	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	45	82	O	4	10	40				
	UNDERSTANDING CINEMA	21	48	70*	A+	4	9	36				
RAMCHANDANI NISHIKA AMARSING NEETA									24	220	9.17	PASSES/A+ Grade
46	INTRODUCTION TO ADVERTISING	34	53	87	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	30	38	70*	A+	4	9	36				
20BMM046	RADIO & TELEVISION	28	36	64	A	4	8	32				
	MASS MEDIA RESEARCH	32	56	88	O	4	10	40				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2022; Batch 2020 - 23

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	ORGANIZATIONAL BEHAVIOUR	38	44	82	O	4	10	40				
	UNDERSTANDING CINEMA	14	48	62	A	4	8	32				
RAMNANI BHAVIKA SANJAY ANITA									24	216	9	PASSES/A+ Grade
47	INTRODUCTION TO ADVERTISING	36	54	90	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	18	45	63	A	4	8	32				
20BMM047	RADIO & TELEVISION	31	31	62	A	4	8	32				
	MASS MEDIA RESEARCH	26	53	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	39	80*	O	4	10	40				
	UNDERSTANDING CINEMA	20	44	64	A	4	8	32				
RAMSAY SIMRAN DEEPAK DIMPU									24	228	9.5	PASSES/A+ Grade
48	INTRODUCTION TO ADVERTISING	32	55	87	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	43	72	A+	4	9	36				
20BMM048	RADIO & TELEVISION	27	48	75	A+	4	9	36				
	MASS MEDIA RESEARCH	29	52	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	46	82	O	4	10	40				
	UNDERSTANDING CINEMA	21	46	70*	A+	4	9	36				
RAINA RONIT VINOD BASANTI									24	232	9.67	PASSES/A+ Grade
49	INTRODUCTION TO ADVERTISING	34	56	90	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	47	80*	O	4	10	40				
20BMM049	RADIO & TELEVISION	28	46	74	A+	4	9	36				
	MASS MEDIA RESEARCH	31	57	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	51	90	O	4	10	40				
	UNDERSTANDING CINEMA	25	47	72	A+	4	9	36				
SAGANE AKSHAY PREETAM ASAWARI									24	236	9.83	PASSES/A+ Grade
50	INTRODUCTION TO ADVERTISING	28	56	84	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	35	42	80*	O	4	10	40				
20BMM050	RADIO & TELEVISION	29	49	80*	O	4	10	40				
	MASS MEDIA RESEARCH	31	53	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	51	90	O	4	10	40				
	UNDERSTANDING CINEMA	24	47	71	A+	4	9	36				
SAINANI MEET NARENDRA RAJLAXMI									24	216	9	PASSES/A+ Grade
51	INTRODUCTION TO ADVERTISING	33	55	88	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	15	48	63	A	4	8	32				
20BMM051	RADIO & TELEVISION	27	38	65	A	4	8	32				
	MASS MEDIA RESEARCH	32	39	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	54	91	O	4	10	40				
	UNDERSTANDING CINEMA	19	50	70*	A+	4	9	36				
SHAH TANISHA AMIT NISHITA									24	212	8.83	PASSES/A Grade
52	INTRODUCTION TO ADVERTISING	31	52	83	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	40	71	A+	4	9	36				
20BMM052	RADIO & TELEVISION	27	31	58	B+	4	7	28				
	MASS MEDIA RESEARCH	27	43	70	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	49	84	O	4	10	40				
	UNDERSTANDING CINEMA	13	48	61	A	4	8	32				
SHAH BHAVNI HITESH RENU									24	212	8.83	PASSES/A Grade
53	INTRODUCTION TO ADVERTISING	28	55	83	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	20	38	58	B+	4	7	28				
20BMM053	RADIO & TELEVISION	27	38	65	A	4	8	32				
	MASS MEDIA RESEARCH	30	50	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	51	87	O	4	10	40				
	UNDERSTANDING CINEMA	12	48	60	A	4	8	32				
SHARDA SHARAD RAJESH PRIYA									24	240	10	PASSES/O Grade
55	INTRODUCTION TO ADVERTISING	34	58	92	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	34	49	83	O	4	10	40				
20BMM055	RADIO & TELEVISION	28	49	80*	O	4	10	40				
	MASS MEDIA RESEARCH	37	55	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	52	92	O	4	10	40				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2022; Batch 2020 - 23

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	UNDERSTANDING CINEMA	29	57	86	O	4	10	40				
SHRIVASTAVA TANISHA NAVNEET GAURI									24	232	9.67	PASSES/A+ Grade
56	INTRODUCTION TO ADVERTISING	36	58	94	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	54	85	O	4	10	40				
20BMM056	RADIO & TELEVISION	28	44	72	A+	4	9	36				
	MASS MEDIA RESEARCH	36	57	93	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	54	94	O	4	10	40				
	UNDERSTANDING CINEMA	23	51	74	A+	4	9	36				
SINGH ESHA GAURAV NIDHI									24	224	9.33	PASSES/A+ Grade
57	INTRODUCTION TO ADVERTISING	31	52	83	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	27	43	70	A+	4	9	36				
20BMM057	RADIO & TELEVISION	29	39	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	26	42	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	40	44	84	O	4	10	40				
	UNDERSTANDING CINEMA	24	47	71	A+	4	9	36				
SINGH VASUNDHRA BALJINDER KOMAL									24	240	10	PASSES/O Grade
58	INTRODUCTION TO ADVERTISING	34	58	92	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	53	85	O	4	10	40				
20BMM058	RADIO & TELEVISION	29	49	80*	O	4	10	40				
	MASS MEDIA RESEARCH	36	56	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	53	92	O	4	10	40				
	UNDERSTANDING CINEMA	30	54	84	O	4	10	40				
SONI NIHARIKA ANIL SUNITA									24	232	9.67	PASSES/A+ Grade
59	INTRODUCTION TO ADVERTISING	35	54	89	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	26	44	70	A+	4	9	36				
20BMM059	RADIO & TELEVISION	29	43	72	A+	4	9	36				
	MASS MEDIA RESEARCH	36	51	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	41	81	O	4	10	40				
	UNDERSTANDING CINEMA	25	55	80	O	4	10	40				
SURI ASHNA SUMEET RAINA									24	232	9.67	PASSES/A+ Grade
61	INTRODUCTION TO ADVERTISING	29	57	86	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	27	40	70*	A+	4	9	36				
20BMM061	RADIO & TELEVISION	29	42	71	A+	4	9	36				
	MASS MEDIA RESEARCH	29	52	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	47	82	O	4	10	40				
	UNDERSTANDING CINEMA	28	52	80	O	4	10	40				
TAPIA SARRAH ZARIF SAMIRA									24	236	9.83	PASSES/A+ Grade
62	INTRODUCTION TO ADVERTISING	36	53	89	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	53	82	O	4	10	40				
20BMM062	RADIO & TELEVISION	27	53	80	O	4	10	40				
	MASS MEDIA RESEARCH	35	57	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	54	92	O	4	10	40				
	UNDERSTANDING CINEMA	26	49	75	A+	4	9	36				
TAYAL AADHYA GAURAV SWATI									24	232	9.67	PASSES/A+ Grade
63	INTRODUCTION TO ADVERTISING	28	57	85	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	16	53	70*	A+	4	9	36				
20BMM063	RADIO & TELEVISION	30	47	80*	O	4	10	40				
	MASS MEDIA RESEARCH	28	55	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	53	91	O	4	10	40				
	UNDERSTANDING CINEMA	19	56	75	A+	4	9	36				
TULSIANI NIKHIL VINOD									24	232	9.67	PASSES/A+ Grade
64	INTRODUCTION TO ADVERTISING	31	53	84	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	33	50	83	O	4	10	40				
20BMM064	RADIO & TELEVISION	27	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	34	49	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	49	88	O	4	10	40				
	UNDERSTANDING CINEMA	21	50	71	A+	4	9	36				

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Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2022; Batch 2020 - 23

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
UDHANI ADITYA DEEPAK SABITA												
65	INTRODUCTION TO ADVERTISING	33	58	91	O	4	10	40				
2020 0164 06	INTRODUCTION TO JOURNALISM	17	55	72	A+	4	9	36				
20BMM065	RADIO & TELEVISION	28	48	76	A+	4	9	36				
	MASS MEDIA RESEARCH	30	56	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	46	86	O	4	10	40				
	UNDERSTANDING CINEMA	23	55	80*	O	4	10	40				
WALI ASMITA KISHORE UJWALA												
66	INTRODUCTION TO ADVERTISING	34	60	94	O	4	10	40				
2020 0164 06	INTRODUCTION TO JOURNALISM	31	45	76	A+	4	9	36				
20BMM066	RADIO & TELEVISION	29	39	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	34	59	93	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	55	95	O	4	10	40				
	UNDERSTANDING CINEMA	20	55	75	A+	4	9	36				
BHANU LEEZA JENAT ARJUMANDA												
68	INTRODUCTION TO ADVERTISING	36	58	94	O	4	10	40				
2020 0164 06	INTRODUCTION TO JOURNALISM	30	56	86	O	4	10	40				
20BMM068	RADIO & TELEVISION	28	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	30	54	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	48	86	O	4	10	40				
	UNDERSTANDING CINEMA	28	57	85	O	4	10	40				
GHARE SAI UDAY SHUBHA												
69	INTRODUCTION TO ADVERTISING	34	59	93	O	4	10	40				
2020 0164 06	INTRODUCTION TO JOURNALISM	31	54	85	O	4	10	40				
20BMM069	RADIO & TELEVISION	20	51	71	A+	4	9	36				
	MASS MEDIA RESEARCH	35	54	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	57	94	O	4	10	40				
	UNDERSTANDING CINEMA	26	52	80*	O	4	10	40				
SACHI SHAKTI RAINU												
70	INTRODUCTION TO ADVERTISING	36	50	86	O	4	10	40				
2020 0164 06	INTRODUCTION TO JOURNALISM	32	45	80*	O	4	10	40				
20BMM070	RADIO & TELEVISION	26	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	26	49	75	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	36	55	91	O	4	10	40				
	UNDERSTANDING CINEMA	10	43	53	B	4	6	24				
AHUJA KRISH RAISINGH SHEFALE												
76	INTRODUCTION TO ADVERTISING	26	58	84	O	4	10	40				
2020 0164 06	INTRODUCTION TO JOURNALISM	29	54	83	O	4	10	40				
20BMM076	RADIO & TELEVISION	25	48	73	A+	4	9	36				
	MASS MEDIA RESEARCH	18	56	74	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	57	94	O	4	10	40				
	UNDERSTANDING CINEMA	28	55	83	O	4	10	40				
AJMANI SAISHA RAJESH SHALU												
77	INTRODUCTION TO ADVERTISING	35	55	90	O	4	10	40				
2020 0164 06	INTRODUCTION TO JOURNALISM	29	49	80*	O	4	10	40				
20BMM077	RADIO & TELEVISION	25	51	76	A+	4	9	36				
	MASS MEDIA RESEARCH	33	57	90	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	51	91	O	4	10	40				
	UNDERSTANDING CINEMA	26	59	85	O	4	10	40				
ARORA KHUSHI SUNIL RICHA												
78	INTRODUCTION TO ADVERTISING	36	56	92	O	4	10	40				
2020 0164 06	INTRODUCTION TO JOURNALISM	28	50	80*	O	4	10	40				
20BMM078	RADIO & TELEVISION	28	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	27	55	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	50	89	O	4	10	40				
	UNDERSTANDING CINEMA	19	50	70*	A+	4	9	36				
BAMJI JENNY YEZDI PINKY												

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JAI HIND COLLEGE, AUTONOMOUS

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
79	INTRODUCTION TO ADVERTISING	36	55	91	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	35	53	88	O	4	10	40				
20BMM079	RADIO & TELEVISION	27	48	75	A+	4	9	36				
	MASS MEDIA RESEARCH	34	59	93	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	50	88	O	4	10	40				
	UNDERSTANDING CINEMA	23	48	71	A+	4	9	36				
BAPAT ISHANI ANIL VARSHA									24	236	9.83	PASSES/A+ Grade
80	INTRODUCTION TO ADVERTISING	34	57	91	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	33	52	85	O	4	10	40				
20BMM080	RADIO & TELEVISION	28	46	74	A+	4	9	36				
	MASS MEDIA RESEARCH	33	60	93	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	55	92	O	4	10	40				
	UNDERSTANDING CINEMA	22	58	80	O	4	10	40				
BATRA DRISHTI DINESH NIKITA									24	216	9	PASSES/A+ Grade
81	INTRODUCTION TO ADVERTISING	28	52	80	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	23	43	66	A	4	8	32				
20BMM081	RADIO & TELEVISION	26	44	70	A+	4	9	36				
	MASS MEDIA RESEARCH	23	51	74	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	36	49	85	O	4	10	40				
	UNDERSTANDING CINEMA	12	51	63	A	4	8	32				
BHATIA POOJA SAIKRISHAN KOMAL									24	228	9.5	PASSES/A+ Grade
83	INTRODUCTION TO ADVERTISING	35	51	86	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	35	49	84	O	4	10	40				
20BMM083	RADIO & TELEVISION	30	39	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	26	44	70	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	40	46	86	O	4	10	40				
	UNDERSTANDING CINEMA	25	48	73	A+	4	9	36				
BHOITE PARI TULSIDAS ANITA									24	232	9.67	PASSES/A+ Grade
84	INTRODUCTION TO ADVERTISING	36	54	90	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	51	83	O	4	10	40				
20BMM084	RADIO & TELEVISION	28	44	72	A+	4	9	36				
	MASS MEDIA RESEARCH	35	58	93	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	48	87	O	4	10	40				
	UNDERSTANDING CINEMA	20	53	73	A+	4	9	36				
BITRA SHANICE MUKESH MONIA									24	236	9.83	PASSES/A+ Grade
86	INTRODUCTION TO ADVERTISING	36	58	94	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	34	53	87	O	4	10	40				
20BMM086	RADIO & TELEVISION	30	45	75	A+	4	9	36				
	MASS MEDIA RESEARCH	29	51	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	50	90	O	4	10	40				
	UNDERSTANDING CINEMA	26	53	80*	O	4	10	40				
CHUGH RISHIKA AJAY SEEMA									24	180	7.5	PASSES/B+ Grade
87	INTRODUCTION TO ADVERTISING	35	34	70*	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	12	30	42	D	4	4	16				
20BMM087	RADIO & TELEVISION	28	30	58	B+	4	7	28				
	MASS MEDIA RESEARCH	26	33	59	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	38	47	85	O	4	10	40				
	UNDERSTANDING CINEMA	17	45	62	A	4	8	32				
DANDAWATE ANUSHKA SWAPNIL ASHWINI									24	216	9	PASSES/A+ Grade
88	INTRODUCTION TO ADVERTISING	35	48	83	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	46	80*	O	4	10	40				
20BMM088	RADIO & TELEVISION	20	34	54	B	4	6	24				
	MASS MEDIA RESEARCH	29	47	76	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	43	80	O	4	10	40				
	UNDERSTANDING CINEMA	17	51	70*	A+	4	9	36				
DASHORA KOVID MANISH USHA									24	232	9.67	PASSES/A+ Grade
89	INTRODUCTION TO ADVERTISING	35	56	91	O	4	10	40				

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
2020 0164 01	INTRODUCTION TO JOURNALISM	31	48	80*	O	4	10	40				
20BMM089	RADIO & TELEVISION	26	47	73	A+	4	9	36				
	MASS MEDIA RESEARCH	29	57	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	51	91	O	4	10	40				
	UNDERSTANDING CINEMA	15	57	72	A+	4	9	36				
DEVNA JATIN PRAKASH JYOTI									24	228	9.5	PASSES/A+ Grade
90	INTRODUCTION TO ADVERTISING	30	52	82	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	28	44	72	A+	4	9	36				
20BMM090	RADIO & TELEVISION	29	47	76	A+	4	9	36				
	MASS MEDIA RESEARCH	29	52	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	50	87	O	4	10	40				
	UNDERSTANDING CINEMA	25	47	72	A+	4	9	36				
DEVNANI ZEEL LALIT NEENA									24	208	8.67	PASSES/A Grade
91	INTRODUCTION TO ADVERTISING	34	49	83	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	28	35	63	A	4	8	32				
20BMM091	RADIO & TELEVISION	26	37	63	A	4	8	32				
	MASS MEDIA RESEARCH	22	34	56	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	39	42	81	O	4	10	40				
	UNDERSTANDING CINEMA	27	44	71	A+	4	9	36				
DHAMANI YASHIKA SUNIL MUNMUN									24	236	9.83	PASSES/A+ Grade
92	INTRODUCTION TO ADVERTISING	35	59	94	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	33	51	84	O	4	10	40				
20BMM092	RADIO & TELEVISION	27	50	80*	O	4	10	40				
	MASS MEDIA RESEARCH	31	57	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	53	90	O	4	10	40				
	UNDERSTANDING CINEMA	12	55	70*	A+	4	9	36				
DIALANI JAGRUTI PRAKASH JYOTI									24	232	9.67	PASSES/A+ Grade
93	INTRODUCTION TO ADVERTISING	32	55	87	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	50	82	O	4	10	40				
20BMM093	RADIO & TELEVISION	30	41	71	A+	4	9	36				
	MASS MEDIA RESEARCH	30	51	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	49	87	O	4	10	40				
	UNDERSTANDING CINEMA	18	52	70	A+	4	9	36				
DOSHI NAMITA VIJAY PARITA									24	232	9.67	PASSES/A+ Grade
94	INTRODUCTION TO ADVERTISING	36	58	94	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	58	90	O	4	10	40				
20BMM094	RADIO & TELEVISION	30	43	73	A+	4	9	36				
	MASS MEDIA RESEARCH	33	55	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	57	97	O	4	10	40				
	UNDERSTANDING CINEMA	20	47	70*	A+	4	9	36				
DUSSEJA RESHAM HERO NEHA									24	212	8.83	PASSES/A Grade
95	INTRODUCTION TO ADVERTISING	34	49	83	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	30	35	65	A	4	8	32				
20BMM095	RADIO & TELEVISION	20	33	53	B	4	6	24				
	MASS MEDIA RESEARCH	30	49	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	43	80*	O	4	10	40				
	UNDERSTANDING CINEMA	25	50	75	A+	4	9	36				
FATWANI MAYANK SUNIL KOMAL									24	236	9.83	PASSES/A+ Grade
96	INTRODUCTION TO ADVERTISING	29	57	86	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	34	53	87	O	4	10	40				
20BMM096	RADIO & TELEVISION	26	46	72	A+	4	9	36				
	MASS MEDIA RESEARCH	28	57	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	51	90	O	4	10	40				
	UNDERSTANDING CINEMA	24	58	82	O	4	10	40				
GALA KASHVI KIRIT VANITA									24	212	8.83	PASSES/A Grade
97	INTRODUCTION TO ADVERTISING	25	51	76	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	15	50	65	A	4	8	32				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2022; Batch 2020 - 23

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
20BMM097	RADIO & TELEVISION	20	35	55	B+	4	7	28				
	MASS MEDIA RESEARCH	26	47	73	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	50	87	O	4	10	40				
	UNDERSTANDING CINEMA	23	58	81	O	4	10	40				
GUPTA ADITI ARVIND NEETA									24	232	9.67	PASSES/A+ Grade
98	INTRODUCTION TO ADVERTISING	32	57	89	O	4	10	40				
2020 0164 0	INTRODUCTION TO JOURNALISM	35	55	90	O	4	10	40				
20BMM098	RADIO & TELEVISION	20	43	63	A	4	8	32				
	MASS MEDIA RESEARCH	32	54	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	49	87	O	4	10	40				
	UNDERSTANDING CINEMA	29	49	80*	O	4	10	40				
GUPTA PALAK KISHORE RAGINI									24	228	9.5	PASSES/A+ Grade
99	INTRODUCTION TO ADVERTISING	32	54	86	O	4	10	40				
2020 0164 0	INTRODUCTION TO JOURNALISM	27	46	73	A+	4	9	36				
20BMM099	RADIO & TELEVISION	29	44	73	A+	4	9	36				
	MASS MEDIA RESEARCH	30	51	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	54	91	O	4	10	40				
	UNDERSTANDING CINEMA	21	49	70	A+	4	9	36				
ISRANI GAURAV MANOJ RITU									24	228	9.5	PASSES/A+ Grade
100	INTRODUCTION TO ADVERTISING	32	57	89	O	4	10	40				
2020 0164 0	INTRODUCTION TO JOURNALISM	34	41	75	A+	4	9	36				
20BMM100	RADIO & TELEVISION	28	42	70	A+	4	9	36				
	MASS MEDIA RESEARCH	24	52	76	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	40	50	90	O	4	10	40				
	UNDERSTANDING CINEMA	24	54	80*	O	4	10	40				
JADHWANI ANSHITA VICKY HARSHA									24	236	9.83	PASSES/A+ Grade
101	INTRODUCTION TO ADVERTISING	31	56	87	O	4	10	40				
2020 0164 0	INTRODUCTION TO JOURNALISM	27	52	80*	O	4	10	40				
20BMM101	RADIO & TELEVISION	30	48	80*	O	4	10	40				
	MASS MEDIA RESEARCH	33	51	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	53	90	O	4	10	40				
	UNDERSTANDING CINEMA	25	51	76	A+	4	9	36				
JAIN DIA NARESH ASHA									24	228	9.5	PASSES/A+ Grade
102	INTRODUCTION TO ADVERTISING	30	56	86	O	4	10	40				
2020 0164 0	INTRODUCTION TO JOURNALISM	27	48	75	A+	4	9	36				
20BMM102	RADIO & TELEVISION	30	45	75	A+	4	9	36				
	MASS MEDIA RESEARCH	33	55	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	51	89	O	4	10	40				
	UNDERSTANDING CINEMA	27	47	74	A+	4	9	36				
JAISINGH ISHIKA SUNIL AANCHAL									24	224	9.33	PASSES/A+ Grade
103	INTRODUCTION TO ADVERTISING	36	48	84	O	4	10	40				
2020 0164 0	INTRODUCTION TO JOURNALISM	25	48	73	A+	4	9	36				
20BMM103	RADIO & TELEVISION	26	43	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	29	52	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	46	84	O	4	10	40				
	UNDERSTANDING CINEMA	15	50	65	A	4	8	32				
JETHWANI KARINA YASHWANT DEEPIKA									24	228	9.5	PASSES/A+ Grade
104	INTRODUCTION TO ADVERTISING	34	47	81	O	4	10	40				
2020 0164 0	INTRODUCTION TO JOURNALISM	30	52	82	O	4	10	40				
20BMM104	RADIO & TELEVISION	28	47	75	A+	4	9	36				
	MASS MEDIA RESEARCH	33	44	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	50	89	O	4	10	40				
	UNDERSTANDING CINEMA	13	49	62	A	4	8	32				
JOKYANI YANA HARISH JAYA									24	236	9.83	PASSES/A+ Grade
105	INTRODUCTION TO ADVERTISING	34	55	89	O	4	10	40				
2020 0164 0	INTRODUCTION TO JOURNALISM	33	56	89	O	4	10	40				
20BMM105	RADIO & TELEVISION	28	52	80	O	4	10	40				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2022; Batch 2020 - 23

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	MASS MEDIA RESEARCH	25	49	74	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	53	92	O	4	10	40				
	UNDERSTANDING CINEMA	29	53	82	O	4	10	40				
JOSHI ESHIKA RAHUL NILOUFER									24	220	9.17	PASSES/A+ Grade
106	INTRODUCTION TO ADVERTISING	30	46	76	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	49	80*	O	4	10	40				
20BMM106	RADIO & TELEVISION	28	30	58	B+	4	7	28				
	MASS MEDIA RESEARCH	31	54	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	48	84	O	4	10	40				
	UNDERSTANDING CINEMA	23	52	75	A+	4	9	36				
KAMWANI KRISHNA PRADEEP DEEPA									24	220	9.17	PASSES/A+ Grade
107	INTRODUCTION TO ADVERTISING	26	51	77	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	12	51	63	A	4	8	32				
20BMM107	RADIO & TELEVISION	28	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	28	50	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	47	84	O	4	10	40				
	UNDERSTANDING CINEMA	20	49	70*	A+	4	9	36				
KHANNA RISHIT RAJESH SHALINI									24	232	9.67	PASSES/A+ Grade
108	INTRODUCTION TO ADVERTISING	29	50	80*	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	33	48	81	O	4	10	40				
20BMM108	RADIO & TELEVISION	25	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	34	50	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	51	90	O	4	10	40				
	UNDERSTANDING CINEMA	13	58	71	A+	4	9	36				
KHATRI RONAK NILESH SAKSHI									24	216	9	PASSES/A+ Grade
109	INTRODUCTION TO ADVERTISING	32	58	90	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	40	70*	A+	4	9	36				
20BMM109	RADIO & TELEVISION	25	39	64	A	4	8	32				
	MASS MEDIA RESEARCH	30	54	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	21	52	73	A+	4	9	36				
	UNDERSTANDING CINEMA	17	48	65	A	4	8	32				
KULKARNI RADHA VINOD SWATI									24	236	9.83	PASSES/A+ Grade
110	INTRODUCTION TO ADVERTISING	36	56	92	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	35	57	92	O	4	10	40				
20BMM110	RADIO & TELEVISION	26	49	75	A+	4	9	36				
	MASS MEDIA RESEARCH	36	57	93	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	55	95	O	4	10	40				
	UNDERSTANDING CINEMA	36	56	92	O	4	10	40				
KUSHWAHA ARCHIT DINANATH NEELAM									24	236	9.83	PASSES/A+ Grade
111	INTRODUCTION TO ADVERTISING	34	58	92	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	56	88	O	4	10	40				
20BMM111	RADIO & TELEVISION	28	46	74	A+	4	9	36				
	MASS MEDIA RESEARCH	34	56	90	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	52	92	O	4	10	40				
	UNDERSTANDING CINEMA	31	54	85	O	4	10	40				
LALLA NIDHI HARESH MADHURI									24	236	9.83	PASSES/A+ Grade
112	INTRODUCTION TO ADVERTISING	34	58	92	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	57	89	O	4	10	40				
20BMM112	RADIO & TELEVISION	28	48	76	A+	4	9	36				
	MASS MEDIA RESEARCH	35	54	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	50	86	O	4	10	40				
	UNDERSTANDING CINEMA	21	56	80*	O	4	10	40				
LALWANI PALAK DEEPAK VARSHA									24	228	9.5	PASSES/A+ Grade
113	INTRODUCTION TO ADVERTISING	35	54	89	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	45	76	A+	4	9	36				
20BMM113	RADIO & TELEVISION	27	45	72	A+	4	9	36				
	MASS MEDIA RESEARCH	32	52	84	O	4	10	40				

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	ORGANIZATIONAL BEHAVIOUR	38	51	89	O	4	10	40				
	UNDERSTANDING CINEMA	18	51	70*	A+	4	9	36				
LALWANI KANISHKA BHARAT AANCHAL									24	232	9.67	PASSES/A+ Grade
114	INTRODUCTION TO ADVERTISING	36	54	90	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	28	45	73	A+	4	9	36				
20BMM114	RADIO & TELEVISION	27	52	80*	O	4	10	40				
	MASS MEDIA RESEARCH	33	58	91	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	54	90	O	4	10	40				
	UNDERSTANDING CINEMA	17	56	73	A+	4	9	36				
LOHANA DHRUV LALIT SANDHYA									24	228	9.5	PASSES/A+ Grade
115	INTRODUCTION TO ADVERTISING	34	54	88	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	35	42	80*	O	4	10	40				
20BMM115	RADIO & TELEVISION	25	40	65	A	4	8	32				
	MASS MEDIA RESEARCH	31	48	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	47	86	O	4	10	40				
	UNDERSTANDING CINEMA	21	56	77	A+	4	9	36				
MADHWANI KHWAISH KISHORE SHALINA									24	236	9.83	PASSES/A+ Grade
116	INTRODUCTION TO ADVERTISING	34	56	90	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	51	80	O	4	10	40				
20BMM116	RADIO & TELEVISION	30	45	75	A+	4	9	36				
	MASS MEDIA RESEARCH	36	56	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	52	91	O	4	10	40				
	UNDERSTANDING CINEMA	26	52	80*	O	4	10	40				
MAHESHWARI SALONI RAJA ANURADHA									24	228	9.5	PASSES/A+ Grade
117	INTRODUCTION TO ADVERTISING	33	55	88	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	33	42	75	A+	4	9	36				
20BMM117	RADIO & TELEVISION	28	47	75	A+	4	9	36				
	MASS MEDIA RESEARCH	29	58	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	53	93	O	4	10	40				
	UNDERSTANDING CINEMA	25	50	75	A+	4	9	36				
MATTA YAYIN DINESH KAVITA									24	232	9.67	PASSES/A+ Grade
119	INTRODUCTION TO ADVERTISING	24	56	80	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	28	51	80*	O	4	10	40				
20BMM119	RADIO & TELEVISION	28	45	73	A+	4	9	36				
	MASS MEDIA RESEARCH	27	54	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	56	95	O	4	10	40				
	UNDERSTANDING CINEMA	20	51	71	A+	4	9	36				
MAVANI DHRUV ANAND DEEPA									24	224	9.33	PASSES/A+ Grade
120	INTRODUCTION TO ADVERTISING	31	58	89	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	22	52	74	A+	4	9	36				
20BMM120	RADIO & TELEVISION	29	45	74	A+	4	9	36				
	MASS MEDIA RESEARCH	36	54	90	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	56	96	O	4	10	40				
	UNDERSTANDING CINEMA	16	48	64	A	4	8	32				
NAWALKHA SAUMYA RAJESH DEEPA									24	232	9.67	PASSES/A+ Grade
122	INTRODUCTION TO ADVERTISING	32	57	89	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	48	80	O	4	10	40				
20BMM122	RADIO & TELEVISION	29	46	75	A+	4	9	36				
	MASS MEDIA RESEARCH	31	57	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	58	96	O	4	10	40				
	UNDERSTANDING CINEMA	10#	60	70	A+	4	9	36				
PAL MANYA VISHAL NEETI									24	232	9.67	PASSES/A+ Grade
123	INTRODUCTION TO ADVERTISING	33	55	88	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	48	80*	O	4	10	40				
20BMM123	RADIO & TELEVISION	29	44	73	A+	4	9	36				
	MASS MEDIA RESEARCH	36	54	90	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	54	94	O	4	10	40				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2022; Batch 2020 - 23

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	UNDERSTANDING CINEMA	17	56	73	A+	4	9	36				
PARWANI RITU MANOJ KAMLA									24	228	9.5	PASSES/A+ Grade
124	INTRODUCTION TO ADVERTISING	35	56	91	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	29	53	82	O	4	10	40				
20BMM124	RADIO & TELEVISION	28	45	73	A+	4	9	36				
	MASS MEDIA RESEARCH	35	60	95	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	51	88	O	4	10	40				
	UNDERSTANDING CINEMA	18	46	64	A	4	8	32				
PESWANI RITISHA SURESH BHANU									20	176	F(1)	FAILS/ATKT
125	INTRODUCTION TO ADVERTISING	30	54	84	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	18	47	65	A	4	8	32				
20BMM125	RADIO & TELEVISION	30	38	68	A	4	8	32				
	MASS MEDIA RESEARCH	27	42	69	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	37	47	84	O	4	10	40				
	UNDERSTANDING CINEMA	21	AbF	21F	F	0	0	0				
PUNJABI AMAN RAJEEV SHRADHA									24	224	9.33	PASSES/A+ Grade
126	INTRODUCTION TO ADVERTISING	35	51	86	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	33	44	80*	O	4	10	40				
20BMM126	RADIO & TELEVISION	28	39	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	28	45	73	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	36	52	88	O	4	10	40				
	UNDERSTANDING CINEMA	12	53	65	A	4	8	32				
RAJWANI HARSH LOKESH NEELAM									24	224	9.33	PASSES/A+ Grade
127	INTRODUCTION TO ADVERTISING	32	59	91	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	44	75	A+	4	9	36				
20BMM127	RADIO & TELEVISION	27	39	66	A	4	8	32				
	MASS MEDIA RESEARCH	27	60	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	46	83	O	4	10	40				
	UNDERSTANDING CINEMA	25	48	73	A+	4	9	36				
RATANPAL YUGAL PADAM JYOTIKA									24	208	8.67	PASSES/A Grade
129	INTRODUCTION TO ADVERTISING	33	54	87	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	18	29	47	C	4	5	20				
20BMM129	RADIO & TELEVISION	30	37	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	29	56	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	47	84	O	4	10	40				
	UNDERSTANDING CINEMA	16	49	65	A	4	8	32				
ROHIRA DEVESH KISHORE RAAKHI									24	232	9.67	PASSES/A+ Grade
130	INTRODUCTION TO ADVERTISING	23	55	80*	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	47	80*	O	4	10	40				
20BMM130	RADIO & TELEVISION	25	47	72	A+	4	9	36				
	MASS MEDIA RESEARCH	33	47	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	49	89	O	4	10	40				
	UNDERSTANDING CINEMA	18	55	73	A+	4	9	36				
SAHU TARUN JAYOJ RAKHI									24	228	9.5	PASSES/A+ Grade
131	INTRODUCTION TO ADVERTISING	28	53	81	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	28	50	80*	O	4	10	40				
20BMM131	RADIO & TELEVISION	29	37	66	A	4	8	32				
	MASS MEDIA RESEARCH	20	49	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	49	88	O	4	10	40				
	UNDERSTANDING CINEMA	26	56	82	O	4	10	40				
SAKLECHA AVANI DEEPAK NILIMA									24	240	10	PASSES/O Grade
132	INTRODUCTION TO ADVERTISING	33	55	88	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	32	56	88	O	4	10	40				
20BMM132	RADIO & TELEVISION	27	50	80*	O	4	10	40				
	MASS MEDIA RESEARCH	26	56	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	46	84	O	4	10	40				
	UNDERSTANDING CINEMA	21	57	80*	O	4	10	40				

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JAI HIND COLLEGE, AUTONOMOUS

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
SALUJA KIRANDEEP Kaur Gurmeet Daljit												
133	INTRODUCTION TO ADVERTISING	34	56	90	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	30	52	82	O	4	10	40				
20BMM133	RADIO & TELEVISION	30	46	76	A+	4	9	36				
	MASS MEDIA RESEARCH	27	56	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	50	88	O	4	10	40				
	UNDERSTANDING CINEMA	19	57	76	A+	4	9	36				
SANGHI MAHIKA Anurag Jaya												
134	INTRODUCTION TO ADVERTISING	32	54	86	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	33	51	84	O	4	10	40				
20BMM134	RADIO & TELEVISION	27	48	75	A+	4	9	36				
	MASS MEDIA RESEARCH	27	44	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	36	56	92	O	4	10	40				
	UNDERSTANDING CINEMA	26	53	80*	O	4	10	40				
SHAH KAJAL Hitesh Shraddha												
135	INTRODUCTION TO ADVERTISING	28	48	76	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	25	39	64	A	4	8	32				
20BMM135	RADIO & TELEVISION	26	39	65	A	4	8	32				
	MASS MEDIA RESEARCH	26	55	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	49	87	O	4	10	40				
	UNDERSTANDING CINEMA	13	48	61	A	4	8	32				
SHAIKH MOHAMMAD ALYAAN Arif Shaheen												
136	INTRODUCTION TO ADVERTISING	20	55	75	A+	4	9	36				
2020 0164 01	INTRODUCTION TO JOURNALISM	16	47	63	A	4	8	32				
20BMM136	RADIO & TELEVISION	30	45	75	A+	4	9	36				
	MASS MEDIA RESEARCH	26	55	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	52	87	O	4	10	40				
	UNDERSTANDING CINEMA	25	55	80	O	4	10	40				
SHARMA KRATI NARENDRA Varsha												
137	INTRODUCTION TO ADVERTISING	32	45	80*	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	33	43	76	A+	4	9	36				
20BMM137	RADIO & TELEVISION	29	36	65	A	4	8	32				
	MASS MEDIA RESEARCH	16	43	59	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	40	52	92	O	4	10	40				
	UNDERSTANDING CINEMA	19	53	72	A+	4	9	36				
SHIVLANI MOKSHAA Ajay Sonali												
138	INTRODUCTION TO ADVERTISING	34	60	94	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	54	85	O	4	10	40				
20BMM138	RADIO & TELEVISION	29	51	80	O	4	10	40				
	MASS MEDIA RESEARCH	32	60	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	50	90	O	4	10	40				
	UNDERSTANDING CINEMA	29	57	86	O	4	10	40				
SURVE SIDDHI Raghunath Rituja												
139	INTRODUCTION TO ADVERTISING	36	54	90	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	31	49	80	O	4	10	40				
20BMM139	RADIO & TELEVISION	27	48	75	A+	4	9	36				
	MASS MEDIA RESEARCH	35	57	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	50	89	O	4	10	40				
	UNDERSTANDING CINEMA	27	52	80*	O	4	10	40				
CHOUDHARY VANSHIKA Bharat Renuka												
140	INTRODUCTION TO ADVERTISING	32	52	84	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	26	50	76	A+	4	9	36				
20BMM140	RADIO & TELEVISION	26	47	73	A+	4	9	36				
	MASS MEDIA RESEARCH	26	45	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	53	88	O	4	10	40				
	UNDERSTANDING CINEMA	25	55	80	O	4	10	40				
KAUR AMEET Gurcharan Singh Anuwinder												

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2022; Batch 2020 - 23

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
141	INTRODUCTION TO ADVERTISING	35	53	88	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	26	45	71	A+	4	9	36				
20BMM141	RADIO & TELEVISION	30	34	64	A	4	8	32				
	MASS MEDIA RESEARCH	31	43	74	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	38	80*	O	4	10	40				
	UNDERSTANDING CINEMA	18	44	62	A	4	8	32				
LODHA SHREYA ANURUP NEETU									24	236	9.83	PASSES/A+ Grade
142	INTRODUCTION TO ADVERTISING	35	56	91	O	4	10	40				
2020 0164 01	INTRODUCTION TO JOURNALISM	34	58	92	O	4	10	40				
20BMM142	RADIO & TELEVISION	28	52	80	O	4	10	40				
	MASS MEDIA RESEARCH	30	58	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	54	93	O	4	10	40				
	UNDERSTANDING CINEMA	20	54	74	A+	4	9	36				

§: Grace Marks for passing a course;
 #: Condonation Gracing;
 *: Higher Course Grade (O)

**: Higher Overall Grade;
 Ab: Absent; F: Fail