



**JAI HIND COLLEGE
BASANTSING INSTITUTE OF SCIENCE
&
J.T.LALVANI COLLEGE OF COMMERCE
(AUTONOMOUS)**

"A" Road, Churchgate, Mumbai - 400 020, India.

**Affiliated to
University of Mumbai**

Program :B.A

Proposed Course: English

Semester II

**Credit Based Semester and Grading System (CBGS) with
effect from the academic year 2020-21**

FYBA English Ancillary Syllabus

Academic year 2020-21

Semester II			
Course Code	Course Title	Credits	Lectures /Week
AENG201	American Literature in the Nineteenth Century	4	4
AECS201	Communication Skills in English - II	2.5	3 lectures + 1 tutorial per batch, for each division



Course Code AENG201	<p style="text-align: center;">Course Title</p> <p style="text-align: center;"><u>American Literature in the Nineteenth Century</u></p>	<p style="text-align: center;">4 Credits</p>
Learning Objectives	<ul style="list-style-type: none"> • To provide students a comprehensive understanding of a wide range of texts of 19th Century America • To develop analytical skills and critical thinking through close reading of literary texts • To enable students to understand that literature is an expression of human values within a historical and social context 	
Course description	<p>The paper explores key historical moments in 19th Century America and the literature that shaped the national imagination and the concept of citizenship.</p>	
	<p>THEORY</p> <p><u>Semester II</u></p>	<p>(60 lectures)</p>
Sub Unit	Unit – I: Background(CA-1) (RR)	15 lectures
	<ul style="list-style-type: none"> i. The Rise of the American Novel (CA-1) ii. The American Civil War iii. Transcendentalism (CA-1) iv. Naturalism v. Slavery, Slave Narratives and Abolitionism 	
	Unit – II: Poetry(CA-1) (AP)	15 lectures
	<ul style="list-style-type: none"> a) Emily Dickinson: “Knows How to Forget!”; “I Measure Every Grief I Meet” b) H.W. Longfellow: “Autumn”; “A Psalm of Life”; “Aftermath”; “Autumn Within” c) Walt Whitman: “O Captain! My Captain!” (CA-1); “Crossing Brooklyn Ferry” (CA-1); selected excerpts from “Song of Myself” <p>*Note: Background information on Walt Whitman provided and discussed in class would also be included in CA-1 portion along with the poems indicated above.</p>	

	Unit – III: Short Stories (CA-2) (DR)	15 lectures
	a) Kate Chopin: “The Story of an Hour” b) Edgar Allan Poe: “The Tell-Tale Heart” c) Stephen Crane: “The Open Boat” d) Charlotte Perkins Gilman: “The Yellow Wallpaper”	
	Unit – IV: Novel (CA-2) (SS)	15 lectures
	Nathaniel Hawthorne: <i>The Scarlet letter</i> OR Mark Twain: <i>The Adventures of Huckleberry Finn</i> OR Harriet B. Stowe: <i>Uncle Tom’s Cabin</i>	
References:	<ol style="list-style-type: none"> 1. abk0824 (2011, March 21). <i>The Story of an Hour by Kate Chopin</i>. YouTube.com. URL: https://www.youtube.com/watch?v=btSWjiWm9M4 2. Abrams, M.H. and Geoffrey Harpham (2015). <i>A Glossary of Literary Terms</i>. Stanford: Cengage Learning. Print. 3. Anderson, J. (2003). “Be Up and Doing”: Henry Wadsworth Longfellow and Poetic Labor. <i>Journal of American Studies</i>, 37(1), 1-15. 4. Ames, William. (1996). On Feminism and ‘The Yellow Wallpaper’ by Charlotte Gilman. Retrieved from URL: http://www.poetsforum.com/papers/232_3.html 5. Anonymous. (nd). The Yellow Wallpaper: Your Companion to the Story. Retrieved from URL: https://gilmanswallpaper.wordpress.com/ 6. Bauer, Dale M. and Philip Gould. (Eds.) (2001). <i>The Cambridge Companion to Nineteenth-Century American Women’s Writing</i>. Cambridge, New York, Melbourne, Madrid and Cape Town: Cambridge University Press. Print. 7. Beer, Janet. (1997). <i>Kate Chopin, Edith Wharton and Charlotte Perkins Gilman: Studies in Short Fiction</i>. London and New York: Macmillan UK, and St. Martin’s Press Inc. USA. Print. 8. Bendixen, Alfred and James Nagel (Eds.). (2010). <i>A Companion to the American Short Story</i>. West Sussex: Wiley-Blackwell. Print. 9. Benfey, Christopher. (1984). <i>Emily Dickinson and the Problem of Others</i>. Amherst: University of Massachusetts Press. Print. 10. Bercovitch, Sacvan. (Ed.). (1997). <i>The Cambridge History of American Literature Vol. 1-7</i>. Cambridge: Cambridge University Press. Print. 	

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Evaluation Scheme:

I. Continuous Assessment (C.A.) - 40 Marks

- C.A. I. Unit 1 and 2 objectives – as indicated (20 marks)
- C.A. II. Unit 3 and 4- Creative/ Critical assignment (20 marks)

II. Semester End Examination (SEE)- 60 Marks

Q1.Short notes on Unit 1	(2 out of 4)	15 marks
Q2. Essay type question on Unit 2	(1 out of 2)	15 marks
Q3. Essay type question on Unit 3	(1 out of 2)	15 marks
Q4. Essay type question on Unit 4	(1 out of 2)	15 marks

Course Code: AECS201	Course Title: Communication Skills in English – II	2.5 Credits
Learning Objectives	<ul style="list-style-type: none"> ● To enhance language proficiency by providing adequate exposure to reading and writing skills ● To orient the learners towards the functional aspects of language ● To increase the range of lexical resource through a variety of exercises 	
Course description	This course will build up the learners' confidence in written, oral and interpersonal communication by reinforcing the basics of the language and by giving adequate exposure in reading, writing, listening and speaking skills and the related sub-skills.	
	THEORY Semester II	(45 lectures) 3 lectures per week
	Unit – I: Basic Language Skills: Vocabulary building	15 lectures
1	<ul style="list-style-type: none"> a. Antonyms, Synonyms b. Suffixes, Prefixes, Root words c. Homophones, homonyms d. Collocations e. Changing the Class of Words <p>CA –I on Antonyms, Synonyms and Collocations.</p>	
	Unit – II: Editing and Summarization	15 lectures
	<p>a)Editing:</p> <ul style="list-style-type: none"> ● Heading/ Headlines/ Title/Use of Capital Letters ● Punctuation: full stop, comma, colon, semi-colon, dash, ellipsis, exclamation and question marks ● Spelling ● Substitution of words ● Use of link words and other cohesive devices ● Removing repetitive or redundant elements <p>b) Summarization The following skills to be acquired:</p> <ul style="list-style-type: none"> ● Discern the main/central idea of the passage ● Identify the supporting ideas 	

	<ul style="list-style-type: none"> ● Eliminate irrelevant or extraneous information <p>Integrate the relevant ideas in a precise and coherent manner</p>	
	<p align="center">Unit – III: Writing Skills</p>	15 lectures
	<p>1. Essay</p> <ol style="list-style-type: none"> Expository /Descriptive Persuasive Argumentative Analytical Reflective <p>2. Creative Writing</p> <p>This sub- unit attempts to cover those aspects of writing that go beyond the boundaries of technical or professional forms of writing and encourage the learner to explore the artistic and imaginative elements of writing.</p> <ol style="list-style-type: none"> Story writing Dialogue writing Blogging: fashion, travel, food, culture, personal blogs 	
	<p>UNIT IV – Oral Communication</p>	15 tutorials (1 tutorial per week)
	<p>Debates, Meetings, PPT Presentations, Podcasts and YouTube Videos, Role-plays with case studies in conflict and situation management, Appreciative Inquiry, Positive Peer Reviews and LinkedIn Endorsements, Customer Care, and Building a Social Media Presence</p> <p>(One of the above topics would be selected for the CA-2)</p>	
<p>ICA (Internal Continuous Assessment)</p>	<p>Internal Assessment: 40 marks, of which 20 marks would cover Unit I and 20 marks would cover Unit IV</p>	
<p>References:</p>	<ol style="list-style-type: none"> 1. Anker, Susan. (2010). <i>Real Writing with Readings: Paragraphs and Essays for College, Work and Everyday Life (5th Edition)</i>. Boston and New York: Bedford and St. Martin's. Print. 2. Baehr, Craig and Bob Schaller. (2010). <i>Writing for the Internet: A Guide to Real Communication in Virtual Space</i>. Santa Barbara, Denver and Oxford: Greenwood Press. Print. 3. Banks, Michael A. (2008). <i>Blogging Heroes: Interviews</i> 	

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Websites:

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- 2) www.britishcouncil.org/learning-learn-english.htm
- 3) <http://www.teachingenglish.org.uk>
- 4) <http://www.usingenglish.com/>
- 5) Technical writing, online textbook (David McMurrey):
<http://www.io.comi—hcexres/textbook/>
- 6) <http://www.pearsoned.co.uk/AboutUs/ELT/>
- 7) <http://www.howisay.com>
- 8) <http://www.thefreedictionary.com/>

Some other useful websites for informative text and audio resources:

- 1) www.nationalgeographic.com
- 2) <http://nobelprize.org/>
- 3) <http://www.bbc.co.uk>

Evaluation Scheme

[A] Evaluation scheme for Theory courses

I. Continuous Assessment (C.A.) - 40 Marks

- (i) C.A.-I : Test on Unit 1 – 20 Marks
- (ii) C.A.-II : Oral Examination based on Unit 4

II. Semester End Examination (SEE)- 60 Marks

- 1. Vocabulary (Do as Directed) (12 marks)
- 2. Editing (12 marks)
- 3. Summarising a given passage (12 marks)
- 4. Essay Writing (1 out of 3) (12 marks)
- 5. Creative Writing (1 out of 3) (12 marks)