



**JAI HIND COLLEGE
BASANTSING INSTITUTE OF SCIENCE
&
J.T.LALVANI COLLEGE OF COMMERCE
(AUTONOMOUS)**

"A" Road, Churchgate, Mumbai - 400 020, India.

**Affiliated to
University of Mumbai**

Program : BA

Proposed Course : Department of English Paper II: Indian Literature in English - I, Paper III: Twentieth Century American Literature - I, Applied Component: Advertising - I, Applied Component: Journalism – I, and Applied Component: Gender Studies - I

Credit Based Semester and Grading System (CBCS) with effect from the academic year 2019-20

S.Y.B.A. English Syllabus

Academic year 2019-2020

Semester III			
Course Code	Course Title	Credits	Lectures /Week
AENG301	Indian Literature in English - I	3.5	03
AENG302	Twentieth Century American Literature – I	3.5	03
AENG3AC1	Advertising - I	3	04
AENG3AC2	Journalism - I	3	04
AENG3AC3	Gender Studies- I	3	04



Course Code AENG301	Course Title <u>Indian Literature in English - I</u>	3.5 Credits
Learning Objectives	1. To introduce learners to the uniqueness of Indian Literature in English 2. To help them understand fiction in Indian Literature in English 3. To familiarise learners with different perspectives of approaching Indian literature 4. To make learners aware of prominent Indian Writers in English	
Course description	This course provides students with an understanding of Indian Literature in English.	
	THEORY Semester 3	(45 lectures)
Sub Unit	Unit – I: Essays (Indian Non-Fiction in English)	15 lectures
1.	<p>The essays will be studied in relation to the background topics outlined. The topics will be tested only for CA – I and the essays will be tested only in the SEE.</p> <p>A. Essays</p> <p>i. Meenakshi Mukherjee: “The Anxiety of Indianness” from <i>The Perishable Empire: Essays on Indian Writing in English</i>.</p> <p>ii. Urvashi Butalia: “Memory” from <i>The Other Side of Silence: Voices from the Partition of India</i></p> <p>iii. Salman Rushdie: “Imaginary Homelands” from <i>Imaginary Homelands: Essays and Criticism 1981 – 1991</i></p> <p>B. Background Topics</p> <p>i. The Indian Novel in English</p> <ul style="list-style-type: none"> • The Rise of English Studies in India • The Beginnings of the Indian Novel in English and The Bengal Renaissance • The Post-Independence Period: Postcolonial concerns and Postmodern techniques in the Indian English Novel • Novelists of the Indian Diaspora <p>ii. Partition Writing</p> <ul style="list-style-type: none"> • Partition Novels, Short Stories and Sketches 	

	Unit – II: Novel	15 lectures
1.	<p>Prescribed Texts: (To be tested only for SEE)</p> <p>i. Rabindranath Tagore - <i>The Broken Home</i></p> <p>OR</p> <p>ii. Easterine Kire – <i>Mari</i></p> <p>OR</p> <p>iii. Harinder Sikka - <i>Calling Sehmat</i></p>	
	Unit – III: Short Stories	15 lectures
1.	<p>Prescribed Texts: (To be tested only for SEE)</p> <p>i Saadat Hasan Manto: “Toba Tek Singh” (from <i>Manto: Selected Short Stories</i>. Random House India. 2012)</p> <p>ii. Vilas Sarang: "A Revolt of the Gods” (from <i>The Women in Cages: Collected Stories</i>. Penguin Books. UK. 2006)</p> <p>iii. Githa Hariharan: "The Remains of the Feast" (from <i>The Art of Dying</i>. Penguin Books India. 1993)</p> <p>iv. Lalithambika Antharjanam: “The Goddess of Revenge” (from <i>Cast Me Out If You Will: Stories and Memoir</i>. Stree. 1998)</p> <p>Recommended reading: (To be tested only for CA – II)</p> <p>i. R.K. Narayan – “The Martyr’s Corner”</p> <p>ii. Saadat Hasan Manto – “The Dog of Tetwal”</p> <p>iii. Bhisam Sahani – “Pali”</p> <p>iv. Ismat Chughtai – “The Housewife”</p> <p>v. Ismat Chughtai – “Vocation”</p> <p>vi. Waman Hoval – “The Storeyed House”</p> <p>vii. Vilas Sarang – “A Tale of Two Generals”</p> <p>viii. Shashi Deshpande – “The Awakening”</p> <p>ix. Baburao Bagul – “Mother”</p> <p>x. Salman Rushdie – “Good Advice is Rarer than Rubies”</p>	
References:	<p>References:</p> <p>1. Agrawal, Anju Bala. (2010). Post-Independence Indian Writing in English (Vols. I and II). Delhi: Authorspress</p>	

2. Ahmad, Aijaz. (1996). In Theory: Classes, Nations, Literatures. Delhi: Oxford University Press.
3. Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". Muse India, Issue 70 (Nov-Dec 2016)
<http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
4. Das, Bijay Kumar. "Remembering the Founding Fathers of Indian English Fiction". Journal of Literature, Culture and Media Studies Winter Vol.-I. Number 2 (July December 2009): 7-15.Web.
5. Gandhi, Leela. (1998). Postcolonial Theory: A Critical Introduction. New Delhi: Oxford University Press.
6. Gopal, Priyamvada (2009). The Indian English Novel: Nation, History, and Narration. Oxford University Press.
7. Iyengar, Srinivasa. (1985). Indian Writing in English, 5th ed. New Delhi: Sterling Publishers.
8. Jain, Jasbir. (2002). Gender and Narrative. New Delhi: Rawat Publications.
9. Jain, Jasbir. (2004). Dislocations and Multiculturalism. Jaipur: Rawat Publications.
10. Jain, Jasbir and Singh, Veena. 2004. Contesting Postcolonialisms. 2nd edition. Jaipur: Rawat Publications.
11. Jain, Jasbir. (2006). beyond postcolonialism: dreams and realities of a nation. Jaipur: Rawat Publications.
12. Jain, Jasbir. (2007). Reading Partition/Living Partition. Jaipur: Rawat Publications.
13. Joshi, Priya. (2003). In Another Country: Colonialism, Culture and the English Novel in India. New Delhi: Oxford University Press.
14. Kushwaha, M.S. (1984). Dimensions of Indian English Literature. New Delhi: Sterling Publishers Pvt. Ltd.
15. Mc Cutchion, David. (1973). Indian Writing in English. Calcutta: Writers Workshop.
16. Mehrotra, Arvind, ed. (2010). A Concise History of Indian Literature in English. New Delhi : Permanent Black.
17. Mittal, R.K. (2013). Problems of Indian Creative Writing in English. New Delhi: Kumud Publishers.
18. Mishra, V. (2008). Literature of the Indian Diaspora. London: Routledge.
19. Mukherjee, Meenakshi. (2002). The Perishable Empire: Essays on Indian Writing in English. New Delhi: Oxford University Press.
20. Mukherjee, Meenakshi. (1994). Realism and reality: The Novel and Society in India. New Delhi: Oxford University Press.
21. Mukherjee, Meenakshi. (1971). The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English. University of Michigan: Heineman Educational Books.

	<p>22. Naik, M.K. (1977). Critical Essays on Indian Writing in English. Madras: Macmillan.</p> <p>23. Naik, M.K. (1979). Aspects of Indian Writing in English. Delhi: Macmillan.</p> <p>24. Naik, M.K. (1982). History of Indian English Literature. New Delhi: Sahitya Akademi.</p> <p>25. Naik, M.K. (1984). Dimensions of Indian English Literature. New Delhi: Sterling Publishers Pvt. Ltd.</p> <p>26. Naik, M.K. (1987). Studies in Indian English Literature. New Delhi: Sterling Publishers Pvt. Ltd.</p> <p>27. Nayar, Pramod. (2008). Postcolonial Literature: An Introduction. New Delhi: Pearson Education.</p> <p>28. Panikker, K. Ayyappa. (1991). Indian English Literature Since Independence: Golden Jubilee Vol.1940-1990. New Delhi: The Indian Association for English Studies.</p> <p>29. Paranjape, Makarand. "Indian (English) Criticism: Some Notes." Indian Literature, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78. Print.</p> <p>30. Rahman, Gulrez Roshan. (2012). Indian Writing in English: New Critical Perspectives. New Delhi: Swarup Book Publishers.</p> <p>31. Shaikh, F.A. (2009). New Perspectives on Indian Writing in English. New Delhi: Sarup and Sons.</p> <p>32. Singh, Amardeep. "Friday, September 24, 2004 "An Introduction to Edward Said, Orientalism, and Postcolonial Literary Studies." FRIDAY, SEPTEMBER 24, 2004 (2004): n. pag. Web. 15 Jan. 2017. <http://www.lehigh.edu/~amsp/2004/09/introduction-to-edward-said.html>.</p> <p>33. Sinha, Krishna Nandan. (1979). Indian Writing in English. Delhi: Heritage Publishers.</p> <p>34. Stewart, Frank and Sukrita Paul Kumar, ed. (2008). Crossing Over: Partition Literature from India, Pakistan and Bangladesh. New Delhi: Doaba Publications.</p> <p>35. Viswanathan, Gauri. (1989). Masks of Conquest: Literary Study and British Rule in India. New Delhi: Oxford University Press.</p> <p>36. Walsh, William. (1990). Indian Literature in English. London: Longman.</p>	
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Evaluation Scheme

[A] Evaluation scheme for Theory courses

I. Continuous Assessment (C.A.) - 40 Marks

(i) C.A.-I : Test – 20 Marks on Unit I (Background topics only)

(ii) C.A.-II : 20 Marks on Unit III (Recommended Reading) [Assignment / Critical Paper / Group Presentation]

II. Semester End Examination (SEE)- 60 Marks

Q1. Essay type question (1 out of 2) on Unit I (Essays only) – 20 marks

Q2. Essay type question on Unit II (any one option to be attempted) – 20 marks

Q3. Essay type question (1 out of 2) on Unit III (Prescribed texts only) – 20 marks



Course Code AENG302	Course Title <u>Twentieth Century American Literature – I</u>	3.5 Credits
Learning Objectives	<ul style="list-style-type: none"> To acquaint the learners of literature with the fiction and literary terms of 20th Century American Literature To introduce them to the socio-cultural milieu of twentieth century America through literary texts and critical analysis 	
Course description	The Course introduces students to the multi – cultural aspect of 20 th C. American Literature.	
	THEORY Semester 3	(45 lectures)
Sub Unit	Unit – I: Background	15 lectures
	<p>The essays will be studied in relation to the background topics outlined. The topics will be tested only for CA – I and the essays will be tested only in the SEE.</p> <p>A. Essays</p> <ol style="list-style-type: none"> 1) “The Negro Artist and the Racial Mountain” by Langston Hughes 2) “Nobel Prize Acceptance Speech” (text) by Saul Bellow 3) “No Name Woman” by Maxine Hong Kingston <p>B. Background Topics</p> <ol style="list-style-type: none"> i) Lost Generation Writers ii) African American Fiction iii) Jewish American Fiction iv) Chinese American Fiction v) Indian American Fiction 	
	Unit – II: Novel	15 lectures

	(To be tested only for SEE)	
	<p>Toni Morrison - <i>Sula</i></p> <p style="text-align: center;">OR</p> <p>Harper Lee- <i>To Kill a Mocking Bird</i></p> <p>Recommended Reading: (To be tested only for CA – II)</p> <ol style="list-style-type: none"> 1. Slave Narratives 2. Toni Morrison- <i>The Bluest Eye/Tar Baby/Beloved</i> 3. Alice Walker -<i>The Colour Purple/ In Search of Our Mother’s Garden</i> 4. Zora Neale Hearston – <i>Their Eyes Were Watching God</i> 5. Gloria Naylor- <i>The Women of Brewster Place</i> 6. Ernest Hemingway - <i>Old Man and the Sea/The Sun Also Rises/For Whom the Bell Tolls</i> 7. Gertrude Stein- <i>Three Lives</i> 8. Amy Tan – <i>The Joy Luck Club/The Kitchen God’s Wife</i> 9. F. Scott Fitzgerald – <i>The Great Gatsby</i> 10. Ken Kesey- <i>One Flew over the Cuckoo’s Nest</i> 11. John Steinbeck – <i>Of Mice and Men</i> 12. J. D. Salinger- <i>The Catcher in the Rye</i> 	
	Unit – III: Short Stories (To be tested only for SEE)	15 lectures — lectures
i	John Steinbeck– “The Chrysanthemums”	
ii	Alice Walker – “Everyday Use”	
iii	Amy Tan – “Two Kinds”	
iv	Bernard Malamud – “The German Refugee”	
v	Jhumpa Lahiri – “Mrs. Sen”	
References:	<p>References:</p> <ol style="list-style-type: none"> 1. Abrams, M. H. (2007). <i>A Glossary of Literary Terms</i>. (8th Edition) New Delhi: Akash Press. 2. Baldick, Chris. (2001). <i>The Oxford Dictionary of Literary Terms</i>. Oxford: Oxford University Press. 3. Bloom, Harold, ed. (2005). <i>Short Story Writers and Short Stories</i>. New York: Chelsea House. 4. Boyars, Robert, ed. (1974). <i>Contemporary Poetry in America</i>. 	

	<p>New York: Schocken Publishers.</p> <p>5. Hassan, Ihab. (1961). <i>Radical Innocence: Studies in the Contemporary American Novel</i>. Princeton, N. J: Princeton University Press.</p> <p>6. Hoffman, Daniel, ed. (1979). <i>Harvard Guide to Contemporary Writing</i>. Cambridge, Massachusetts: Harvard University Press.</p> <p>7. Hudson, William Henry. (2007). <i>An Introduction to the Study of Literature</i>. New Delhi: Atlantic.</p> <p>8. Moore, Harry T. ed. (1964). <i>Contemporary American Novelists</i>. Carbondale: Southern Illinois University Press.</p> <p>9. Pattee, Fred Lewis. (1975). <i>The Development of the American Short Story: An Historical Survey</i>. New York: Biblo and Tannen.</p> <p>10. Rosenblatt, Roger. (1974). <i>Black Fiction</i>. Cambridge, Mass.: Harvard University Press.</p> <p>11. Scholes, Robert. (1969). <i>Radical Sophistication: Studies in Contemporary Jewish American Novelists</i>. Athens: Ohio University Press.</p> <p>12. Voss, Arthur. (1980). <i>The American Short Story: A Critical Survey</i>. Norman: Univ. of Oklahoma Press.</p> <p>13. Elliott, Emory (ed). (1988). <i>Columbia Literary History of the United States</i>. New York: Columbia University Press.</p> <p>14. Andrews, William L., Francis Smith Foster and Trudier Harris (eds.). (1997). <i>The Oxford Companion to African American Literature</i>. New York: Oxford University Press.</p> <p>15. Hoffman, Daniel (ed.). (1981). <i>Harvard Guide to Contemporary American Writing</i>. Delhi: Oxford University Press.</p>	
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Evaluation Scheme

[A] Evaluation scheme for Theory courses

III. Continuous Assessment (C.A.) - 40 Marks

(iii) C.A.-I : Test – 20 Marks on Unit I (Background topics only)

(iv) C.A.-II : 20 Marks on Unit II (Recommended Reading) [Group Assignment]

IV. Semester End Examination (SEE)- 60 Marks

- Q1. Essay type question (1 out of 2) on Unit I (Essays only) – 20 marks**
- Q2. Essay type question on Unit II (any one option to be attempted) – 20 marks**
- Q3. Essay type question (1 out of 2) on Unit III (Prescribed texts only) – 20 marks**



Course Code AENG3AC1	Course Title <u>Advertising - I</u>	3 Credits
Learning Objectives	<ul style="list-style-type: none"> To highlight the role of advertising for the success of brands and its importance within the marketing function of a company. It aims to orient learners towards the practical aspects and techniques of advertising. It is expected that this course will prepare learners to lay down a foundation for a career in advertising 	
Course description	The course is meant to familiarize students with the process of advertising and the advertising industry. It further delves into the impact of advertising on society.	
	THEORY Semester 3	(60 lectures)
Sub Unit	Unit – I: Introduction to Advertising	15 lectures
1.	i) Advertising: Concept, Features, Evolution of Advertising, Active Participants, Benefits of advertising to Business firms and consumers. ii) Classification of advertising: Geographic, Media, Target audience and Functions. iii) Integrated Marketing Communications (IMC)- Concept, Features, Elements, Role of advertising in IMC	
	Unit – II: Economic & Social Aspects of Advertising	15 lectures
1.	i) Economic Aspects: Effect of advertising on consumer demand, monopoly and competition, Price. ii) Social aspects: Ethical and social issues in advertising, positive and negative influence of advertising on Indian values and culture. iii) Pro Bono/Social advertising: Pro Bono Advertising, Social Advertising by Indian Government through Directorate of Advertising and Visual Publicity (DAVP), Self-Regulatory body- Role of ASCI (Advertising Standard Council of India)	
	Unit – III: Advertising Agency	15 lectures
1.	i) Ad Agency: Features, Structure and services offered, Types of advertising agencies , Agency selection criteria ii) Agency and Client: Maintaining Agency–Client relationship, Reasons and ways of avoiding Client Turnover, Creative Pitch, Agency	

	compensation iii) Careers in advertising: Skills required for a career in advertising, Various Career Options, Freelancing Career Options - Graphics, Animation, Modeling, Dubbing.	
	Unit – IV: Brand Building and Special Purpose Advertising	15 lectures
1.	i) Brand Building: The Communication Process, AIDA Model, Role of advertising in developing Brand Image and Brand Equity, and managing Brand Crises. ii) Special purpose advertising: Rural advertising, Political advertising-, Advocacy advertising, Corporate Image advertising, Green Advertising – Features of all the above special purpose advertising. iii) Trends in Advertising: Media, Ad spends, Ad Agencies, Execution of advertisements	
References:		
<ol style="list-style-type: none"> 1. Belch George, and Michael Belch (2015). <i>Advertising and Promotion : An Integrated Marketing Communications Perspective 10th Edition</i>. NY. McGraw Hill Education 2. Arens William, Michael Weigold and Christian Arens (2017) <i>Hill Higher Education Contemporary Advertising 15th Edition</i>. NY. McGraw Hill Education 3. Keller, Kevin Lane (2013) <i>Strategic Brand Management 4th Edition</i>. Pearson Education Limited 4. Lane, Ron and Karen King. (2011). <i>Kleppner’s Advertising Procedure 18th Edition</i>. Pearson Education Limited 5. Singh,Raghuvir and Sangeeta Sharma. (2006). <i>Advertising: Planning and Implementation</i>. Prentice Hall 6. Batra, Myers and Aaker. (2002). <i>Advertising Management, 5th Edition</i>. Pearson Education 7. Gupta , Ruchi. (2012) <i>Advertising Principles and Practice</i>. Nerw Delhi. S.Chand & Co. 8. Aker , David A. and Alexander L. Biel (2013) <i>Brand Equity & Advertising- Advertising ’s Role in Building Strong Brands</i>. Psychology Press 9. Sengupta, Subroto. (2005) <i>Brand Positioning – Strategies for Competitive Advantage</i>. Tata McGraw Hill Publication. 10. J. J. D. Bullmore, M. J. Waterson (1983) <i>The Advertising Association Handbook</i> . Holt Rinehart & Winston 11. Clow, Kenneth E. and Donald E. Baack (2012). <i>Integrated Advertising, Promotion, and Marketing Communications 5th Edition</i>. Pearson Education Limited 12. Kotler, Philip and Eduardo Roberto. (1989)<i>Social Marketing, Strategies for Changing Public Behaviour</i>. New York . The Free Press. 		

13. Moriarty, Sandra, Nancy D Mitchell, William D. Wells. (2012). <i>Confessions of an Advertising Man, David Ogilvy.</i> Southbank Publishing.	
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SEE Format (60 marks): One question of 15 marks on each unit

CA 1: Objectives on Unit 1

CA 2: Creating ads for Green/Rural/Political/Corporate Image advertising (for CA-2)



Course Code AENG3AC2	Course Title Journalism – I	3 Credits
Learning Objectives	<ul style="list-style-type: none"> • To acquaint the learners with the basic concepts of journalism and to familiarize them with the different departments of a newspaper • To sensitize them to the styles of journalistic prose • To introduce them to reporting, editing and feature writing • To enable the students to apply their learning with a career perspective on journalism 	
Course outcomes	This Applied Component Course will provide students with an Introduction to the Fundamentals of Journalism, Reporting, Editing, Feature Writing and Page Planning	
	THEORY Semester 3	(60 lectures)
Sub Unit	Unit – I: Introduction, Laws and Basics of Reporting	15 lectures
1.	<p><u>Introduction</u></p> <ul style="list-style-type: none"> • What is news? (Hard News and Soft News; Types of News write-ups: Articles, Interviews, Editorials, Surveys and Features) <p><u>Press Laws</u></p> <ul style="list-style-type: none"> • Major Press Laws in India: Censorship Laws and the Freedom of the Press • Violence in the Media and against Media persons <p><u>Basics of reporting</u></p> <ul style="list-style-type: none"> • Types of reports • Types of Lead Paragraphs • Qualities and aptitude necessary for a reporter • News Gathering • News Value • Readers’ interest • Investigative and In-Depth Reporting 	

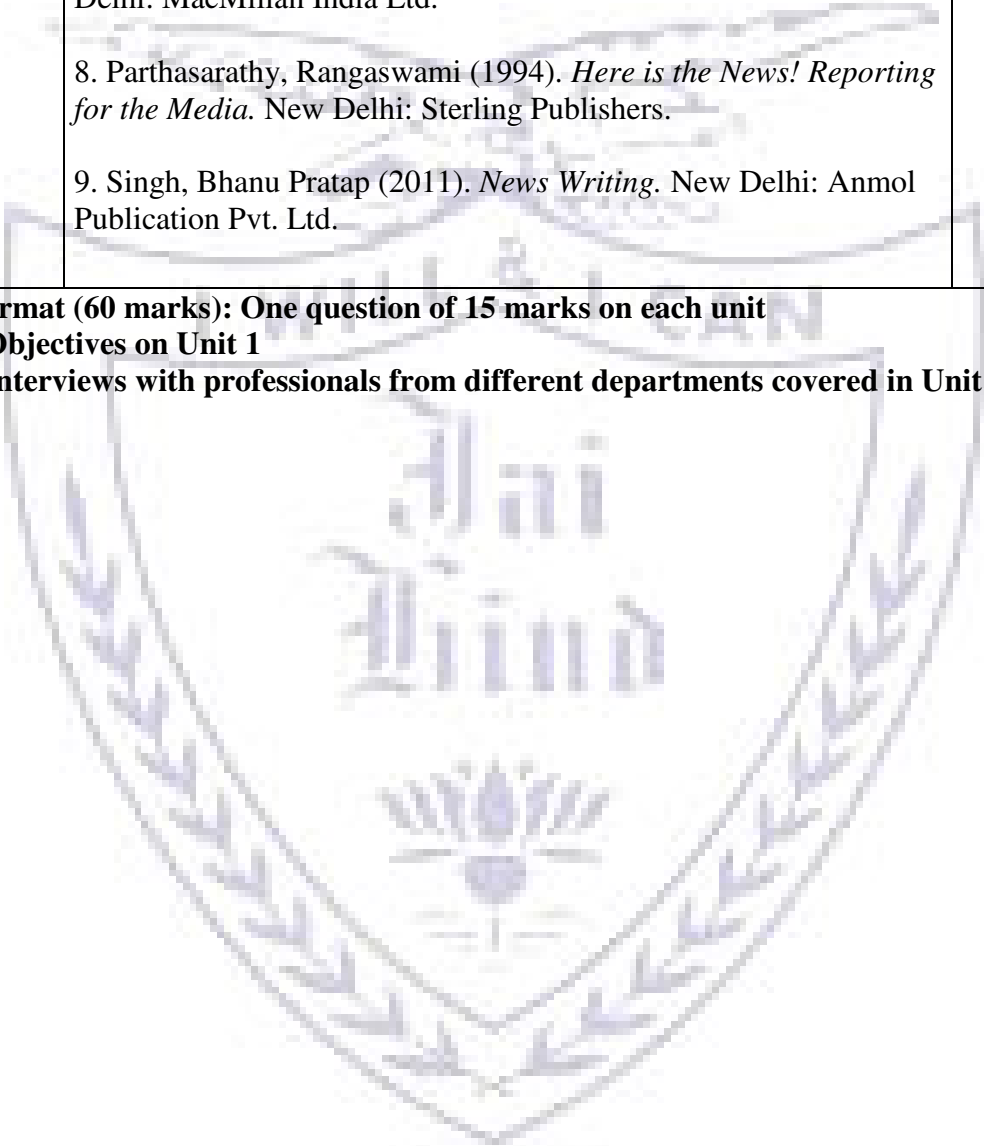
	Unit – II: Ethics, Agencies, Electronic Journalism	15 lectures
1.	<ul style="list-style-type: none"> • Principles (Nine) • Ethics in Journalism (proofreading, archival material, photography etc.) • News Agencies • Press Syndicate • Electronic Journalism (social media and fake news) 	
	Unit – III: Organization and structure of a newspaper house	15 lectures
1.	<ul style="list-style-type: none"> • Circulation • Advertising • Editorial • Mechanical Departments 	
	Unit – IV: Writing of Reports	15 lectures
	<ul style="list-style-type: none"> • Basic principles: objectivity, accuracy, speed, clarity and integrity • Parts of a news report • 5Ws • Headline writing • Types of Lead paragraphs (practical paragraph writing) • Report writing 	
References:	<p>1. Ahluwalia, J.P. (2007). <i>News Structure in Print Media and Electronic Media</i></p> <p>2. Goldberg, Bernard. (2002). <i>Bias: A CBS Insider Exposes How The Media Distort The News</i>. Harper Collins Publishers.</p> <p>3. Harrison, Jackie. (2005). <i>News</i>. Routledge.</p> <p>4. Kamath. M V (1980). <i>Professional Journalism</i>. New Delhi: Vikas Publishing House.</p> <p>5. Lorenz. Alfred L. (2005). <i>Reporting and Writing</i>. Pearson Prakashan.</p> <p>6. Mencher, Melvin (1992). <i>Basic News Writing</i>. New Delhi: Universal Book Stall.</p> <p>7. Menon, P. K (2005). <i>Practical Journalism</i>. Jaipur: Avishkar</p>	

	<p>Publishers.</p> <p>8. Natrajan. J. (1995). <i>History of Indian Journalism</i>. New Delhi: Ministry of Information and Broadcasting.</p> <p>9. Nayak. Akshay Kumar (2009). <i>News Reporting, Journalistic Writing and Editing</i>. New Delhi: Anmol Publication Pvt. Ltd.</p> <p>10. Parthasarathy, Rangaswami (1989). <i>Basic Journalism</i>. New Delhi: MacMillan India Ltd.</p> <p>8. Parthasarathy, Rangaswami (1994). <i>Here is the News! Reporting for the Media</i>. New Delhi: Sterling Publishers.</p> <p>9. Singh, Bhanu Pratap (2011). <i>News Writing</i>. New Delhi: Anmol Publication Pvt. Ltd.</p>	
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SEE Format (60 marks): One question of 15 marks on each unit

CA 1: Objectives on Unit 1

CA 2: Interviews with professionals from different departments covered in Unit 2



Course Code AENG3AC3	Course Title <u>Gender Studies – I</u>	3 Credits
Learning Objectives	<ul style="list-style-type: none"> • To create an understanding of the way gender is constructed. • To develop analytical skills and critical thinking through learning about the history of oppression of the female sex. • To enable students to develop ways of dealing with gender stereotypes and patriarchal biases. 	
Course description	The course aims to sensitise students towards patriarchy and the oppression of women and familiarizes them with the causes for this oppression. In addition, it enables them to understand and develop ways and means of combating gender stereotypes.	
	THEORY Semester 3	(60 lectures)
Sub Unit	Unit – I: Introduction	15 lectures
1.	<ul style="list-style-type: none"> • The Scope and Practice of Gender Studies • The importance of Gender Studies • Problems of using mainstream methodology • Sex and Gender • Patriarchies • Gender socialization • Politics of Gender in religion and caste, in the Indian context <p>Prescribed Texts:</p> <p>Story for analysis :</p> <ul style="list-style-type: none"> • Saadat Hassan Manto’s “Open It” (Khol Do) <p>Recommended Reading for CA - II:</p> <ul style="list-style-type: none"> • Alice Munro’s “Boys and Girls” • Phil Klay’s “Redeployment” • “The Encounter of Andre Gide with Oscar Wilde and Alfred Douglas in Algeria” (From “Oscar Wilde: Love in a Dark Time”) 	
	Unit – II: Gender Theory	15 lectures
1.	<ul style="list-style-type: none"> • Gender Schema Theory • Gender Identity or Social Learning Theory • Structural Functional Gender Theory 	

	<ul style="list-style-type: none"> • Symbolic-Interaction Theory • Social Conflict Theory of Gender • Psychoanalytical Gender Theory • Judith Butler and Performativity • Masculinities <p>Recommended Reading for CA – II</p> <ul style="list-style-type: none"> • James Joyce: “Eveline” • Doris Lessing: “To Room Nineteen” • Fay Weldon: “Weekend” • Emma Donoghue: “The Shoe” • Mahasweta Devi: “The Breast Giver” 	
	Unit – III: (Politics of the Body)	15 lectures
1.	<ul style="list-style-type: none"> • Gender and Health • Body Shaming and Body Dysmorphic Disorders • Agency over Body • Gender, Sexuality and Pleasure • Motherhood • Abortion, IVF, Contraception • Gynocriticism <p>Story for analysis (only to be tested for CA II): Gloria Naylor – “The Two” (from <i>Women of Brewster Place</i>)</p> <p>Recommended Reading for CA - II:</p> <ul style="list-style-type: none"> • Ismat Chughtai – “Touch-Me-Not” • Kate Chopin – “The Storm” • Rasheed Jahan – “The One” • Gloria Naylor – “Mattie Mitchell” 	
	Unit – IV: Women and Work	15 lectures
1.	<p>Concept of work with reference to women</p> <ul style="list-style-type: none"> • Definition and valuation of productive/unproductive work • Visible/invisible work, socially productive work • Concept and measurement of women’s work • Working conditions • Maternity/Paternity leave • The Working mother • Gender-specific jobs • Legislation towards better working conditions for women • Sexual harassment at the workplace <p>(Story for study within framework of the unit):</p>	

	<p>Ismat Chughtai – “Lihaaf” (“The Quilt”)</p> <p>Recommended Reading for CA - II:</p> <ul style="list-style-type: none"> • Gloria Naylor’s “Kiswana May” (from <i>The Women of Brewster Place</i>) • Anjana Appachana’s “Her Mother” (from <i>The Inner Courtyard</i>) • Mary Lavin’s “My Vocation” (from <i>The Oxford Book of Short Stories</i>) • Katherine Mansfield’s “The Woman at the Store” (from <i>The Oxford Book of Short Stories</i>) • Vishwapriya Iyengar’s “The Library Girl” (from <i>The Inner Courtyard</i>) 	
<p>References:</p>	<ul style="list-style-type: none"> • Bailey, Alison, and Chris J. Cuomo (2008). <i>The Feminist Philosophy Reader</i>. Boston: McGraw-Hill. • Beasley, Chris (2005). <i>Gender and Sexuality: Critical Theories, Critical Thinkers</i>. London, Thousand Oaks and New Delhi: Sage Publications. • Butler, Judith (1990). <i>Gender Trouble: Feminism and the Subversion of Identity</i>. London and New York: Routledge. • Bhasin, Kamala (1993). <i>What is Patriarchy?</i> Kali for Women. • Bhutalia, U and T Sarkar (eds.) (1996) <i>Women and the Hindu Right</i>. New Delhi: Kali for Women. • Chandhuri, Maitreyee (2003). <i>Feminism in India</i>, New Delhi: Women Unlimited. • Forbes, Geraldine (1998). <i>The New Cambridge History of India: Women in Modern India</i>. Cambridge: Cambridge University Press. • Gallop, Jane (1982). <i>The Daughter’s Seduction: Feminism and Psychoanalysis</i>. Ithaca: Cornell University Press. • Ghosh J. (2009). <i>Never Done and Poorly Paid: Women’s Work in Globalizing India</i>. New Delhi: Women Unlimited. • Hasan, Z. (ed.) (1994). <i>Forging Identities: Gender, Communities and the State</i>. New Delhi: Kali for Women. • Helgeson, Vicki S. (2012). <i>The Psychology of Gender</i> (4th edn), New York: Pearson. • Lindsay, Linda L. (1994). <i>Gender Roles: A Sociological Perspective</i>. NJ: Engelwood Cliffs, Prentice Hall, 2nd edn. • Menon, N. (ed) <i>Gender and Politics in India</i>, New Delhi: Oxford University Press. 1999. • Mohanty Chandra Talpade (2003). <i>Feminism Without Borders: Decolonizing Theory, Practising Solidarity</i>. New Delhi: Zubaan. • Moi, Toril (1985). <i>Sexual/Textual Politics: Feminist Literary Theory</i>. London: Methuen & Co. • Wharton, Amy S. (2005). <i>The Sociology of Gender: An Introduction to Theory and Research</i>. Oxford: Blackwell Publishing. 	

SEE Format (60 marks): One question of 15 marks on each unit
CA 1: Objectives on all units based on coverage (20 marks)
CA 2: Assignment (20 marks)

