



**JAI HIND COLLEGE
BASANTSING INSTITUTE OF SCIENCE
&
J.T.LALVANI COLLEGE OF COMMERCE
(AUTONOMOUS)**

"A" Road, Churchgate, Mumbai - 400 020, India.

**Affiliated to
University of Mumbai**

Program : B.A.

Proposed Course : Department of English Compulsory Paper: Effective
Communication Skills in English - I, and Paper I: Victorian English
Literature

**Credit Based Semester and Grading System (CBCS) with effect from the
academic year 2019-20**

F.Y.B.A. English Syllabus

Academic year 2018-2019

Semester I			
Course Code	Course Title	Credits	Lectures /Week
AECS101	Effective Communication Skills in English - I	2.5 Credits	3 Lectures + 1 Tutorial per week
AENG101	Victorian English Literature	4 Credits	4 Lectures per week



Semester I – Theory

Course: AECS101	Effective Communication Skills in English - I (Credits : 2.5 Lectures/Week: 3 Lectures + 1 Tutorial)	
	<p>Objectives:</p> <ul style="list-style-type: none"> • To enhance language proficiency by providing adequate exposure to reading and writing skills • To orient the learners towards the functional aspects of language • To increase the range of lexical resource through a variety of exercises <p>Outcomes: This course will build up the learners' confidence in written, oral and interpersonal communication by reinforcing the basics of the language and by giving adequate exposure in reading, writing, listening and speaking skills and the related sub-skills.</p>	
Unit I	<p>Basic Language Skills</p> <p>1. Grammar</p> <ol style="list-style-type: none"> a. Articles, prepositions, conjunctions b. Transformation of Sentences (Simple, Compound, Complex) c. Tenses d. Subject-Verb agreement e. Question Tags f. Direct and Indirect Speech g. Voice <p>2. Phonology and Stress Marking</p>	15 L
Unit II	<p>Reading Skills</p> <p>1. Comprehension (unseen passage) The following skills to be acquired:</p> <ul style="list-style-type: none"> • Reading with fluency and speed • Skimming and scanning • Identifying relevant information • Isolating fact from opinion • Understanding concepts and arguments • Identifying distinctive features of language (The passage may be taken from literary/scientific/technical writing as well as from the fields of journalism, management and commerce.) <p>2. Interpretation of Technical Data Students should be taught to read and interpret maps, pie charts, tables, line and bar graphs and flow charts and express the same in paragraph format.</p>	15 L
Unit III	<p>Writing Skills (Formal Correspondence)</p> <p>1. Letters</p> <ol style="list-style-type: none"> a. Job Application Letter (without Resume) b. Statement of Purpose c. Request for Recommendation Letter 	15 L

	<p>d. Request for information under Right to Information Act (RTI)</p> <p>2. Writing e-mails</p> <p>a. Enquiry b. Invitation c. Thank you d. Request for Permission e. Request for Sponsorship</p> <p>3. Report Writing</p> <p>a. Eye-witness Report b. Activity Report c. Newspaper Report</p>	
Unit IV	Oral Communication Group Discussions, Mock interviews, Speeches, Self-introductions	15 T
	<p>References:</p> <ol style="list-style-type: none"> Bellare, Nirmala (1998). <i>Reading Strategies</i>. Vols. 1 and 2. New Delhi. Oxford University Press. Bhasker, W. W. S & Prabhu, N. S. (1975). <i>English through Reading</i>, Vols. 1 and 2. Macmillan. Blass, Laurie, Kathy Block and Hannah Friesan (2007). <i>Creating Meaning</i>. Oxford: Oxford University Press. Brown, Ralph (2007). <i>Making Business Writing Happen: A Simple and Effective Guide to Writing Well</i>. Buscemi, Santi and Charlotte Smith (1994). <i>75 Readings Plus</i>. Second Edition New York: McGraw-Hill. Doff, Adrian and Christopher Jones (2004) <i>Language in Use (Intermediate and Upper Intermediate)</i>. Cambridge: Cambridge University Press. Doughty, P. P., Thornton, J. G. (1973). <i>Language in Use</i>. London: Edward Arrol. Freeman, Sarah (1977). <i>Written Communication</i>. New Delhi: Orient Longman. Glendinning, Eric H. and Beverley Holmstrom (2004). Second edition. <i>Study Reading: A Course in Reading Skills for Academic Purposes</i>. Cambridge: Cambridge University Press. Grellet, F. (1981). <i>Developing Reading Skills</i>. Cambridge: Cambridge University Press. Hamp-Lyons, Liz and Ben Heasley (2006). Second edition. <i>Study Writing: A Course in Writing Skills for Academic Purposes</i>. Cambridge: Cambridge University Press. Mohan Krishna & Banerji, Meera (1990). <i>Developing Communication Skills</i>. New Delhi: Macmillan India. Mohan Krishna & Singh, N. P. (1995). <i>Speaking English Effectively</i>. New Delhi: Macmillan India. Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan (2006). <i>A Course in Listening and Speaking I & II</i>. New Delhi: Foundation Books, Cambridge House. 	

15. Savage, Alice, et al (2005). *Effective Academic Writing*. Oxford: Oxford University Press.

Websites:

- 1) <http://www.onestopenglish.com>
- 2) www.britishcouncil.org/learning-learn-english.htm
- 3) <http://www.teachingenglish.org.uk>
- 4) <http://www.usingenglish.com/>
- 5) Technical writing, online textbook (David McMurrey):
<http://www.io.comi-hcexres/textbook/>
- 6) <http://www.pearsoned.co.uk/AboutUs/ELT/>
- 7) <http://www.howisay.com>
- 8) <http://www.thefreedictionary.com/>

Some other useful websites for informative text and audio resources:

- 1) www.nationalgeographic.com
- 2) <http://nobelprize.org/>
- 3) <http://www.bbc.co.uk>

Evaluation Scheme

[A] Evaluation scheme for Theory courses

I. Continuous Assessment (C.A.) - 40 Marks

Semester One

Internal Assessment: 40 marks

- C.A. I. Unit I – Grammar and Phonology (20 mks)
- C.A. II. Unit IV – Group Discussions (20 mks)

II. Semester End Examination (SEE)- 60 Marks

Semester One

Q1. Questions on Unit 1	10 marks
Q2. Comprehension	10 marks
Q3. Data Interpretation	10 marks
Q4. Letter Writing (1 out of 2)	10 marks
Q5. Email Writing (2 out of 3)	10 marks
Q6. Report Writing (1 out of 2)	10 marks

Course Code AENG101	Course Title <u>Victorian English Literature</u>	4 Credits
Learning Objectives	<ul style="list-style-type: none"> To provide students a comprehensive understanding of a wide range of texts in Victorian England To develop analytical skills and critical thinking through close reading of literary texts To enable students to understand that literature is an expression of human values within a historical and social context 	
Course outcomes	Students would have an understanding of literary texts in Victorian English Literature, as well as develop critical and analytical skills	
	THEORY <u>Semester 1</u>	(15 lectures)
Sub Unit	Unit – I: Background	15 lectures
1.	<ul style="list-style-type: none"> i. Dramatic Monologue ii. Realist Novel iii. Victorian Prose iv. Utilitarianism v. Pre-Raphaelite Movement vi. Oxford Movement vii. Faith and Doubt Debate 	
	Unit – II: Novel	15 lectures
1.	<p><i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> by R.L. Stevenson</p> <p>OR</p> <p><i>A Tale of Two Cities</i> by Charles Dickens</p> <p>OR</p> <p><i>Northanger Abbey</i> by Jane Austen</p>	
	Unit – III: Poetry	15 lectures
1.	<ul style="list-style-type: none"> a) Robert Browning: “Porphyria’s Lover” and “Soliloquy of a Spanish Cloister” b) Elizabeth Barrett Browning: (Sonnet 11, 22, 35, 43 from <i>Sonnets</i>) 	

	<p><i>From The Portuguese)</i></p> <p>c) Alfred Tennyson: “Ulysses”, Selections from “In Memoriam” (OBIIT MDCCCXXXIII , lines 1-468)</p> <p>d) Christina Rossetti: “Goblin Market”</p> <p>e) Matthew Arnold: “Dover Beach” and “The Forsaken Merman”</p>	
	Unit – IV: Play	15 lectures
1.	<p>a) <i>The Importance of Being Earnest</i> by Oscar Wilde</p> <p>OR</p> <p>b) <i>Lady Windermere’s Fan</i> by Oscar Wilde</p>	
References:	<ol style="list-style-type: none"> 1. Abrams, M.H. and Geoffery Harpham (2015). <i>A Glossary of Literary Terms</i>. Stanford, USA: Cengage Learning 2. Adams, James Eli. (2009). <i>A History of Victorian Literature</i>. New Jersey, Wiley-Blackwell. 3. Moran, Maureen. (2007). <i>Victorian Literature and Culture</i>. London, Bloomsbury Continuum. 4. Carter, Ronald and John Mc Rae. (2001) <i>Routledge History of Literature in English: Britain and Ireland</i>. Psychology Press. 5. Bronte, Charlotte ed, Richard J. Dunn. (2016). <i>Jane Eyre</i>. London, W.W. Norton & Co. 6. Deirdre, David. (2005). <i>The Cambridge Companion to the Victorian Novel</i>. Cambridge, Cambridge University Press. 7. Fraiman, Susan. (1993). <i>Unbecoming Women: British Women Writers and the Novels of Development</i>. New York, Columbia UP. 8. Franklin, Caroline. (2012). <i>The Female Romantics Nineteenth Century Women Novelists and Byronism</i>. Routledge. 9. Ginsburg, Michael P. (2006). <i>Economies of Change: Form and Transformation in the Nineteenth-Century Novel</i>. Stanford UP. 10. Gladden, Samuel Lyndon. (2010). Introduction. <i>The Importance of Being Earnest</i>. Broadway Editions 11. Jackson, Russell (2015). Introduction. <i>The Importance of Being Earnest</i>. Bloomsbury India. 12. Kilgour, Maggie. (1995). <i>The Rise of the Gothic Novel</i>. Routledge. 13. Miles, Robert. (2002). <i>Gothic writing 1750–1820-A Genealogy</i>. Manchester University Press. 14. Nord, Deborah E. (1995). <i>Walking the Victorian Streets: Women, Representation and City</i>. Cornell UP. 15. Warwick, Alexandra and Martin Willis. (2008). <i>The Victorian Literature Handbook</i>. Continuum. 16. Whelan, Lara Baker. (2010). <i>Class, Culture and Suburban</i> 	30.

	<p><i>Anxieties in the Victorian Era</i>. London and New York: Routledge.</p> <p>17. Wolfson, Manning, (ed). (2012). <i>The Longman Anthology of British Literature, Volume 2 A. Fifth Edition</i>. New York: Longman.</p> <p>18. Womack Kenneth and William Baker. (2002). <i>A Companion to the Victorian Novel</i>. Greenwood Annotated Edition.</p> <p>19. Ingham, P. (2003). <i>The Brontes</i>. London: Routledge.</p> <p>20. Gilbert, Sandra M. and Susan Gubar. (1979). <i>The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary Imagination</i>. New Haven: Yale University Press.</p> <p>21. Peterson, Linda H. (1999). The feelings and claims of little people: Heroic missionary memoirs, domestic(ated) spiritual autobiography, and Jane Eyre: An autobiography. <i>Traditions of Victorian Women's Autobiography: The Poetics and Politics of Life Writing</i>. Charlottesville, London: University Press of Virginia.</p> <p>22. Poovey, Mary. (1989). The anathematised race: The governess and Jane Eyre. <i>Uneven developments: The Ideological Work of Gender in mid- Victorian England</i>. London: Virago</p> <p>23. Raby, Stephen. (1997) <i>The Cambridge Companion to Oscar Wilde</i>. Cambridge University Press</p> <p>24. Rich, Adrienne. (1980) Jane Eyre: The Temptations of a Motherless Woman. <i>On Lies, Secrets, and Silence: Selected Prose, 1966-1978</i>. London: Virago.</p> <p>25. Wilde, Oscar. (2015) <i>The Importance of Being Earnest</i>. London: Methuen Drama.</p> <p>26. Wilde, Oscar. (2002) <i>Lady Windermere's Fan</i>. London: Methuen Drama.</p> <p>27. Armstrong, Isobel. (1993) <i>Victorian Poetry: Poetry, Poets and Politics</i>. New York: Routledge.</p> <p>28. Rhys, Jean. (2011). <i>Wide Sargasso Sea</i>. Penguin Books.</p> <p>29. Wieck, Carl F. (2003). <i>Refiguring Huckleberry Finn</i>. Georgia: Georgia University Press.</p>	
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Evaluation Scheme

[A] Evaluation scheme for Theory courses

III. Continuous Assessment (C.A.) - 40 Marks

Semester One

Internal Assessment: 40 marks

- C.A. I. Unit I and IV, objectives (20 mks)
- C.A. II. Unit II, III and IV group assignment (20 mks)

IV. Semester End Examination (SEE)- 60 Marks

Semester One

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| Q1. Short notes on Unit 1 | (2 out of 4) | 15 marks |
| Q2. Essay type question on Unit 2 | (1 out of 2) | 15 marks |
| Q3. Essay type question on Unit 3 | (1 out of 2) | 15 marks |
| Q4. Essay type question on Unit 4 | (1 out of 2) | 15 marks |

